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A like ANIMATION

See pages 8-11

Dominique ABEL, Fiona GORDON, Bruno ROMY

THE FAIRY (LA FÉE) HD

Cast: Fiona Gordon, Dominique Abel,
Philippe Martz, Bruno Romy
Belgium - France / 2010 / Colour / 95' / Drama

Dom works the night shift in a small hotel near the industrial sea port of Le Havre. One night, a woman arrives with no luggage and no shoes. Her name is Fiona. She tells Dom she is a fairy and grants him three wishes. Fiona makes two wishes come true then mysteriously disappears. Dom, who by then has fallen in love with Fiona searches for her everywhere and eventually finds her in the psychiatric hospital where she has been interned. *"Tati's hand is evident in the exceptionally precise art direction and camerawork."*
The Hollywood Reporter

RUMBA HD

Cast: Fiona Gordon, Dominique Abel,
Philippe Martz, Bruno Romy
France - Belgium / 2008 / Colour / 85' / Comedy
CANNES 2008: CRITICS' WEEK (OPENING FILM)

Teachers in a rural school, happy couple Fiona and Dom have a common passion: Latin dancing. One night, after a glorious dance competition, there is a car accident and they see their lives turned up and down and up and down and up and down... *"An old-fashioned, sweet-natured dance-based comedy debut to remember."*The Guardian

ICEBERG (L'ICEBERG)

Cast: Fiona Gordon, Dominique Abel,
Philippe Martz, Lucy Tulugarjuk
Belgium / 2005 / Colour / 84' / Comedy
SAN SEBASTIAN 2005: OFFICIAL SELECTION
ZAGHREB 2005: GOLDEN PRAM
BOGOTA 2005: BEST FILM
FILMTAGE TÜBINGEN 2005: JURY AWARD

Fiona is the manager of a fast-food restaurant. She lives with her family in the suburbs. In a few words, Fiona is happy... till one day she gets accidentally locked into a walk-in fridge while closing up. She gets out in the morning, half frozen and barely alive. Little by little, Fiona develops an obsession for everything cold and icy: snow, polar bears, fridges, icebergs... and one day she drops everything, climbs into a frozen goods delivery truck and leaves home. She wants to see a real iceberg. *"The wilfully eccentric Iceberg sets itself a high standard with an opening 15 minutes of the most delicious slapstick."*Variety

Lenny ABRAHAMSON

GARAGE HD

Cast: Pat Shortt, Conor Ryan, Anne-Marie Duff
Ireland / 2007 / Colour / 85' / Drama
CANNES 2007: DIRECTORS' FORTNIGHT:
CICAE AWARD
TORINO FILM FESTIVAL 2007: BEST FILM
PUSAN FILM FESTIVAL 2007: OFFICIAL SELECTION

The story of harmless misfit Josie, the lonely but optimistic caretaker of a crumbling petrol station. Over the course of a summer, Josie's world shifts. A teenager comes to work with him. Events spiral. Josie's life is changed forever. *"Calling Garage a 'small' film would be true enough, but the Hope diamond, all things considered, is awfully small as well. Both in any case, are gems."*Screen

ADAM & PAUL

Cast: Tom Murphy, Mark O'Halloran
Ireland / 2004 / Colour / 83' / Drama
GIJON 2005: BEST ACTOR - MARK O'HALLORAN
& TOM MURPHY (ex aequo)
EVENING STANDARD BRITISH FILM AWARD 2006:
BEST SCREENPLAY

Friends since they were small boys, Adam and Paul have withered into two, hapless, desperate junkies, tied together by habit and necessity. *Adam & Paul* follows the boys over the course of a day like any other. The difference, today, is that Adam and Paul - already near rock bottom - have finally run out of luck, credit and friends. *"This uncompromising bleak comedy has an impressive conviction"*The Guardian

Robert ALTMAN

KANSAS CITY HD

Cast: Jennifer Jason Leigh, Miranda Richardson,
Harry Belafonte
USA / 1996 / Colour / 118' / Drama
CANNES 1996: IN COMPETITION
NEW YORK 1996: BEST SUPPORTING ACTOR
(HARRY BELAFONTE)
BEST SUPPORTING ACTRESS (MIRANDA RICHARDSON)

Kansas City, 1934. Blondie O'Hara, a young telegraph operator, concocts a desperate plan to kidnap Carolyn Stilton, the socialite wife of an advisor to President Franklin Roosevelt. Her goal is to exchange Mrs Stilton for her petty thief of a husband, who has been caught by legendary gangster Seldom Seen.

Rabah AMEUR-ZAÏMECHE

SMUGGLERS' SONGS (LES CHANTS DE MANDRIN) HD

Cast: Rabah Ameur-Zaïmeche, Abel Jafri,
Sylvain Roume
France / 2011 / Colour / 97' / Historical drama
LOCARNO 2011: OFFICIAL SELECTION

After the execution of Louis Mandrin, a famous outlaw and mid-18th century folk hero, his companions decide to take the risk of another campaign in France's southern provinces. Under the protection of heavily armed comrades, they set up illegal markets outside rural villages, where they sell tobacco, fabrics and precious goods. They write songs in Mandrin's honour print them and distribute them to the King's lowliest subjects... *"An unusual, enthusiastically partisan approach to the French Revolution."*The Hollywood Reporter

Jean-François AMIGUET

THE LOUNGE CHAIR (LA MÉRIDienne)

Cast: Kristin Scott-Thomas, Jérôme Angé,
Sylvie Orlier
Switzerland / 1987 / Colour / 100' / Drama
CANNES 1988: UN CERTAIN REGARD

François has decided that this summer he will fall passionately in love with the woman of his life. But who? How will he be able to recognise Miss Right? He knows he must consider every detail in advance, and leave nothing to chance. François has in fact concocted a flawless strategy, except for one detail: his plan requires the help of his long-time friends, Marthe and Marie.

Theo ANGELOPOULOS

THE BEEKEEPER (O MELISSOKOMOS)

Cast: Marcello Mastroianni, Serge Reggiani,
Nadia Mourousi
Greece / 1986 / Colour / 122' / Drama
VENICE 1986: OFFICIAL COMPETITION

Spiro, the beekeeper, his truck full of beehives, starts off on his Spring rounds. However, this year, nothing is as before. The family is scattered: Spiro's favourite daughter gets married, the mother follows the youngest boy to live in a university town, and Spiro is more excited than usual. Driving his truck from place to place, Spiro meets a young, lost girl, half punk and half Lolita. She will turn his world upside down: clinging to him and he to her, they live a violent, absurd and harrowing love story...

Karl ANTON

CHRISTMAS EVE (UN SOIR DE RÉVEILLON)

France / 1933 / B&W / 109' / Romance
Cast: Meg Lemonnier, Henri Garat,
Armand Dranem, Arletty, Lucette Desmoulins

A young girl spends Christmas Eve amongst the demi-monde. There, she meets a gentleman who, thinking she is someone she is not, forces his attention upon her. After numerous twists and turns of the plot, they end up marrying.



A LIKE ANIMATION

TOM AND JERRY

Directors: John Foster, Georges Stallings, Franck Tashlin, George Ruffie
USA / 1920-1933 / B&W / 15 x 6' (approx)

Nothing to do with the famous cat and mouse duo from MGM. In the beginning of the 1930s, Tom and Jerry were two young boys whose thrilling adventures, produced by the Van Beuren studios, and at times flirted with the fantastical.

FELIX THE CAT

Director: Otto Messmer
USA / 1922-1930 / Silent with added sound / B&W / 23 x 7' (approx)

The most famous cat on the big screen saw the light of day in 1917, drawn by the illustrator Otto Messmer. At first he was the character of a cartoon, but later appeared on screen from 1921 and evolved physically over the course of the series. Felix, sly as always, became the big star of the silent cartoons until Pat Sullivan's studio shut down in 1928, at the same time as Mickey took his very first steps. In the 1930s the character made a short reappearance in three colour episodes of the Rainbow Parade series, produced by the Van Beuren studios.

FLIP THE FROG

Director: Ub Iwerks
USA / 1930-1933 / B&W & Colour / 37 x 6' (approx)

After having left Disney, for whom he drew the first Mickey cartoons, Ub Iwerks created his own studio and launched the character Flip the Frog. The first episode in the series, Fiddlesticks, is produced in colour. It is about a happy-go-lucky and needy frog.

POPEYE

1st series in B&W

Directors: Dave Fleischer, Seymour Kneitel, Isadore Sparber, Dave Gordon, Dave Tendlar
USA / 1931-1944 / B&W / 4 x 6' (approx)

At first the character in the comics, Popeye appears for the first time on the big screen in 1931 and becomes the star of his own series two years later. The adventures of the famous sailor and eater of spinach, of his fiancée Olive and of his eternal rival Brutus, continued on television after its run at the cinema theatres and are up to over 450 episodes. In black and white until 1944, the production of the series went Technicolor when the Fleischer studio shut down.

POPEYE

2nd series in colour

Directors: Isadore Sparber, Seymour Kneitel, Bill Tittle.
22 x 6' (approx)

The cartoon character, created by Segard, Popeye, debuted on the screen in 1933.

POPEYE SPECIAL in colour

Directors: the Fleischer brothers
USA / 1936-1939 / Colour / 3 x 16' (approx)

Strengthened by the success of the first Popeyes in black and white, the brothers Fleischer direct, at the end of the 1930s, three prestigious medium length films, shot in Technicolor, starring the famous sailor.



BETTY BOOP

Director: Dave Fleisher
USA / 1933-1939 / B&W / 35 x 6' (approx)

Betty Boop appeared on the scene in 1930 with her provocative suspenders and her legendary "Boop-Boop-a-Doop", to become the most famous pin-up in the history of animation. Having encountered a few censorship issues, her character progressively evolved over the course of time before finally vanishing from the scene in 1939. During a whole decade, Betty appeared in around a hundred films, some co-starring her friend Bimbo, the genius professor Grampy or her little dog Pudgy.

MERRIE MELODIES

1st series in B&W

Directors: Tex Avery, Charles "Chuck" Jones, Friz Freleng
USA / 1931-1933 / B&W / 20 x 6' (approx)

The former Disney studio animators Rudolf Ising and Hugh Harman launched the production of Bosko in 1930 and a little later the first *Merrie Melodies*. Based on successful songs, these films tell stories of great success and were to continue their career during almost 40 years.

MERRIE MELODIES

2nd series in colour

USA / 1937-1949 / 32 x 8' (approx)

From 1934, the production was ensured by Leon Schlesinger who added characters such as Bugs Bunny, Daffy Duck, Titi etc., in the episodes. Among the many animators at work on the series were Tex Avery, Charles "Chuck" Jones and Friz Freleng.

THE COMICOLOR SERIES

Director: Ub Iwerks
USA / 1933-1936 / Colour / 25 x 7' (approx)

After having created two series in black and white, *Flip the Frog* and *Willy Whopper*, Ub Iwerks launches the Comicolor series in 1933. Due to Disney owning the exclusive rights to trichrome Technicolor until late 1935, the first films were shot in Cinecolor, a bichrome colour process that made use of only red and green.

LOONEY TUNES

1st series in B&W

Directors: Bob Clampett, Friz Freleng, Frank Tashlin, "Chuck" Jones
USA / 1935-1943 / B&W / 23 x 6'

The *Looney Tunes* series produced by Warner wanted to be Disney's *Silly Symphonies* great rival. Much like *Merrie Melodies*, their films started out being based on famous songs. Later they became the meeting point for Warner's great stars: Porky, Daffy, Elmer and Bugs Bunny. The episodes were produced in black and white until 1942.

LOONEY TUNES

2nd series in colour

USA / 1937-1958 / Colour / 5 x 7' (approx)

From 1942, the *Looney Tunes* series continues, ever so beautiful in Technicolor.

TODDLE TALES

USA / 1934 / Sound / B&W / 3 x 7' (approx)

With a total of four films, the *Toddle Tales* series skilfully mixes live action and animation. The 4th film *Spining Mice* is produced in colour and is included in the *Rainbow Parade* series.

SUPERMAN

Directors: Dave Fleischer, Seymour Kneitel, Isadore Sparber and Dans Gordon (Fleischer studios)

USA / 1941-1943 / Sound / Colour / 17 x 8' (approx)

The adventures of Clark Kent and Lois Lane, adapted from the hit comics, were shot in Technicolor. *Superman* was the last series produced by the Fleischer studios.

TEX AVERY CARTOONS: DROOPY, SCREW SQUIRREL, GEORGE & JUNIOR

Director: Tex Avery

USA / 1945-1949 / Colour / 2 x 7'

Having left Warner for MGM in 1942, Tex Avery is given free reign to let his genius run free with his characters Droopy, Screw Squirrel, George and Junior and in numerous cartoons without a lead star, grouped under the banner *Tex Avery Cartoons*.

LITTLE LULU

Directors: Isadore Sparber, Seymour Kneitel, Bill Tytla

USA / 1947 / Colour / 2 x 6' (approx)

Adapted from the cartoon Marjorie H. Buell by Max Fleischer, the *Little Lulu* films tell the adventures and frustrations of a mischievous little girl who would like nothing more than to prove to her parents that she is not all that little.

THE RAIN CHILDREN (LES ENFANTS DE LA PLUIE) HD

Director: Philippe Leclerc

Drawings: Philippe Caza

France / 2002 / Colour / 82' / Animation

FESTIVAL OF MEXICO 2003: OFFICIAL SELECTION

Pyross and Hydross are two tribes in open war with each other on a planet divided in two. For the Pyross, worshipers of the sun, water only brings death and desolation, whereas the Hydross have to protect themselves from the heat that petrifies them. When Skän, a fire warrior and Kalisto, a rain child, meet, their love will defy the walls dividing their planet.

"An anti-war, pro-ecology toon for all ages." Variety

OPOPOMOZ

Director: Enzo d'Alo

Drawings: Michel Fuzellier and Walter Cavazzuti

Italy / 2003 / Colour / 90' / Animation

CHICAGO INTERNATIONAL CHILDREN'S FILM FESTIVAL 2004: OFFICIAL SELECTION

Naples. A harmonious family has gathered together to celebrate a double Christmas: the night of December 24, a child is to be born to them, on the anniversary of the Holy Birth. Everyone is excited about the birth of little Franceschino; everyone except Rocco, the newborn's future brother. Meantime, down in hell, for more than 2000 years His Profundity has been burning with the desire to prevent Baby Jesus's birth. He orders three mean little devils, to tempt someone on Earth to carry out this horrible deed. The choice falls on Rocco because, consumed by jealousy, he'd like his brother never to be born...

"A warm-hearted, charming tale to Christmas screens with Opopomoz." Variety

THE TRUE STORY OF PUSS'N BOOTS (LA VÉRITABLE HISTOIRE DU CHAT BOTTÉ) HD

Director: Jérôme Deschamps, Pascal Hérold, Macha Makajeff

France - Belgium - Switzerland / 2008 / Colour / 90' / Animation

A free adaptation of Charles Perrault's famous *Puss'n Boots*, *The True Story of Puss'n Boots* is a story for both young and old. A young miller inherits a speaking cat wearing magic boots. With his tricks and his sense of humor, the cat will help him to conquer the Princess who loves nothing but dancing. Meanwhile other vile characters want to marry the Princess and will try anything to prevent the wedding from taking place.





Bogdan George APETRI

OUTBOUND (PERIFERIC) HD

Cast: Ana Ularu, Ioana Flora, Andi Vasluianu, Mimi Branescu, Timotei Duma
Romania / 2010 / Colour / 87' / Drama
LOCARNO 2010: IN COMPETITION
TORONTO 2010: WORLD CONTEMPORARY CINEMA
THESSALONIKI 2010: BEST FEATURE FILM AWARD - GOLDEN ALEXANDER / BEST ACTRESS AWARD (ANA ULARU)
ROTTERDAM 2011: BRIGHT FUTURE

Midway through her prison sentence, Matilda is granted a 24-hour temporary release. Not willing to return to jail, she plans to escape and flee the country. But before the day is over, Matilda must first confront her troubled past. She visits her brother, reluctant to offer any help, and Paul, her ex pimp and also father to her only child who owes her money. At last, Matilda meets Toma, her son. She proposes the kid to embark on the quest for a new life. A final choice they need to make together - or not.

Danielle ARBID

A LOST MAN (UN HOMME PERDU) HD

Cast: Melvil Poupaud, Alexander Siddig, Darina Al Joundi, Yasmine Laffite
France / 2006 / Colour / 105' / Drama
CANNES 2007: DIRECTORS' FORTNIGHT
NEW DIRECTORS NEW FILMS 2008

Thomas, a French photographer, travels the world looking for extreme experiences. He meets Fouad, a mysterious man who seems to have lost his memory. Thomas tries to find out who he is, taking him into the heart of a demonic and erotic Middle East.

"A Lost Man is a film about exile and a very beautiful, moving and paradoxical self portrait of the director seen through two different men."
Le Monde

The Olivier ASSAYAS collection

See pages 14-15

John H. AUER

THE CRIME OF DR. CRESPI (LE CRIME DU DOCTEUR CRESPI) RESTORED

Cast: Erich von Stroheim, Harriet Russell, Dwight Frye, Paul Guilfoyle, John Bohn
USA / 1936 / B&W / 59' / Crime - Horror - Mystery
Based on Edgar Allan Poe's short story "The Premature Burial".

A crazed scientist invents a serum that induces a catatonic state in whoever it is injected into. He uses the serum to paralyze his enemies, so that he can bury them alive.

THE OLIVIER ASSAYAS COLLECTION

CLOUDS OF SILS MARIA (SILS MARIA) HD NEW

Cast: Juliette Binoche, Kristen Stewart, Chloë Grace Moretz, Lars Eidinger, Johnny Flynn, Brady Corbet
France / 2014 / Colour / 120' / Drama

At the peak of her international career, Maria Enders is asked to perform in a revival of the play that made her famous twenty years ago. But back then she played the role of Sigrid, an alluring young girl who disarms and eventually drives the older Helena to suicide. Now she is being asked to step into the role of Helena. Maria spends most of her time with her personal assistant Valentine, who has become her sole, if somewhat nebulous friend. And when Jo-Ann, a young Hollywood starlet with a penchant for scandal takes on the role of Sigrid, Maria is faced with a rival and unsettling mirror of a youth that she has no choice but to confront.

SOMETHING IN THE AIR (APRÈS MAI) HD NEW

Cast: Lola Creton, Clément Métayer, Félix Armand
France / 2012 / Colour / 122' / Coming of age
VENICE 2012: BEST SCREENPLAY / FONDAZIONE MIMMO ROTELLA AWARD
TORONTO 2012: OFFICIAL SELECTION
SAN SEBASTIAN 2012: OFFICIAL SELECTION
NEW YORK 2012: OFFICIAL SELECTION
AWARD(S): VENICE 2012: BEST SCREENPLAY AWARD, FONDAZIONE MIMMO ROTELLA AWARD

Paris in the early 1970s, Gilles, a young high school student, is taken in by the political and creative turmoil of the times. Much like his friends, he is torn between his radical commitment and his personal ambitions. Through romantic encounters and artistic discoveries, Gilles and his friends' journeys take them to Italy and then London. Further down the line, they will have to make definitive choices in order to find their place in these turbulent times. *"A teen rite of passage drama with a political twist from French maestro Olivier Assayas."* Little White Lies

SUMMER HOURS (L'HEURE D'ÉTÉ) HD

Cast: Juliette Binoche, Charles Berling, Jérémie Renier, Edith Scob, Dominique Reymond
France / 2008 / Colour / 102' / Drama
NEW YORK FILM CRITICS CIRCLE AWARDS: BEST FOREIGN FILM
SOUTHEASTERN FILM CRITICS ASSOCIATION AWARDS 2009: BEST FOREIGN LANGUAGE FILM
NATIONAL SOCIETY OF FILM CRITICS AWARDS: BEST FOREIGN LANGUAGE FILM
LOS ANGELES FILM CRITICS ASSOCIATION AWARDS: BEST FOREIGN LANGUAGE FILM
BOSTON SOCIETY OF FILM CRITICS AWARDS: BEST FOREIGN LANGUAGE FILM

The divergent paths of three forty-something siblings collide when their mother, heiress to her uncle's exceptional 19th century art collection dies. Adrienne, a successful New York designer, Frédéric, a university professor in Paris and Jérémie, a dynamic businessman expanding into China, are left to confront the end of childhood, their shared memories and separate visions of the future.

"Lots of films are called haunting, Summer Hours truly is." Rolling Stone
"Sometimes a small homely object - a teapot, a writing desk, a sketchbook, a movie about such things - turns out to be a masterpiece." The New York Times





Gela BABLUANI

13 TZAMETI

Cast: Giorgi Babluani, Aurélien Recoing
France / 2005 / B&W / 90' / Thriller
VENICE 2005: BEST FIRST FEATURE FILM /
LION OF THE FUTURE / NETPAC AWARD
TBILISI 2005: BEST DIRECTOR
SUNDANCE 2006: WORLD CINEMA JURY AWARD
EUROPEAN FILM AWARDS 2006: EUROPEAN
DISCOVERY OF THE YEAR
STIGES 2006: BEST MUSIC
TRANSILVANIA 2006: FIPRESCI PRIZE /
BEST CINEMATOGRAPHY
CÉSAR AWARDS 2007: 2 NOMINATIONS: BEST 1ST
FILM / MOST PROMISING ACTOR
(GIORGI BABLUANI)

Sébastien, a young man, has decided to follow the instructions intended for someone else, without knowing where they will take him. Something else he does not know is that Gérard Dorez, a cop, is tailing him. When he reaches his destination, Sébastien falls into a degenerate, clandestine world of mental chaos behind closed doors in which men gamble on the lives of other men...
*"13 Tzameti turns into a shocker of Tarantino proportions in protracted sequences of explosive violence that leave viewers quaking. Still the forceful images linger in the memory."*Variety

Gela & Temur BABLUANI

THE LEGACY (L'HÉRITAGE)

Cast: Giorgi Babluani, Sylvie Testud, Stanislas Mehrar, Pascal Bongard
France / 2006 / 76' / Drama
SUNDANCE 2007: SPECIAL JURY AWARD
ROME 2006: IN COMPETITION

Nikolaï guides three French hipsters on their journey through the violent country of Georgia, in order to claim an old ruined castle that one of them has inherited. On their way, they encounter an old man and his grandchild who are on a journey to carry out a mysterious, morbid ritual designed to end a conflict between two rivalling clans.

"A remarkable piece of lean, unforced storytelling."
The Guardian

Reginald BARKER

THE ITALIAN RESTORED

Cast: George Beban, Frank Burke, Leo Willis
USA / 1915 / Silent with music / Tinted / 73' / Drama

An immigrant leaves his sweetheart in Italy to find a better life across the sea in the grimy slums of New York. They are eventually reunited and marry but soon the American dream turns into a nightmare.

Boris BARNET

THE HOUSE ON TRUBNAYA (DOM NA TRUBNOY) HD

Cast: Vera Maretskaya, Vladimir Fogel,
Yelena Tyapkina, Sergei Komarov, Anel Sudakevich
Russia / 1928 / Silent with music / B&W / 84' / Drama

A young woman from the countryside arrives in Moscow and meets a young man from her home village. He takes her to his building, on Trubnaya Street. She is instantly exploited by the hair dresser Golikov...

BARTABAS

MAZEPPA

Cast: Miguel Bosé, Bartabas
France / 1993 / Colour / 111' / Drama
CANNES 1993 : « COMMISSION SUPÉRIEURE
TECHNIQUE » GRAND PRIX

Theodore Gericault, a young romantic French painter, fascinated by horses, meets the famous trainer, Franconi, director of the Olympic Circus. Theodore settles himself in the Circus and shares the life of the company. With Franconi, Gericault learns to free himself from convention and to consider horses as almost the only subject for his paintings.

THE SHAMAN (CHAMANE)

Cast: Igor Gostman, Spartak Fédotov,
Vladimir Yakolev
France / 1996 / Colour / 95' / Adventure - Drama
MOSCOW 1999: OFFICIAL SELECTION
SITGES 1996: OFFICIAL SELECTION

Dimitri, a Russian violonist and Anatoli, a shaman, escape from the gulag with the help of two wild horses. The shaman is killed but, before he dies, he shows Dimitri the invisible spirits of being and things which are all around him and which will go with him into the frozen wastes where no man can survive on his own...

See also pages 21-22 in our **DOCUMENTARIES catalogue** for live performances and documentaries by and about Bartabas

Charles T. BARTON

AFRICA SCREAMS RESTORED

Cast: Bud Abbott, Lou Costello
USA / 1949 / B&W / 74' / Adventure - Comedy

Abbott & Costello search for diamonds in Africa, along the way meeting a visually-impaired gunner, a hungry lion, and a tribe of cannibals...

Gilles BÉAT

DIAMOND 13 (DIAMANT 13) HD

Cast: Gérard Depardieu, Asia Argento, Olivier Marchal, Aïssa Maïga
France / 2008 / Colour / 90' / Thriller

Mat is a night cop in the criminal division of the Paris police force. His lifelong friend Franck works on the drug squad and has been dabbling in trafficking for some time. When Franck takes things a bit too far, Mat must take matters into his own hands.

William BEAUDINE

SPARROWS RESTORED

Cast: Mary Pickford, Charlotte Mineau, Gustav Von Seyffertitz
USA / 1926 / Silent with music / Tinted / 77' / Drama

Molly, the eldest child at a baby farm hidden deep in a swamp, must rescue the others when their cruel master decides that one of them will be disposed of.

Ford BEEBE, B. REEVES AESON

THE SHADOW OF THE EAGLE RESTORED

Cast: John Wayne, Walter Miller, Yakima Canutt, Monte Montague
USA / 1932 / B&W / 12 x 17' (approx.) / Romance - Adventure

A pilot, helped by a Hercules from a freak show, a ventriloquist and a circus midget, tries to solve the mystery of a great invention stolen from a great pilot from World War I, "The Eagle", by swindlers working for a big company.

Laslo BENEDECK

PORT OF NEW YORK

Cast: Yul Brynner, Scott Brady, Richard Rober, K.T. Stevens, Arthur Blake
USA / 1949 / B&W / 81' / Comedy

Two narcotics agents go after a gang of murderous drug dealers who use ships docking at the New York harbor to smuggle in their contraband.

Curtis BERNHARDT

THE BELOVED VAGABOND

Cast: Maurice Chevalier
France / 1936 / B&W / 74' / Drama - Comedy

Gaston lives in London. He falls in love with a young lady. However, to save her father, she decides to marry a more wealthy man. Gaston decides to move to France where he meets with a young lady singer...

Fabienne BERTHAUD

FRANKIE

Cast: Diane Kruger, Jeannick Gravelines
France / 2005 / Colour / 88' / Drama
Music by CocoRosie

LOCARNO 2005: OFFICIAL SELECTION
TORONTO 2005: WORLD CONTEMPORARY CINEMA
ROTTERDAM 2006: OFFICIAL SELECTION

Too old to remain in the business, Frankie, a 26-year-old model, has to deal with the disenchantment of the profession. Totally disillusioned, she realizes the immensity of her solitude... Tom is the person who listens to her. A friendship grows between them, and maybe love...

"A visual splendour, a cinematographic poem, with a sense of framing and photography reminiscent of Van Gogh by Pialat, accompanied by the entrancing music of CocoRosie and carried by Diane Kruger in a state of grace." Studio

André BERTHOMIEU

LOVES, DELIGHTS AND ORGAN aka COLLEGE SWING (AMOURS, DÉLICES ET ORGUES)

Cast: Giselle Pascal, Jean Desailly, Gérard Nery
France / 1946 / B&W / 94' / Comedy - Romance

A small provincial town with its castle, its school and its burlesque and gracious characters. The school's principal, a pleasant soul, transmits his love of jazz to his pupils and encourages a young student supervisor's love affair.

The Juliette BINOCHÉ collection

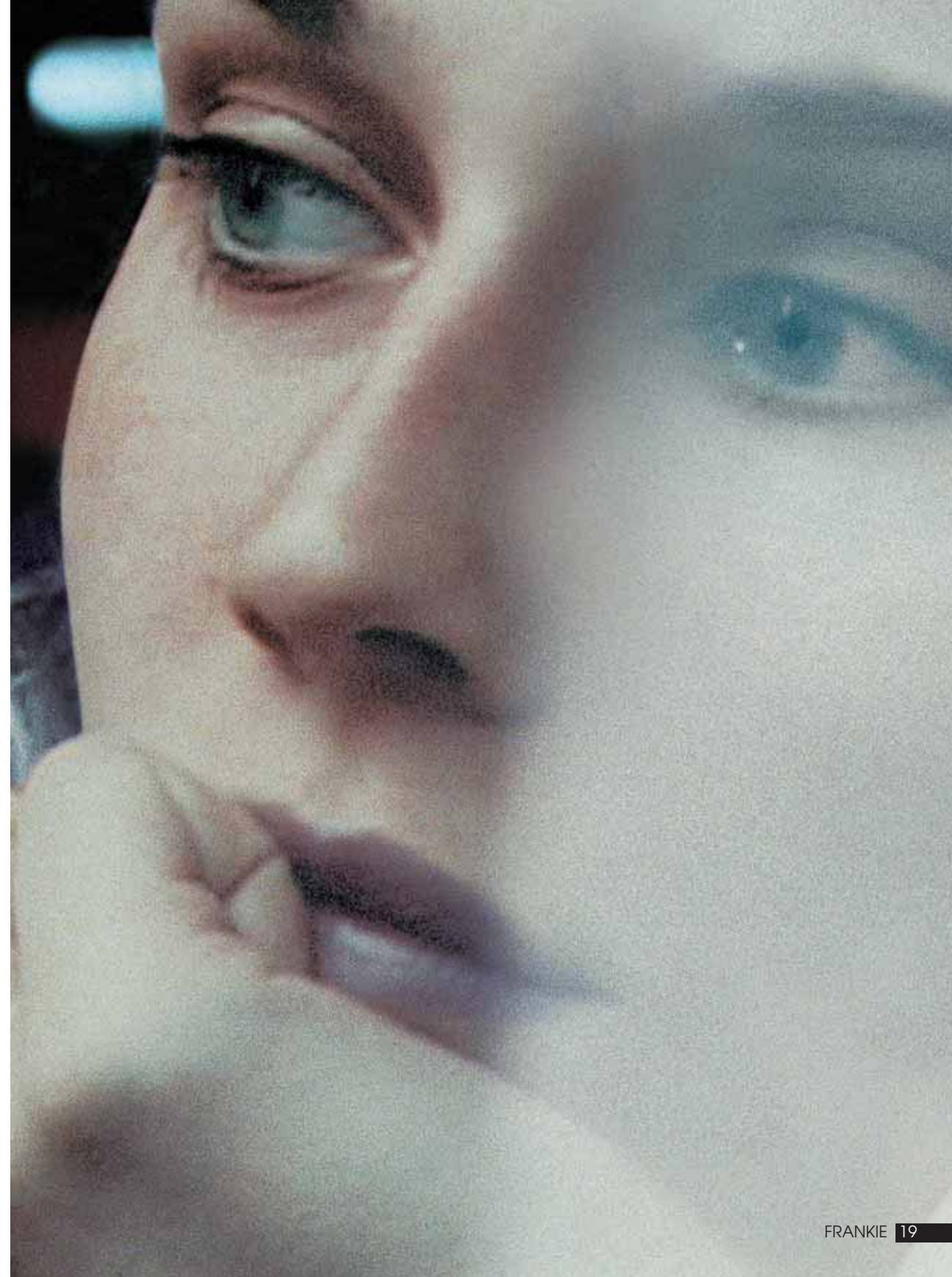
See pages 20-21

André BLANC

SCANDAL ON THE CHAMPS-ÉLYSÉES (SCANDALE AUX CHAMPS-ÉLYSÉES) RESTORED

Cast: Pierre Renoir, Jacques Fath, Françoise Christophe, Audré Gabriello
France / 1948 / B&W / 90' / Police story

Three ravishing models are murdered at top designer Dominique Airelle's place. A cop investigates and after a number of mishaps and a certain amount of flirting, he manages to clear up the case.



THE JULIETTE BINOCHÉ COLLECTION

CLOUDS OF SILS MARIA (SILS MARIA) **HD** **NEW**

Director: Olivier Assayas

Cast: Juliette Binoché, Kristen Stewart, Chloë Grace Moretz, Lars Eidinger, Johnny Flynn, Brady Corbet
France / 2014 / Colour / 120' / Drama

In a remote region of the Swiss alps a famous actress, Maria Enders, and her assistant are rehearsing the revival of the play that made the actress famous twenty years ago. The notoriously reclusive writer of said play has just died under mysterious circumstances, and Maria Enders learns that a young Hollywood starlet with a penchant for scandal is to take on her previous role. Maria finds herself on the other side of the mirror now and face to face with an ambiguously charming young woman who is, in essence, an unsettling reflection of herself.

A MONKEY ON MY SHOULDER (À COEUR OUVERT) **HD**

Director: Marion Laine

Cast: Juliette Binoché, Édgar Ramírez, Hippolyte Girardot
France / 2012 / Colour / 87' / Drama

Based on the novel by Mathias Enard.
CABOURG 2012: OFFICIAL SELECTION
CHICAGO 2012: OFFICIAL SELECTION

Mila and Javier, both renowned surgeons and both passionate about their work, have been madly in love for the past 10 years. They have always taken great care to preserve their extraordinary love for each other and refuse to succumb to the routine of everyday living. But Mila's unexpected pregnancy, combined with increasing pressure from work at the hospital, drives Javier to drink more heavily and he ends up being suspended. Faced with his demons, Javier drifts further and further away from Mila. Yet, when their relationship is under serious threat, Javier is ready to do whatever it takes to win Mila back.

"Juliette Binoché and Édgar Ramírez (Carlos) deliver feral, unbridled performances."
Screen

CERTIFIED COPY (COPIE CONFORME) **HD**

Director: Abbas Kiarostami

Cast: Juliette Binoché, William Shimell
France - Italy - Belgium / 2010 / Colour / 106' / Drama

CANNES 2010: BEST ACTRESS AWARD (JULIETTE BINOCHÉ)

NEW YORK 2010: OFFICIAL SELECTION
VALLADOLID 2010: GOLDEN SPIKE

It's a universal story, that of the meeting between one man and one woman, in a small Italian village in Southern Tuscany. The man is a British author who has just finished giving a lecture at a conference. The woman, from France, owns an art gallery. In a way it's the story of Adam and Eve. A common story that could happen to anyone, anywhere.

"A captivating cinematic divertissement, Certified Copy marries post-modern reality games with mature romantic comedy in a single breezy and thought-provoking package."
Screen

SUMMER HOURS (L'HEURE D'ÉTÉ) **HD**

Director: Olivier Assayas

Cast: Juliette Binoché, Charles Berling, Jérémie Renier, Edith Scob, Dominique Reynaud
France / 2008 / Colour / 102' / Drama
NEW YORK FILM CRITICS CIRCLE AWARDS:

BEST FOREIGN FILM
SOUTHEASTERN FILM CRITICS ASSOCIATION AWARDS 2009: BEST FOREIGN LANGUAGE FILM
NATIONAL SOCIETY OF FILM CRITICS AWARDS: BEST FOREIGN LANGUAGE FILM
LOS ANGELES FILM CRITICS ASSOCIATION AWARDS: BEST FOREIGN LANGUAGE FILM
BOSTON SOCIETY OF FILM CRITICS AWARDS: BEST FOREIGN LANGUAGE FILM

The divergent paths of three forty-something siblings collide when their mother, heiress to her uncle's exceptional 19th century art collection dies. Adrienne, a successful New York designer, Frédéric, a university professor in Paris and Jérémie, a dynamic businessman expanding into China, are left to confront the end of childhood, their shared memories and separate visions of the future.

"Lots of films are called haunting, Summer Hours truly is." Rolling Stone

"Sometimes a small homely object - a teapot, a writing desk, a sketchbook, a movie about such things - turns out to be a masterpiece."
The New York Times

SHIRIN **HD**

Director: Abbas Kiarostami

Cast: Niki Karimi, Juliette Binoché
Iran / 2008 / Colour / 92' / Drama
VENICE 2008: OUT OF COMPETITION

SHIRIN is the story of a passionate love told by Shirin herself to an audience of more than 110 actresses. The audience identifies with the heroine of the film they are watching, an audience that is both subject and object, an audience like no other.

"Elegant and high-minded." The Guardian

CODE UNKNOWN (CODE INCONNU) **HD**

Director: Michael Haneke

Cast: Juliette Binoché, Thierry Neuvic, Sepp Bierbichler

France / 1999 / Colour / 117' / Drama
CANNES 2000: IN COMPETITION

Jean rushes to Paris to see his older brother Georges, but finds that he is away covering the war in Kosovo. He angrily throws a bag of half-eaten pastry into a beggar's lap. Amadou, a young Franco-African, berates him. The police arrive, arrest Amadou and deport the beggar. George's girlfriend Anne is upset. Separate lives intersect for one moment, around the bag of pastries, and all of them are altered.

THREE COLORS: BLUE (TROIS COULEURS : BLEU) **HD**

Director: Krzysztof Kieslowski

Cast: Juliette Binoché, Benoît Régent, Hélène Vincent

France / 1993 / Colour / 100' / Drama
VENICE 1993: GOLDEN LION BEST ACTRESS (JULIETTE BINOCHÉ) / BEST CINEMATOGRAPHY
GOLDEN GLOBES 1994: 3 NOMINATIONS: BEST FOREIGN FILM / BEST ACTRESS (JULIETTE BINOCHÉ) / BEST MUSIC
GOYA AWARDS 1994: BEST EUROPEAN FILM
CÉSAR AWARDS 1995: BEST ACTRESS (JULIETTE BINOCHÉ) / BEST SOUND / BEST EDITING

Julie loses her composer husband and their child in a car crash and, though devastated, tries to make a new start far away from her country house and a would-be lover. But music still surrounds her and she uncovers unpleasant facts about her husband's life. Slowly Julie learns to live again, as music and the gift to create it prove to be a healing force.

RENDEZ-VOUS

Director: André Téchiné

Cast: Juliette Binoché, Jean-Louis Trintignant, Lambert Wilson

France / 1985 / Colour / 87' / Drama
CANNES 1985: BEST DIRECTOR
CÉSAR AWARDS 1986: 6 NOMINATIONS INCLUDING BEST ACTOR (LAMBERT WILSON) / BEST ACTRESS (JULIETTE BINOCHÉ) / BEST SUPPORTING ROLE (WADECK STANCZAK) / BEST SCRIPT (ANDRÉ TÉCHINÉ & OLIVIER ASSAYAS)

Nina, a young provincial and a student actress, discovers the Capital. That of her dreams of love and theater. Guided by her instinct, she travels around alone and follows her chance encounters, whether good or bad. On her way, she first meets Paulot, a simple clerk, with a reassuring face of an honest man. Then Quentin, an actor enters into Nina's life. He is a run-down actor, eaten up by a drama in his past. The third person she meets is Scrutzler, a rigid and tired director. He will choose Nina to mold her, throw her on the stage and leave her alone to face herself.

Christophe BLANC

WHITE AS SNOW (BLANC COMME NEIGE) HD

Cast: François Cluzet, Olivier Gourmet, Louise Bourgoïn, Jonathan Zaccâi, Bouli Lanners
France / 2010 / Colour / 95' / Thriller

Everything is going great for Maxime: his luxury car dealership is booming, his house is magnificent, and his young wife is drop dead gorgeous. All of that changes when his partner is murdered by a group of gangsters who threaten Maxime with the worst if he doesn't pay off the victim's enormous debt. With no one else to turn to, he contacts his scheming band of brothers for help. When their plan doubly backfires, Maxime and his family are stuck with their backs against the wall.

"Atmospheric filmmaking by helmer Christophe Blanc." Variety

Luc BONDY

DON'T DO THAT! (NE FAIS PAS ÇA !)

Cast: Nicole Garcia, Natacha Régnier, Milki Manojlovic
France / 2004 / Colour / 90' / Drama
GHENT 2003: OFFICIAL SELECTION

After a violent argument, Nicole walks out on Joel. She moves back in with her parents, Francis and Edith. In the days that follow, Joel, an up-and-coming young chef, can think of nothing but getting his wife back. While Joel is ready to abandon everything for Nicole, Francis has turned his back on the world. A renowned painter, he has chosen art over life, leaving only a very small place for his wife and daughter. Living together seems impossible. Nevertheless, for some people, the adventure is worth the pain...

Frank BORZAGE

A FAREWELL TO ARMS HD

Cast: Gary Cooper, Helen Hayes, Adolphe Menjou
USA / 1932 / Black & White / 80 min / Drama - Romance
OSCARS 1934: BEST CINEMATOGRAPHY / BEST SOUND RECORDING

Europe, during World War I. Frederick, an American ambulance driver serving in the Italian Army, and English nurse Catherine love each other more than anything. But Major Rinaldi envies their relationship and has Catherine transferred to Milan. Now-pregnant Catherine settles in Switzerland, and when her many letters to Henry remain unanswered, she assumes he has abandoned her.

Uncensored version that was never released.

Laurent BOUHNİK

SELECT HOTEL

Cast: Julie Gayet, Jean-Michel Fête
France / 1996 / Colour / 85' / Drama
CANNES 1996: OFFICIAL SELECTION
TORONTO 1996: OFFICIAL SELECTION
NEW YORK 1997: OFFICIAL SELECTION
ROTTERDAM 1997: OFFICIAL SELECTION

The Select Hotel is a dead end for those who can't afford to go elsewhere. It's the last refuge for those who hang around at night, shadows selling their body heat for a few dirty, crumpled bills. Swallowed and digested by their voracious thirst for a cheap high. Nathalie and her brother Tof struggle against this world with no future.

Pierre BOUTRON

THE SANDWICH YEARS (LES ANNÉES SANDWICHES)

Cast: Patrick Chesnais, Thomas Langmann, Michel Aumont, Wojciech Pszoniak
France / 1988 / Colour / 100' / Drama
MONTREAL 1988: OFFICIAL SELECTION

Paris 1947. Victor and Felix are eleven years old. Victor comes from the countryside where he has been staying since his parents got arrested. Lost in the Metro he runs into Felix, a young man very much at ease with himself. Felix helps Victor find his way to his old apartment building. When he finds it empty, he takes on a job with Max, a second-hand salesman with a heart of gold. Victor and Felix are about to walk through life in postwar Paris and learn a few life lessons on their way.

MEN WILL BE BOYS (MESSIEURS LES ENFANTS)

Cast: Pierre Arditi, Catherine Jacob, François Morel
France/Spain / 1997 / Colour / 100' / Comedy

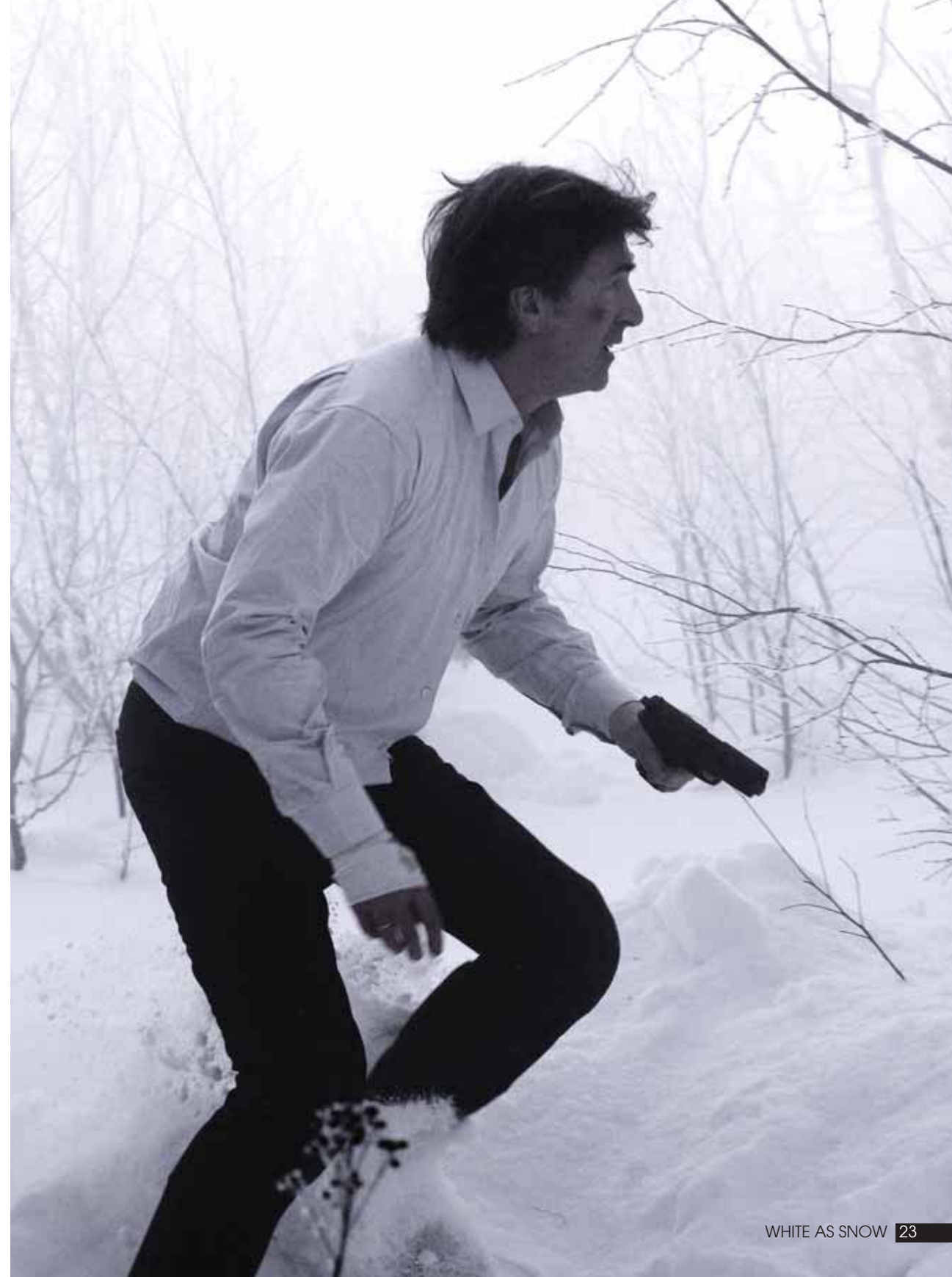
Three 12-year-old children wake up one morning and see that they have been turned into adults during the night. Completely panic-stricken, they run into their parents' room only to discover that their parents have been turned into children...

Jean BOYER

MOTHER LOVE (LA CHALEUR DU SEIN) RESTORED

Cast: Arletty, Michel Simon, Marguerite Moreno
France / 1938 / B&W / 95' / Comedy

A young man attempts to commit suicide over a singer who let him down. At the hospital, three mothers come forward, none of whom is the real mother since the father married four times and his actual mother died, giving birth to him.





THE ROBERT BRESSON COLLECTION

PICKPOCKET HD

Cast: Martin LaSalle, Marika Green, Jean Pélégri
France / 1959 / B&W / 75' / Drama
BERLIN 1960: IN COMPETITION

Michel takes up picking pockets as a hobby, and is arrested almost immediately, giving him the chance to reflect on the morality of crime. After his release, though, his mother dies, and he rejects the support of friends Jeanne and Jacques in favour of returning to pickpocketing (after taking lessons from an expert), because he realises that it's the only way he can express himself...

"One of the most thoughtful and philosophical of directors." Roger Ebert

THE TRIAL OF JOAN OF ARC (PROCES DE JEANNE D'ARC)

Cast: Florence Delay, Jean-Claude Fourneau, Roger Honorat
France / 1962 / B&W / 65' / Drama
CANNES 1962: SPECIAL JURY AWARD - OCIC AWARD

A realistic, unique view of the life and death of Joan of Arc. Based on the actual transcript notes taken during her trial, Bresson focuses on the psychological and physical torture that Joan had to endure, showing how these techniques were used to break her resolve and cause her to eventually recant her faith.

MONEY (L'ARGENT)

Cast: Christian Patey, Michel Brigueat, Sylvie Van Den Elsen
France / 1982 / Colour / 83' / Drama
CANNES 1983: BEST DIRECTOR
NEW YORK 1983: OFFICIAL SELECTION

Yvon is arrested for unknowingly carrying a counterfeit 500 Franc bill. His troubles have only begun as he is branded a criminal and eventually sees no choice but to willfully turn to crime.



Tod BROWNING

THE WICKED DARLING

Cast: Lon Chaney, Priscilla Dean, Wellington Playter, Gertrude Astor
USA / 1919 / Silent with music / B&W / 45' / Comedy

Pickpocket Mary Stevens lives from small crimes surrounded by violent and envious men until the day that, being pursued by the police, she hides with a man that just left his wife. But her boyfriend won't give up that easily.

A lost masterpiece, recently reconstructed from the only print in existence, discovered in Holland.

Bruce LaBRUCE

GERONTOPHILIA HD NEW

Cast: Walter Borden, Katie Boland, Pier-Gabriel Lajoie
Canada / 2013 / Colour / 82' / Romantic comedy
VENICE 2013: VENICE DAYS
TORONTO 2013: OFFICIAL SELECTION

18-year-old Lake has a beautiful girlfriend, but one day discovers he has an unusual fetish for the aged. Then fate conspires to land him a summer job at an assisted living facility and he develops a tender relationship with a certain Mr. Peabody. Upon discovering that the clients are being over-medicated to make them more manageable, Lake weans Peabody off his medication and helps him escape, resulting in a humorous and heartfelt road trip across the country that strengthens their bond.

The always provocative Bruce LaBruce is back with a new romantic comedy (of sorts).

"Beautifully shot... Bold and provocative... Very much in the Harold and Maude bracket... Bruce LaBruce is a romantic at heart." Screen

Charles BRYANT

SALOME RESTORED

Cast: Alla Nazimova, Rose Dione, Mitchell Lewis, Nigel De Brulier
USA / 1922 / Silent with music / Tinted / 73' / Drama

Salome, the daughter of Herodias, seduces her step-father/uncle Herod, governor of Judea, with a salacious dance. In return, he promises her the head of the prophet John the Baptist.



Marcel CARNÉ

NORTH HOTEL (HÔTEL DU NORD)

Cast: Jean-Pierre Aumont, Louis Jouvet, Arletty
France / 1938 / B&W / 95' / Drama - Romance

A young couple, Renée and Pierre, book a night at the Hôtel du Nord in Paris. They are set on dying together, but after having shot Renée, Pierre finds himself lacking of courage and runs away. Another guest at the hotel, Monsieur Edmond, rescues Renée and when she is discharged from the hospital, she is hired as a waitress. Monsieur Edmond falls in love with her, but she can't get Pierre out of her mind.

Alberto CAVALCANTI

LE CAPITAINE FRACASSE RESTORED

Cast: Pierre Blanchar, Charles Boyer, Lien Deyers, Pola Illery, Marguerite Moreno
France / 1929 / Silent with music / B&W / 88' / Adventure

Based on a novel by Théophile Gautier.

Under the reign of Louis XIII, in a dilapidated manor house in Gascony, a descendant of the Sigognac family no longer has his fortune to rely on. Fate has it that one evening a group of actors turns up at his door, looking for a room for the night. The young baron, who is financially ruined, strikes up a friendship with the group of actors. Sigognac falls in love with Isabelle, one of the actresses and decides to take to the road with the troupe...

The Claude CHABROL collection

See pages 30-33

The Charles CHAPLIN collection

See pages 34-35

The Charles CHAPLIN First National collection

See pages 36-37

The Charles CHAPLIN Keystone collection

See pages 38-39

Étienne CHATILIEZ

LIFE IS A LONG QUIET RIVER (LA VIE EST UN LONG FLEUVE TRANQUILLE) HD

Cast: Benoît Magimel, Hélène Vincent, Catherine Jacob, Patrick Bouchitey
France / 1988 / Colour / 90' / Comedy
CÉSAR AWARDS 1989: BEST DEBUT FILM / BEST SCREENPLAY / BEST NEWCOMER ACTRESS (CATHERINE JACOB) / NOMINATED FOR BEST SUPPORTING ACTOR (PATRICK BOUCHITEY)

On one side is Le Quesnoy family, catholic middle class people, perfectly educated, and somehow boring. On the other side is Groseille family, poor and insane, squeezed in a filthy apartment. Both families have nothing in common, except this one child in each family: born on the same day, and swapped by a nasty nurse in the hospital. The truth is revealed, children are exchanged, leading each family to the worst extend.

Patrice CHÉREAU

PERSECUTION HD

Cast: Romain Duris, Charlotte Gainsbourg, Jean-Hugues Anglade
France / 2009 / Colour / 100' / Drama

VENICE 2009: IN COMPETITION
CÉSAR AWARDS 2010: NOMINATED FOR BEST SUPPORTING ROLE (JEAN-HUGUES ANGLADE)

Daniel is a guy who seems to be doing well and who always manages to make it through. No matter what. Daniel has loved Sonia for three years. Sonia gives him very little reason to worry or doubt. But then on certain days, Daniel's worrying takes over as does his anger, pushing him to be unfair, to persecute and to take on that hostile and hateful look. Meanwhile, Daniel's life is wrecked by the regular appearances of this guy, a lunatic who has an opinion on everything, and especially on love. This obsessed stranger knows how to love and he proclaims it loudly. Daniel could kill him for that.

Jean CHOUX

A DOG THAT FETCHES (UN CHIEN QUI RAPPORTE) RESTORED

Cast: Arletty, René Lefebvre, Paulette Dubost
France / 1931 / B&W / 69' / Comedy - Romance

Josyane "loses" her dog in the woods. The dog is trained to jump into single men's cars. She falls madly in love with the first man she catches this way, but when her lover finds out how they met, he leaves her.

Francesca COMENCINI

OUR COUNTRY (A CASA NOSTRA) HD

Cast: Valeria Golino, Luca Zingaretti, Laura Chiatti
Italy / 2006 / 107min / Colour / Political - Drama - Crime
ROME 2006: IN COMPETITION

Ugo is a well-known banker, dabbling in illegal activities. Rita, a captain of the Finance Police Force is investigating into his dealings. They are surrounded by a diverse gallery of violent and weak characters. Money runs the city and rules the lives of its inhabitants. Eventually their stories will come together in time and place.

"A Casa Nostra exudes a particular sense of urgency, as if Ms. Comencini believed that time was running out for Italian society."
The New York Times

THE CLAUDE CHABROL COLLECTION

COP AU VIN (POULET AU VINAIGRE)

Cast: Jean Poiret, Pauline Lafont, Stéphane Audran, Lucas Belvaux
France / 1985 / Colour / 110' / Thriller - Crime
CANNES 1985: IN COMPETITION
CÉSAR AWARDS 1985: NOMINATED FOR BEST NEWCOMER (LUCAS BELVAUX)

In a small provincial French town, Doctor Morasseau, Mr. Lavoisier and the butcher Filiol decide to create a significant estate business. One obstacle: Mrs. Cuno and her son Louis, the mailman, who do not want to sell their house. Louis presumably provokes the death of the butcher, which motivates the arrival of Inspector Lavardin.

INSPECTOR LAVARDIN (INSPECTEUR LAVARDIN)

Cast: Jean Poiret, Jean-Claude Brialy, Bernadette Lafont
France / 1986 / Colour / 100' / Thriller - Crime

Inspector Lavardin investigates on the murder of a famous writer, whose widow happens to be Helen, a woman Lavardin once loved. She has a daughter from a first marriage, who actually killed her stepfather, as he was trying to abuse her. Uncovering the true story, Lavardin finds another convict with Max Charmet, procurer and drug dealer.

MASKS (MASQUES) HD

Cast: Philippe Noiret, Bernadette Lafont, Robin Renucci, Anne Brochet
France / 1987 / Colour / 100' / Thriller - Drama
BERLIN 1987: IN COMPETITION
CÉSAR AWARDS 1987: NOMINATED FOR BEST SUPPORTING ACTRESS (BERNADETTE LAFONT) AND MOST PROMISING ACTRESS (ANNE BROCHET)

Christian Legagneur is a very popular TV Show announcer and producer. He invites the journalist Roland Wolf to spend a few days in his country house, in order to write his biography. There, Christian lives with his god daughter Catherine, who used to be the best friend of Madeleine, Roland's missing sister. Roland discreetly investigates, finding out that Catherine suffers from a strange disease. He soon unmask Legagneur, who tries to kill Catherine to recover her fortune. His ultimate show will be given live, as he admits his crime on TV, and mentions his contempt for his so supportive public.

STORY OF WOMEN (UNE AFFAIRE DE FEMMES)

Cast: Isabelle Huppert, François Cluzet, Marie Trintignant
France / 1988 / Colour / 108' / Drama - Period Drama
VENICE 1988: BEST ACTRESS (ISABELLE HUPPERT)
GOLDEN GLOBES 1990: NOMINATED FOR BEST FOREIGN LANGUAGE FILM
CÉSAR AWARDS 1989: 3 NOMINATIONS: BEST ACTRESS (ISABELLE HUPPERT) BEST SUPPORTING ACTRESS (MARIE TRINTIGNANT) BEST DIRECTOR
TORONTO FILM FESTIVAL 1988: OFFICIAL SELECTION

Second World War. Marie is a 30-year-old housewife. Acting by solidarity, she will help her neighbour Lucie to get rid of an unpleasant burden. But due to the tough times people go through, this soon becomes the real job of Marie: husbands, prisoners of war, one night stand liaisons, or even guilty relations with soldiers from the German Army, Marie gets caught up in the mess, and procures abortion against money. In June 1943, Marie the abortionist is sentenced to death by Criminal Court. On the 31st of July that same year, the knife of guillotine will execute one of the last women condemned to death in France.

THE TORMENT (L'ENFER) HD

Cast: François Cluzet, Emmanuelle Béart, Marc Lavoine
Screenplay: Henri-Georges Clouzot
France / 1994 / Colour / 100' / Thriller - Drama

Paul (François Cluzet) has just bought a charming waterfront hotel in the heart of France. In debt for the next ten years, he sets to work with his beautiful new wife, Nelly (Emmanuelle Béart). The life of the young couple is a dream come true. Paul, however, becomes increasingly irritated and high strung. He starts taking sleeping pills and is aware of a voice in his head expressing doubts. As the tension rises, Paul becomes more and more suspicious and violent.

BETTY HD

Cast: Stéphane Audran, Marie Trintignant, Jean-François Garreud
 France / 1992 / Colour / 105' / Drama
 Based on a novel by Georges Simenon.
 ARLETTY AWARDS 1992: BEST ACTRESS
 (MARIE TRINTIGNANT)

On that night, Betty leaves the bar with a stranger. She ends up in a restaurant in Versailles, meeting point of all bums, as Laure says. Laure is older, and became the mistress of Mario, owner of the place. That very day, Betty's husband and family had banished her. Laure has decided to take care of Betty, and both now live in the same hotel. Mario goes to see Betty from time to time, and all of a sudden, Betty realises that she could start all over again, and take away from Laure whatever could help her to live.

MADAME BOVARY HD

Cast: Isabelle Huppert, Jean-François Balmer, Christophe Malavoy
 France / 1991 / Colour / 142' / Drama - Period drama
 Based on the novel by Gustave Flaubert.



MOSCOW INTERNATIONAL FILM FESTIVAL 1991: BEST ACTRESS (ISABELLE HUPPERT)
 GOLDEN GLOBES 1992: NOMINATED FOR BEST FOREIGN LANGUAGE FILM
 OSCARS 1992: NOMINATED FOR BEST COSTUME DESIGN

Romantic drama of a woman's abandoned pursuit of love and the three men who loved her. Emma Rouault is a daughter of a peasant. Eager to get away from her mediocre life, she marries a health officer, Charles Bovary. Emma soon gets bored, and fancies luxury. She takes one lover after the other, contracts debts, ruining her life. Desperate, she poisons herself, to her husband's helpless eyes.

A JUDGEMENT IN STONE (LA CÉRÉMONIE) HD

Cast: Isabelle Huppert, Sandrine Bonnaire, Jacqueline Bisset, Virginie Ledoyen
 France / 1995 / Colour / 111' / Thriller - Drama
 Adapted from Ruth Rendell's novel.
 VENICE 1995: BEST ACTRESS (ISABELLE HUPPERT & SANDRINE BONNAIRE)
 CÉSAR AWARDS 1996: BEST ACTRESS (ISABELLE HUPPERT)
 LONDON 1995: OFFICIAL SELECTION
 TORONTO 1995: OFFICIAL SELECTION
 LOS ANGELES FILM CRITICS ASSOCIATION 1996: BEST FOREIGN FILM
 NATIONAL SOCIETY FILM CRITICS 1996: BEST FOREIGN FILM

A winter morning Mrs Lelièvre has come to pick up Sophie, the gem who has been hired to care of the family house. Sophie gives great satisfaction; nothing is too hard for her. Is it her lack of emotion that makes her seem strange? Jeanne, the bright, inquisitive, village postmistress, uses Sophie as an excuse to enter the house. The two young women's carefully hidden secrets bring them together.

"La Cérémonie, the instant suspense classic that is Claude Chabrol's best thriller in more than a decade..." The New York Times

THE SWINDLE (RIEN NE VA PLUS)

Cast: Isabelle Huppert, Michel Serrault, François Cluzet
 France / 1997 / Colour / 105' / Comedy - Thriller
 BERLIN 1999: IN COMPETITION

Betty and Victor, an ill-matched couple, tour quietly around France in their motorhome living safely on part-time swindles... until they come involved in an international money affair.

COLOUR OF LIES (AU COEUR DU MENSONGE) HD

Cast: Sandrine Bonnaire, Jacques Gamblin, Antoine de Caunes, Valeria Bruni Tedeschi
 France / 1998 / Colour / 103' / Comedy - Drama
 BERLIN 1999: OFFICIAL SELECTION - IN COMPETITION

In a little village in Brittany, a 10 year old girl is found assassinated. René, an artist by profession and the girl's art teacher, is the last person to have seen her. He is immediately questioned by the police inspector in charge of the enquiry. René is increasingly destabilised by the



suspicion placed upon him by the inhabitants and the inspector's enquiry. No more children come for lessons with him. Viviane, his wife and district nurse by profession is doing her best to protect and support him with all her love. However, a self assured media orientated writer is adding to René's problems. Viviane cannot resist the charm and fantasy of the writer, despite the fact that they are more than apparent.

NIGHTCAP (MERCİ POUR LE CHOCOLAT)

Cast: Isabelle Huppert, Jacques Dutronc, Anna Mouglalis
 France / 2000 / Colour / 99' / Thriller - Crime - Drama
 MONTREAL 2000: BEST ACTRESS (ISABELLE HUPPERT)
 VENICE 2000: OFFICIAL SELECTION
 TORONTO 2000: MASTERS
 ROTTERDAM 2001: OFFICIAL SELECTION

Andre Polonski, a virtuoso pianist, and Mika marry for the second time in Lausanne, years after their first, very brief union. In the meantime, Andre had married Lisbeth who gave him a son, Guillaume. On the day of his sixth birthday, while the family was staying with Mika in Switzerland, Lisbeth died in a car accident. Young Jeanne, who is preparing the Budapest

piano competition, happens to learn that she was almost switched on the day of her birth with Guillaume Polonski. In her quest for her origins and a mentor, Jeanne enters the Polonski family that is not her own.

"Leads the viewer on with the subtlest hint that all is not well beneath the calm, implacable surface of these lives." Screen

THE FLOWER OF EVIL (LA FLEUR DU MAL) HD

Cast: Nathalie Baye, Benoît Magimel, Suzanne Flon, Mélanie Doutey
 France / 2002 / Colour / 104' / Thriller - Drama
 BERLIN 2003: IN COMPETITION
 NEW YORK 2003: OFFICIAL SELECTION

Can guilt be passed on - like certain diseases - from one generation to the next? What effects can a wrongdoing that has not been atoned for have on the guilty party as well as on his or her descendants and family? Three generations of a wealthy Bordeaux family are caught in the crossfire when Anne decides to run for mayor, thanks to a political pamphlet that revives an old murder scandal.

"The Flower of Evil is first-rate Chabrol. Its terrific multigenerational cast brings a subtle, mordant, frequently funny tale of family secrets vividly to life." Variety

THE CHARLES CHAPLIN COLLECTION

THE KID HD

Cast: Charles Chaplin, Edna Purviance, Jackie Coogan
USA / 1921 / B&W / 53' / Comedy

The Little Tramp unwillingly takes in an abandoned baby. He quickly softens up to the boy and after a few years, they make their living together as a team. One day, the child falls ill and social services try to take him away...

Though this was Charlie Chaplin's first full-length movie, it was already a masterpiece!

A WOMAN OF PARIS HD

Cast: Edna Purviance, Adolphe Menjou, Carl Miller
USA / 1923 / B&W / 81' / Comedy - Drama

Against the wishes of their tyrannical parents, Jean and Marie decide to elope to Paris. The sudden death of Jean's father makes it impossible for him to meet her at the station, and Marie heads for Paris alone. A year later, Jean finds her in the arms of a rich and decadent playboy... and tragedy ensues.

Highly acclaimed by filmmakers from Lubitsch to Scorsese, this brilliant yet subtle Parisian fresco reveals the dramatic genius of the King of Comedy.

THE GOLD RUSH HD

Cast: Charles Chaplin, Mack Swain, Tom Murray
USA / 1925 / B&W / 69' / Comedy

A calm and content Little Tramp seeks his fortune in the hidden gold mines of the Klondike. All calm is quickly lost, however, when another prospector, just as famished as he is, begins mistaking him for a giant chicken.

In this world where shoe laces become spaghetti and bread rolls become ballet shoes, Chaplin, the alchemist, turns gold into poetry...

THE CIRCUS HD

Cast: Charles Chaplin, Alan Garcia, Merna Kennedy
USA / 1928 / B&W / 72' / Comedy

The Little Tramp is hired by a circus and soon becomes the main attraction when his comedic blunders drive the crowd wild. Having fallen in love with the ringmaster's daughter, he doesn't even realize he is the show's main feature.

In this high-flying comedy, we are quickly caught up in Chaplin's whirlwind of gags, where even the acrobats and clowns watch his show-stopping stunts from the sidelines.

CITY LIGHTS HD

Cast: Charles Chaplin, Virginia Cherrill, Florence Lee
USA / 1931 / B&W / 81' / Comedy

Wandering the city streets, the Little Tramp happens upon a blind flower girl who mistakes him for a rich man. The Tramp later saves a drunken millionaire who is attempting to drown himself in the river. The millionaire becomes his best friend. That is, until he sobers up and no longer recognizes the Tramp...

In *City Lights*, friendship and social ranking are not always as they seem. We enter a world of a disenfranchised bourgeoisie, where a tramp is king and a blind girl, queen...

MODERN TIMES HD

Cast: Charles Chaplin, Paulette Goddard, Henry Bergman
USA / 1936 / B&W / 89' / Comedy

Subjected to the infernal production rate of the factory, a model worker suddenly has a nervous breakdown and goes mad. From hospital, to prison, to unemployment, the Little Tramp gets caught up in the sprockets and cogs of modern industrialization. That is, until he comes across a beautiful orphaned gamine, whom he helps escape from the police.

How to break free from the constraints of modern life? Chaplin provides a critical look at productivity in the early 20th century.

THE GREAT DICTATOR HD

Cast: Charles Chaplin, Paulette Goddard, Jack Oakie
USA / 1940 / B&W / 120' / Comedy

A barber wounded during the First World War returns home after 20 years within hospital walls. His shop has grown full of cobwebs and dust, but it is the hateful graffiti on his shop window that takes him totally by surprise. Hynkel, the tyrannical dictator, and his henchmen persecute the barber, as well as the rest of the Jewish community, including the beautiful Hannah...

A visionary satire that marked history, just as history itself left its mark on the film.

MONSIEUR VERDOUX HD

Cast: Charles Chaplin, Mady Corell, Allison Roddan
USA / 1947 / B&W / 124' / Comedy

Inspired by notorious French serial killer Landru, Henri Verdoux lures wealthy women by promising them sweet happy-everafters.

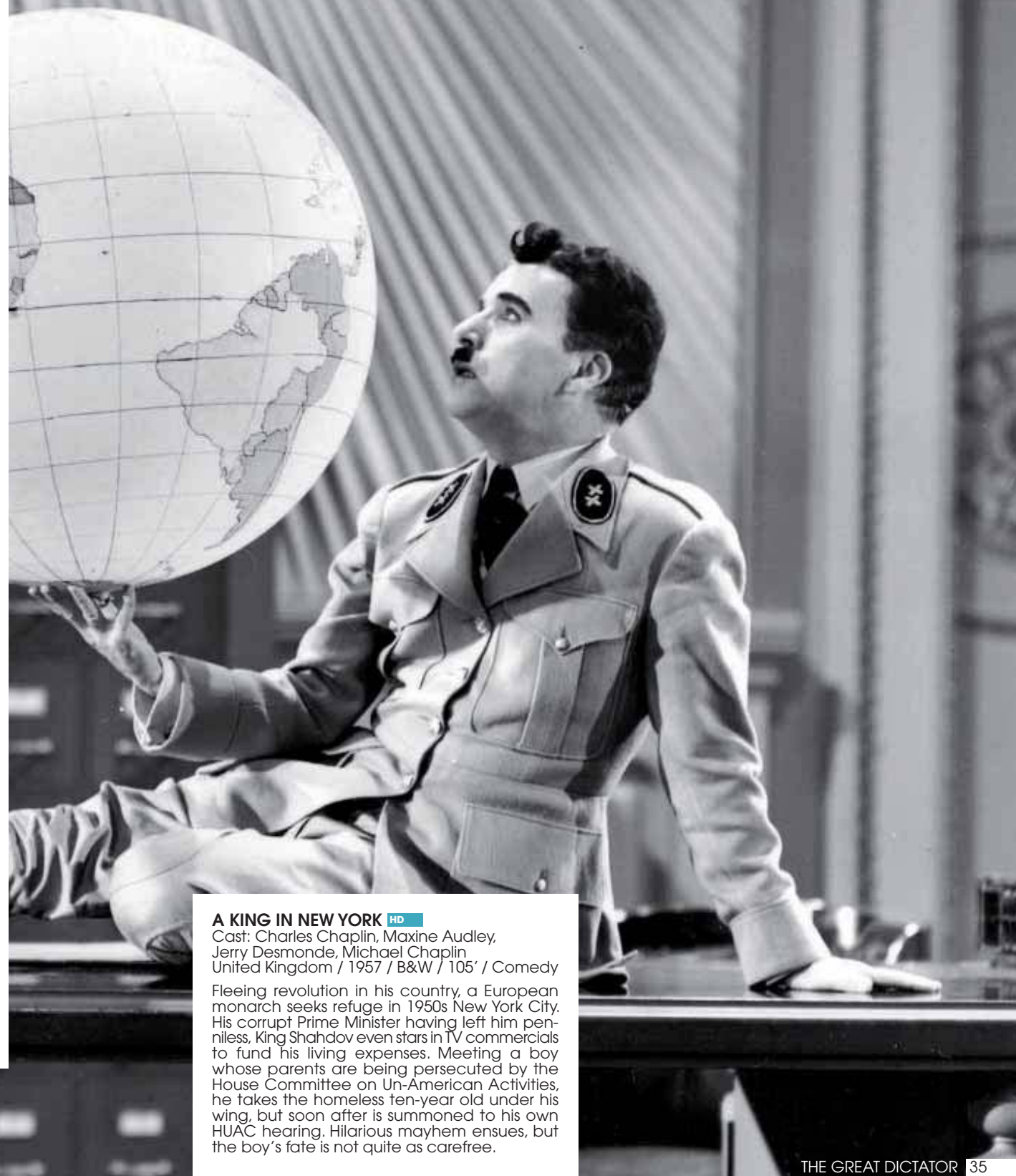
After the wedding bells chime, however, he murders them for their fortunes. In this particularly dark comedy, Chaplin questions our perception of evil: isn't this refined criminal a mere amateur compared to weapons suppliers and dictators? We stand ready to condemn a murderer, but when war victims are counted in millions, we celebrate a hero!

LIMELIGHT HD

Cast: Charles Chaplin, Claire Bloom, Sydney Chaplin, Buster Keaton
USA / 1952 / B&W / 132' / Comedy - Drama
OSCAR 1973: BEST MUSIC

Calvero, once a famous Music Hall star, now a washed-up old man, saves a neighbor from suicide. He nurtures the young ballerina with paralyzed legs back to health, and helps her regain her self-esteem, so that she may return to the stage.

In this film Chaplin intimately and poignantly explores the twilight years of glory: what it means to be forgotten, to despair, and how to gather the strength to overcome. Chaplin also offers Buster Keaton a highly memorable appearance in their musical duet.



A KING IN NEW YORK HD

Cast: Charles Chaplin, Maxine Audley, Jerry Desmond, Michael Chaplin
United Kingdom / 1957 / B&W / 105' / Comedy

Fleeing revolution in his country, a European monarch seeks refuge in 1950s New York City. His corrupt Prime Minister having left him penniless, King Shahdov even stars in TV commercials to fund his living expenses. Meeting a boy whose parents are being persecuted by the House Committee on Un-American Activities, he takes the homeless ten-year old under his wing, but soon after is summoned to his own HUAC hearing. Hilarious mayhem ensues, but the boy's fate is not quite as carefree.

THE CHARLES CHAPLIN FIRST NATIONAL COLLECTION

A DOG'S LIFE HD

Cast: Charles Chaplin, Edna Purviance,
Sydney Chaplin
USA / 1918 / B&W / 33' / Burlesque

The little Tramp and his dog companion try to survive in the city.

SHOULDER ARMS HD

Cast: Charles Chaplin, Edna Purviance,
Sydney Chaplin
USA / 1918 / B&W / 37' / Burlesque

Charlie is a boot camp private who has a dream of being a hero who goes on a daring mission behind enemy lines.

A DAY'S PLEASURE HD

Cast: Charles Chaplin, Edna Purviance,
Marion Feducha
USA / 1919 / B&W / 19' / Burlesque

A father takes his family for a drive in their falling-apart Model T Ford. He gets in trouble in traffic, and spends the day on an excursion boat.

SUNNYSIDE HD

Cast: Charles Chaplin, Edna Purviance,
Tom Wilson
USA / 1919 / B&W / 30' / Burlesque

Charlie works hard on a farm. He loves the neighbour's daughter Edna but is disliked by her father. Several mishaps lead him back and forth between the dream world and the reality world.

THE IDLE CLASS HD

Cast: Charles Chaplin, Edna Purviance,
Mack Swain
USA / 1921 / B&W / 32' / Burlesque

A tramp sneaks into an upper class golf resort and meets a rich woman who is having an argument with her drunken husband (also played by Chaplin). Complications arise when she mistakes the tramp for her husband.

PAY DAY HD

Cast: Charles Chaplin, Mack Swain, Phyllis Allen,
Sydney Chaplin
USA / 1922 / B&W / 22' / Burlesque

Charlie is an expert bricklayer. As he leaves work his wife takes the pay he has hidden in his hat. But he steals her purse so he can go out for the evening. When he comes back he finds her waiting for him with a rolling pin.

THE PILGRIM HD

Cast: Charles Chaplin, Edna Purviance,
Sydney Chaplin
USA / 1923 / B&W / 41' / Burlesque

When Charlie escapes from prison he dons a preacher's clothes. By mistake, he becomes the new 'ister for the town of Devil's Gulch. Later, discovered as the convict, the sheriff takes Charlie to the Mexican border where he can choose to return as a convict, or face Mexican bandits at war with each other.

THE CHAPLIN REVUE HD

USA / 1959 / B&W / 112' / Burlesque
Cast: Charles Chaplin, Edna Purviance,
Sydney Chaplin

Three Chaplin silent comedies, *A Dog's Life*, *Shoulder Arms* and *The Pilgrim* are strung together to form a single feature length film. Chaplin provides new music, narration and a small amount of new connecting material.

THE CHARLES CHAPLIN KEYSTONE COLLECTION HD

USA / 1914 / Silent with music by Charles Chaplin / B&W / Burlesque
33 restored short and 1 feature length comedies that Charlie Chaplin acted in and directed between January and December 1914 at the Keystone studios in Los Angeles.

A Busy Day - 5'
A Film Johnnie - 11'
Between Showers - 14'
Caught in a Cabaret - 22'
Caught in the Rain - 11'
Cruel, Cruel Love - 9'
Dough and Dynamite - 28'
Gentleman of Nerve - 14'
Getting Acquainted - 13'
His Favorite Pastime - 12'
His Musical Career - 13'
His New Profession - 11'
His Prehistoric Past - 21'
His Trysting Places - 20'
Kid Auto Races in Venice - 6'
Laughing Gas - 12'
Mabel at The Wheel - 23'
Mabel's Busy Day - 12'
Mabel's Married Life - 14'
Mabel's Strange Predicament - 11'
Making a Living - 12'
Tango Tangles - 9'
The Face on the Bar Room Floor - 11'
The Fatal Mallet - 13'
The Knock Out - 30'
The Masquerader - 12'
The New Janitor - 12'
The Property Man - 24'
The Rounders - 13'
The Star Boarder - 11'
Those Love Pangs - 11'
Twenty Minutes of Love - 10'

Tillie's Punctured Romance - 84'

Charlie's White Elephant
(Bonus Keystone) - 7'
Inside The Keystone Project
(Bonus Keystone) - 12'
Silent Traces (Bonus Keystone) - 12'

CHAPLIN ABC HD

France / 2009 / Colour / 26' / Comedy

A montage of Charles Chaplin's greatest moments. Classic and hilarious clips take us through the alphabet.



Jean-Louis COMOLLI

RED SHADOW (L'OMBRE ROUGE)

Cast: Claude Brasseur, Jacques Dutronc, Nathalie Baye
France / 1981 / Colour / 112' / Thriller - Drama - Period drama - Spy thriller

April 1937. Franco's troops are on their way to Madrid. The Spanish Republicans lack weapons to defeat them and Anton, a Stalin agent uses his business as a perfect cover for his arms dealing.

Yann CORIDIAN

NUTS (OUF) HD NEW

Cast: Éric Elmoshino, Sophie Quinton, Valeria Golino
France / 2012 / Colour / 82' / Comedy drama

François has just checked out of the mental hospital. His goal: to win back Anna, the love of his life.

Donald CRISP

DON Q, SON OF ZORRO RESTORED

Cast: Douglas Fairbanks, Mary Astor, Jack McDonald, Donald Crisp
USA / 1925 / Silent with music / B&W / 114' / Adventure

Don Cesar de Vega, son of Zorro, is in Spain for his education. He falls in love with Dolores, and befriends the visiting Archduke of Austria. Suddenly the Archduke is assassinated and Don Cesar is accused of murder.

John CROMWELL

MADE FOR EACH OTHER

Cast: Carole Lombard, James Stewart, Charles Coburn, Lucile Watson
USA / 1939 / B&W / 92' / Drama / Romance

Newlyweds, John and Jane Mason struggle through their first year of marriage, plagued by money problems, illness and a meddlesome live-in mother-in-law. Through all this turmoil, their love never falters, as they are "Made for Each Other."

James CRUZE

THE GREAT GABBO RESTORED

Cast: Erich Von Stroheim, Betty Compson, Donald Douglas, Marjorie Kane
USA / 1929 / B&W / 91' / Musical / Romance

An insanely, egocentric ventriloquist, even though he is possessed by his wooden dummy, is in love with a dancer who is in love with another. The dummy gives advice to the ventriloquist.

The Collection of Curiosities

KOBELOFF

Director: Madeleine Guitty
France / 1900 / Silent / B&W / 83'

Kobelkoff, famous man at the end of the 19th century, presents his monster show.

I AM GOING TO GET SOME BREAD

France / 1906 / Silent / B&W / 5'

A working class household has invited some friends to eat. When the soup is served, they realize that the bread is lacking. The husband leaves for the bakery, but the way is sprinkled with bars...

THE DANCING PIG (LE COCHON DANSEUR)

France / 1907 / Silent / B&W / 4'

The prowesses of a dancing pig, dressed as a small girl.

BEER AND ITS INCONVENIENCES

France / 1907 / Silent / B&W / 6'

The incidents of a man on the search for a bathroom, after having drunk 13 half pints.

CONGRESS WOMEN (LES FEMMES DÉPUTÉS)

France / 1912 / Silent / B&W / 7'

Women during the election campaign leave their men behind doing the dishes.

Michael CURTIZ

SANTA FE TRAIL RESTORED

Cast: Errol Flynn, Olivia De Havilland, Ronald Reagan, Alan Hale
USA / 1940 / B&W / 105' / Adventure

The story of Jeb Stewart, his romance with Kit Carson Holliday, friendship with George Custer and battles against John Brown in the days leading up to the outbreak of the American Civil War.

Paul CZINNER

AS YOU LIKE IT

Cast: Laurence Olivier
UK / 1936 / Colour / 96' / Comedy - Romance - Period drama - Theatre
Based on the play by William Shakespeare.

A duke usurps his brother's land and power, banishing him into the Forest of Arden. The banished brother's daughter, Rosalind, is however allowed to remain as she is his daughter Celia's closest friend. Rosalind falls in love with Orlando but when the duke finds out, he banishes Rosalind in fury. Celia and Rosalind disguise themselves as young men and join Orlando in the forest. Can true love eventually find a way?





Enzo D'ALO

OPOPOMOZ

See page 10

Jacques DAROY

VIDOCQ RESTORED

Cast: André Brule, Nadine Vogel, Jean Worms, Maurice Lagrenée, Jean Brochard
France / 1938 / B&W / 95' / Adventure

A fictional series based upon the life of Vidocq, the famous adventurer, who, after numerous prison escapes ceased being a crook, a thief and a counterfeiter, and was employed by Pasquier's government's istry as director of the crime-fighting Sûreté Nationale.

Philippe DE BROCA

THE GIPSY (LA GITANE)

Cast: Valérie Kaprisky, Claude Brasseur, Martin Lamotte
France / 1985 / Colour / 95' / Comedy

Hubert Durieux is a bank manager. His problem in life: women harassment: his wife, his daughter, his mistress, even his assistant! All he actually cares for is an old Citroën car, which he services with love. One day, a gang of gypsies led by Mona steal the jewel. The police bring it back to Hubert, but Mona is part of the package. She also starts to torment Hubert, playing hide and seek with him. Soon, Hubert gets attracted by Mona. Then his bank is robbed by the same gang, and a terrible chase begins, taking Hubert on every continent, until he manages to squeeze Mona on top of the Eiffel Tower. That's what love is all about...

Roy DEL RUTH

TOPPER RETURNS RESTORED

USA / 1941 / B&W / 84' / Crime - Thriller
Cast: Joan Blondell, Roland Young, Carole Landis, Billie Burke

Cosmo Topper, his eccentric wife and their chauffeur Eddie get entangled in a murder mystery when the ghost of a plucky socialite named Gail Richards asks Topper to help her find her murderer prompting fits of jealousy from Topper's eccentric wife, Clara. Incompetent policemen, young lovers, an illusive killer, dead bodies, creepy servants and even one adorable seal populate this cozy ghost-mystery spoof.

André DELVAUX

THE ABYSS (L'ŒUVRE AU NOIR)

Cast: Sami Frey, Gian Maria Volonte, Philippe Léotard, Anna Karina
France / 1988 / Colour / 110' / Drama
Based on a novel by Marguerite Yourcenar.
CANNES 1988: IN COMPETITION

Flanders at the middle of the 16th century, during

the Inquisition. The alchemist Sébastien Theus, whose real name is Zenon, secretly returns to Bruges, his city of birth. In spite of his powerful protectors, Zenon, who has been wanted for dissidence and subversive writings for a long time, is arrested, prosecuted and condemned. Determined to remain free, he chooses his own fate one night in February 1569.

The Cecil B. DeMILLE collection

See pages 44-45

The Catherine DENEUVE collection

See pages 46-47

Claire DENIS

CHOCOLAT

Cast: François Cluzet, Isaach de Bankolé, Giulia Boschi
France / 1988 / Colour / 105' / Drama

CANNES 1988: IN COMPETITION
TORONTO 1988: OFFICIAL SELECTION
CÉSAR AWARDS 1989: NOMINATION FOR BEST DEBUT FILM

Cameroon on the brink of independence. The Dalens' live in a small town, run by the French Administration. Marc, the father, is hardly ever home. Aimée, the mother spends most of her days in her yard, gardening. France is their daughter, and she just keeps to what is going on, together with Protée, the black boy running the house, and her best friend. Their peaceful lives are disrupted when an airplane makes a forced landing on their property.

The Gérard DEPARDIEU collection

See pages 48-49

Dante DESARTHE

DAD ON THE RUN (COURS TOUJOURS)

Cast: Clément Sibony, Rona Hartner, Isaac Sharry
France / 1999 / Colour / 92' / Comedy

Paris, August 1997. The World Youth Days are in full swing and the Pope is in Paris for a few days. When Jason is born, 23-year-old Jonas finds himself entrusted with a mission in accordance with ancestral tradition. After a crazy night and a series of misunderstandings, Jonas has yet to complete his mission.

THE CECIL B. DeMILLE COLLECTION

THE CHEAT RESTORED

Cast: Sessue Hayakawa, Fanny Ward, Jack Dean
USA / 1915 / Silent with music / 58' / Drama

A venal, spoiled stockbroker's wife impulsively embezzles \$10,000 from the charity she chairs and desperately turns to a Burmese ivory trader to replace the stolen money.

CARMEN RESTORED

Cast: Geraldine Farrar, Wallace Reid
USA / 1915 / B&W / 46' / Musical

A cigarette girl fights with another girl from the factory and is taken into custody by Don Jose, who just happens to be smitten with her. In the city she falls in love with the bullfighter Escamillo. Don Jose's jealousy drives him to attempt to kill her.

JOAN THE WOMAN RESTORED

Cast: Geraldine Farrar, Wallace Reid, Raymond Hatton
USA / 1916 / Silent with music / B&W & Colour / 137' / Drama - War - History

During World War I, an English officer is inspired to fulfill his mission when he finds the decaying sword of Joan of Arc, who appears to him in a vision.

One of the first historical films by Cecil B. DeMille.

THE GOLDEN CHANCE

Cast: Cleo Ridgely, Wallace Reid
USA / 1916 / B&W / 74' / Drama

Mary becomes a seamstress after her husband Steve has wasted their money on booze. She works as an escort and accompanies the millionaire Roger Manning. Her husband tries to blackmail Manning but is later killed by the police, leaving Mary free to wed the millionaire.

OLD WIVES FOR NEW

Cast: Florence Vidor
USA / 1918 / B&W / 60' / Drama

Charles Murdock neglects his fat and lazy wife in favour of Juliet Raeburn but when Juliet's name is mentioned in connection with a murder, he marries Viola and takes her to Paris.

MALE AND FEMALE

Cats: Thomas Meighan, Theodore Roberts, Raymond Hatton
USA / 1919 / B&W / 116' / Romance

Gloria Swanson plays a spoiled maiden who always gets her way until shipwrecked with her butler, then learns which qualities are really admirable in a person.

THE AFFAIRS OF ANATOL RESTORED

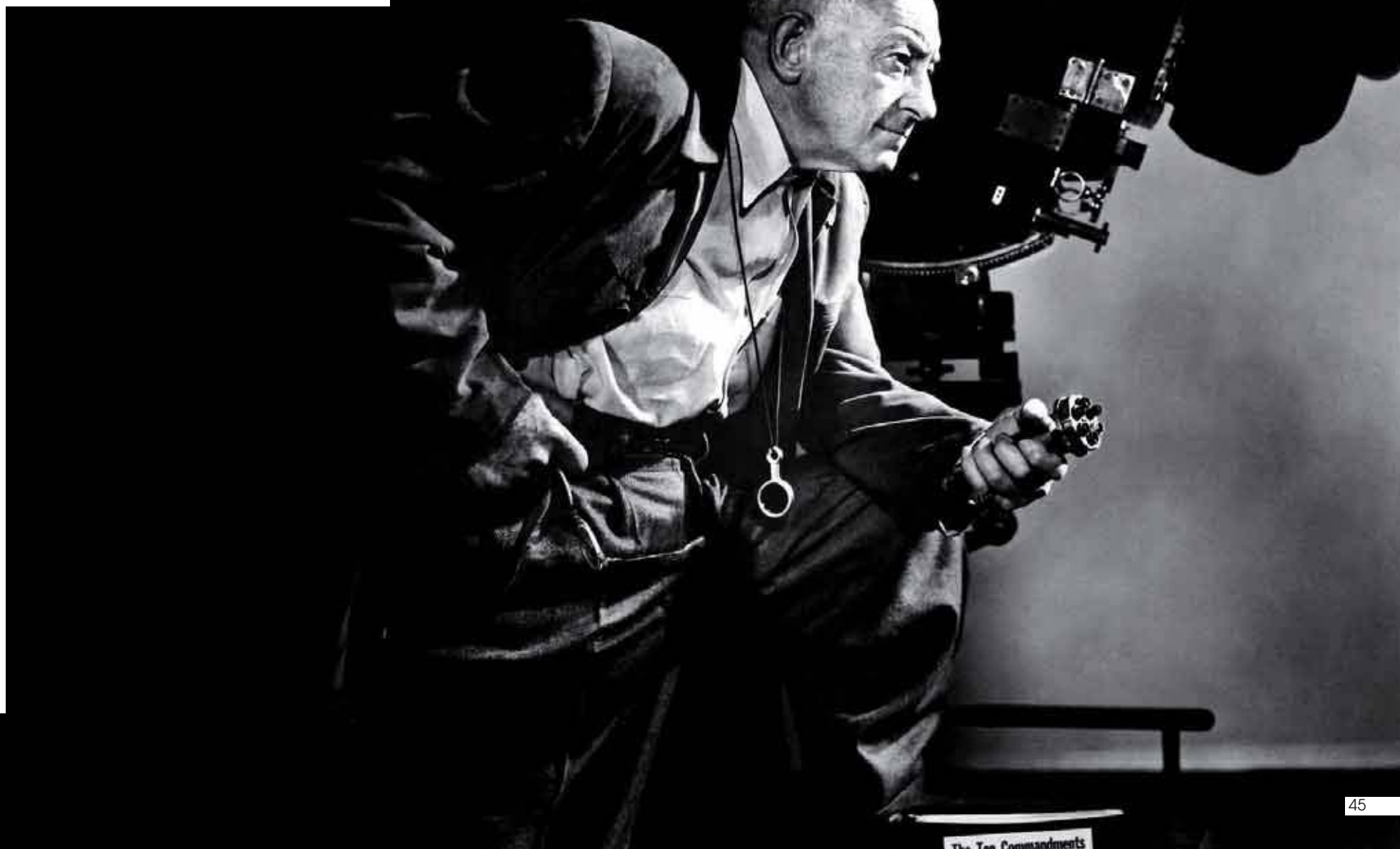
Cast: Monte Blue, Bebe Daniels, William Boyd
USA / 1921 / Silent with music / B&W / 117' / Comedy

A New York socialite, Anatol DeWitt Spencer, after having been married for a few days, has become bored with his new bride Vivian. In search of new romantic vistas, Anatole takes up his old flame Emilie. Briefly returning to his wife, he attempts other extramarital adventures, and finally decides that he's better off with Vivian, who by now has grown tired of him.

THE VOLGA BOATMAN

Cast: William Boyd, Elinor Fair, Robert Edeson
USA / 1926 / B&W / 60' / Adventure

During the Revolution, Princess Vera, though betrothed to Prince Dimitri, is attracted to the peasant Feodor.



THE CATHERINE DENEUVE COLLECTION

MISSISSIPPI MERMAID (LA SIRENE DU MISSISSIPPI) THEATRICAL RIGHTS ONLY

Director: François Truffaut
Cast: Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet
France / 1969 / Colour / 125' / Drama - Romance

Based on the novel by William Irish "Waltz into Darkness".

Louis Mahé, a Frenchman living on Réunion Island, has been corresponding with a young woman, Marion subsequent to a lonely hearts ad. He bids her to come out on the 'Mississippi' ship. They get married at once, but after a while, Louis realizes that Marion was not the one who wrote the letters. As he is about to question her, she suddenly disappears. Louis hires a private detective to try to find her.

THE LAST METRO (LE DERNIER MÉTRO) HD

Director: François Truffaut
Cast: Gérard Depardieu, Catherine Deneuve
France / 1980 / Colour / 131' / Drama
CÉSAR AWARDS 1981: 10 AWARDS INCLUDING BEST FILM, BEST DIRECTOR, BEST ACTOR (GÉRARD DEPARDIEU) AND BEST ACTRESS (CATHERINE DENEUVE)

A story of love and adventure, set in 1942 in Paris, in the theater world during the German Occupation just as the French zone is about to be invaded. Lucas Steiner, a German Jew who took refuge in Paris at the start of Nazism, has had to go into exile once more, leaving his wife Marion to run the prestigious Théâtre Montmartre. Marion struggles to keep the theater afloat.

THE GOOD PLEASURE (LE BON PLAISIR) HD

Director: Francis Girod
Cast: Jean-Louis Trintignant, Catherine Deneuve, Michel Serrault, Hippolyte Girardot
France / 1983 / Colour / 108' / Drama
CÉSAR AWARDS 1985: NOMINATION BEST BREAK-THROUGH PERFORMANCE - HIPPOLYTE GIRARDOT / BEST ADAPTED SCREENPLAY

Ten years ago, Claire was the mistress of the future French President. When she became pregnant, he asked her in a letter to abort; she refused. Now then, today, the letter is snatched by Pierre, a young thief. Herbert, an old journalist friend of him, identifies the sender of the letter. Claire informs the President's service that the letter has been stolen and ever since then, the State, by the intermediary of the Ministry of the Interior, is on a mission to eliminate the young man, though he decided to return the letter to his owner. He will be killed accidentally", Herbert will commit suicide, his papers will be seized, the scandal will be muffled...

SCENE OF THE CRIME (LE LIEU DU CRIME)

Director: André Téchiné
Cast: Catherine Deneuve, Wadeck Stanczak, Victor Lanoux
France / 1986 / Colour / 90' / Drama
CANNES 1986: IN COMPETITION

Thomas is fourteen and perhaps because not much happens in his remote village in south-western France, he likes to tell tales. But then one day, something really does happen to him, something that upsets his life and the lives of everyone around him. The lives of his grand parents. The life of his father Maurice. The life of Martin, a stranger and fugitive he meets one day. The life of Alice, the companion of the two brothers, attached to them by childhood love, an attachment she will break only in death. The life of Lili, his mother, above all. Lili loves Thomas more than anything, but she has never done anything she should have done. Dissatisfaction is brewing in her like the storm that hits the village that day; she was only waiting for a flash like Martin to leave everything behind and go off to follow her destiny.

THE GÉRARD DEPARDIEU COLLECTION

MY AMERICAN UNCLE (MON ONCLE D'AMÉRIQUE)

Director: Alain Resnais
Cast: Gérard Depardieu, Nicole Garcia, Pierre Arditi, Roger Pierre
France / 1979 / Colour / 121' / Drama
CANNES 1980: JURY GRAND PRIX / FIPRESCI PRIZE

People's behaviour is always determined by their unconscious impulse. That is the theory of Professor Laborit who is a researcher in human behaviour. To prove his theory, he picks three destinies as an example: Jean, a careerist middle class man, Janine, an actress of humble origins, and René, the son of a peasant, who has built his own textile company. They will all meet, then run away, suffer, and even be tempted by suicide.

THE LAST METRO (LE DERNIER MÉTRO) **HD**

Director: François Truffaut
Cast: Gérard Depardieu, Catherine Deneuve
France / 1980 / Colour / 131' / Drama
CÉSAR AWARDS 1981: 10 AWARDS INCLUDING BEST FILM, BEST DIRECTOR, BEST ACTOR (GÉRARD DEPARDIEU) AND BEST ACTRESS (CATHERINE DENEUVE)

A story of love and adventure, set in 1942 in Paris, in the theater world during the German Occupation just as the French zone is about to be invaded. Lucas Steiner, a German Jew who took refuge in Paris at the start of Nazism, has had to go into exile once more, leaving his wife Marion to run the prestigious Théâtre Montmartre. Marion struggles to keep the theater afloat.

THE WOMAN NEXT DOOR (LA FEMME D'A CÔTÉ) **HD**

Director: François Truffaut
Cast: Gérard Depardieu, Fanny Ardant, Henri Garcin
France / 1981 / Colour / 106' / Drama

A story of passionate love set in the present in the countryside around Grenoble. Seven years ago, Bernard and Mathilde met, fell madly in love and had a turbulent break-up. Destiny brings them back together when Mathilde - who recently married Philippe - moves into the house next door to the one occupied by Bernard, his wife, Arlette and their little boy, Thomas. The witness and confidant to the two former lovers, Madame Jouve - who runs a sports club in the countryside near Grenoble - sees them seal a pact of non-aggression. Who will take the initiative to break it? How far will Bernard and Mathilde go?

RIGHT BANK, LEFT BANK (RIVE DROITE, RIVE GAUCHE)

Director: Philippe Labro
Cast: Gérard Depardieu, Nathalie Baye, Carole Bouquet
France / 1984 / Colour / 105' / Thriller
CÉSAR AWARDS 1985: NOMINATION FOR BEST SUPPORTING ACTRESS (CAROLE BOUQUET)

Parisian Right bank. Paul Sénanques is a brilliant lawyer whose biggest client is Pervillard, nicknamed The President. Paris Left bank: Sacha Vernakis, a young and beautiful divorced woman works at a PR agency, where she sometimes has to accept compromises. The two fall in love. Eager to make changes in his life, Sénanques reveals Pervillard's perverted morality, thus ruining the reputation of his own business.

I WANT TO GO HOME

Director: Alain Resnais
Cast: Gérard Depardieu, Adolph Green, Geraldine Chaplin
France / 1989 / Colour / 106' / Comedy
VENICE 1988: BEST SCREENPLAY / BEST FILM

Joey Wellman, a cantankerous American cartoonist, accepts an invitation to come to an exhibition in Paris, because his estranged daughter Elsie is a student there. He arrives with his girlfriend Lena, and very soon wants to go home as the culture shock is too much for him. Elsie puts off meeting him because she is busy trying to find Professor Christian Gauthier, in order to get him to read her thesis on Flaubert. However Gauthier is enamored with American culture, and invites Joey and some other Americans to his mother's house for the weekend. Elsie arrives at the gathering in time for the masquerade party and to see her father beginning to appreciate French culture.

DIAMOND 13 (DIAMANT 13) **HD**

Director: Gilles Béat
Cast: Gérard Depardieu, Asia Argento, Olivier Marchal, Aïssa Maïga
France / 2008 / Colour / 90' / Thriller

Mat is a night cop in the criminal division of the Paris police force. His lifelong friend Franck works on the drug squad and has been dabbling in trafficking for some time. When Franck takes things a bit too far, Mat must take matters into his own hands.





Jérôme DESCHAMPS, Pascal HÉROLD, Macha MAKEÏEFF

See page 10

Yi Nan DIAO

NIGHT TRAIN (YE CHE) HD

Cast: Liu Dan, Qi Dao, Xu Wei, Wu Yuxi
China - Hong Kong - USA - France / 2007 /
Colour / 94' / Drama

CANNES 2007: UN CERTAIN REGARD

In Western China, Wu Hongyan works in a court as a bailiff, in charge of women awaiting execution. Every weekend, she looks for love at matchmaking dance parties. Yet her encounters, more sexual than emotional, always turn out badly, until she meets the mysterious Li Jun whose wife just happens to be one of the prisoners at work.

"Icy but gripping tale of a woman seeking penance." The Hollywood Reporter

The Jacques DOILLON collection

See pages 54-55

Xavier DOLAN

LAURENCE ANYWAYS HD

Cast: Melvil Poupaud, Suzanne Clément,
Nathalie Baye, Monia Chokri
Canada - France / 2012 / Colour / 169' / Drama
CANNES 2012: UN CERTAIN REGARD /
BEST ACTRESS (SUZANNE CLÉMENT) / QUEER PALM
TORONTO 2012: CANADA GOOSE AWARD FOR BEST
CANADIAN FEATURE FILM
AFI 2012: OFFICIAL SELECTION

In the 1990s, Laurence tells his girlfriend Fred that he wants to become a woman. In spite of the odds, in spite of each other, they confront the prejudices of their friends, ignore the council of their families, and brave the phobias of the society they offend. For 10 years, they try to live through this transition, and embark on an epic journey which, unbeknownst to them, may cost Fred and Laurence their love.

"Stunningly gorgeous." Variety

TOM AT THE FARM (TOM À LA FERME) HD NEW

Cast: Xavier Dolan, Pierre-Yves Cardinal,
Lise Roy, Évelyne Brochu
Canada - France / 2013 / Colour / 102' /
Psychological thriller

Based on the play by Michel Marc Bouchard.

VENICE 2013: OFFICIAL SELECTION
TORONTO 2013: OFFICIAL SELECTION

Tom, a young advertising copywriter, travels to the country for a funeral. There, he's shocked to find out no one knows who he is, nor who he was to the deceased, whose brother soon sets the rules of a twisted game. In order to protect the family's name and grieving mother, Tom now has to play the peacekeeper in a household whose obscure past bodes even greater darkness for his "trip" to the farm. Long ways, long lies...

"Xavier Dolan walks in the footsteps of Hitchcock."
Le Monde

Stanley DONEN

CHARADE HD NEW

Cast: James Coburn, Cary Grant, Audrey Hepburn
USA / 1963 / Colour / 113' / Comedy
BAFTA 1963: BEST BRITISH ACTRESS
(AUDREY HEPBURN)

Romance and suspense in Paris, as a woman is pursued by several men who want a fortune her murdered husband had stolen. Who can she trust?

Aleksandr DOVZHENKO

ARSENAL RESTORED

Cast: Semyon Svashenko, Amvrosi Buchma,
Georgi Khorkov, Dmitri Erdman, Sergei Petrov
Russia / 1929 / Silent with music / B&W / 88' /
Drama - History

Russia, 1917. Recently demobilized, Ukrainian soldier Timosh returns home after surviving a train wreck, and arrives during a celebration of Ukrainian freedom. But Timosh begins to challenge the local authorities, and then, at the All-Ukrainian Congress, he calls for the soviet system to be adopted. In Kiev's Arsenal munitions plant, where Timosh has worked, feelings are running especially high.



Pierre-Jean DUCIS

SUN OF MARSEILLE (AU SOLEIL DE MARSEILLE) RESTORED

Cast: Henri Garat, Gorlett, Ferdinand Charpin
France / 1937 / B&W / 68' / Comedy-Musical

An employee at a soap factory is also the captain of a football team. His boss's daughter is in love with him. When the boss takes a day off to see his girlfriend in Paris, the workers play hookie to watch a game in Brussels. But fate has it; they will run into the director.

Julien DUVIVIER

THE RED HEAD (POIL DE CAROTTE) RESTORED

Cast: André Heuze, Henry Krauss,
Mme Barbierkrauss, Suzanne Talba, Fabien Haziza
France / 1925 / Silent with music / Tinted /
108' / Drama

Based on the novel by Jules Renard.

The suffering and rebellion of a young boy, nicknamed "Carrot top" by his own unloving mother. What does family mean to "Carrot top"? All he sees is a group of people who despise one another. What does he care if his older brother Felix steals money for a lowlife singer? Nothing can atone for his mother's hatred, nor for his father's indifference, not even the affection shown to him by young Mathilde, and the kindness shown to him by the servant, Annette. Yet, when his father learns that his son is thinking about committing suicide, he steps in and takes his son under his wing, cementing their relationship and bringing comfort to a boy who always thought he was a disgrace to his family.

AU BONHEUR DES DAMES RESTORED

Cast: Dita Parlo, Pierre De Guingand,
Germaine Rouer, Ginette Maddie
France / 1929 / Silent with music / B&W / 89' /
Drama

Based on the novel by Émile Zola.

Denise Baudu, an orphan, arrives in Paris at the house of her uncle Baudu, a shopkeeper on the verge of bankruptcy. He is no longer able to compete with the increasing popularity of a department store called "Au bonheur des dames" (The Ladies' Delight) where Denise finds a job. Jealousy ensues as she catches the eye of the department store owner, Mouret, who falls in love with her. But Denise feels so sorry for her unfortunate uncle Baudu, that she refuses his advances. Baudu, who has gone mad since the death of his daughter Genevieve, tries to kill Mouret, but collapses in the middle of the department store. Denise can now marry Mouret.

Allan DWAN

A MODERN MUSKETEER

Cast: Douglas Fairbanks, Marjorie Daw,
Frank Campeau, Zasu Pitts
USA / 1917 / Silent with music / B&W / 68' /
Comedy

A young man grows restless living in a small Kansas town, dreaming of the adventures of the Three Musketeers. So in hopes of becoming a modern D'Artagnan, he mounts his steed and sets out across the West in search of excitement and adventure.

ROBIN HOOD RESTORED

Cast: Douglas Fairbanks, Wallace Beery
USA / 1922 / Silent with music / Colorised B&W /
142' / Adventure

Amid big-budget medieval pageantry, King Richard goes on the Crusades leaving his brother Prince John as regent, who promptly emerges as a cruel, grasping, treacherous tyrant.

THE GORILLA RESTORED

Cast: The Ritz Brothers, Anita Louise, Lionel Atwill,
Bela Lugosi
USA / 1939 / B&W / 65' / Comedy - Mystery

When a wealthy man, Atwill, is threatened by a killer known as The Gorilla, he hires the Ritz Brothers to investigate...

THE JACQUES DOILLON COLLECTION

LITTLE FELLAS (PETITS FRÈRES)

Cast: Stéphanie Touly, Iliès Sefraoui, Mustapha Goumane

France / 1998 / Colour / 92' / Drama

TAORMINA 1999: GOLDEN CARIDDI BEST FILM - FIPRESCI PRIZE / BEST PRODUCER AWARD

(MARIN KARMITZ)

LONDON 1999: OFFICIAL SELECTION

Talia is 13. She gets into a fight with her stepfather and runs away, taking her dog Kim with her. She heads to Pantin, just outside Paris, to hook up with a friend. But her friend has been moved to a foster home and instead she befriends four funny smart kids who seem to like her. But they have a plan: to get the girl to trust them and then steal her dog.

THE PRUDE (LA PURITAINE)

Cast: Sandrine Bonnaire, Sabine Azéma, Michel Piccoli

France / 1986 / Colour / 90' / Drama

Without any reason, Manon, 18 years old, runs away from home, and from her father, Pierre, a theater director. A year goes by before she decides to come back. Pierre, together with a few comedians, directs a play which illustrates the story of his daughter. Manon observes her life on stage, hiding. Father and daughter will meet again in an emotional outburst.

THE TEMPTATION OF ISABELLE (LA TENTATION D'ISABELLE)

Cast: Ann-Gisel Glass, Jacques Bonnaffé, Xavier Deluc

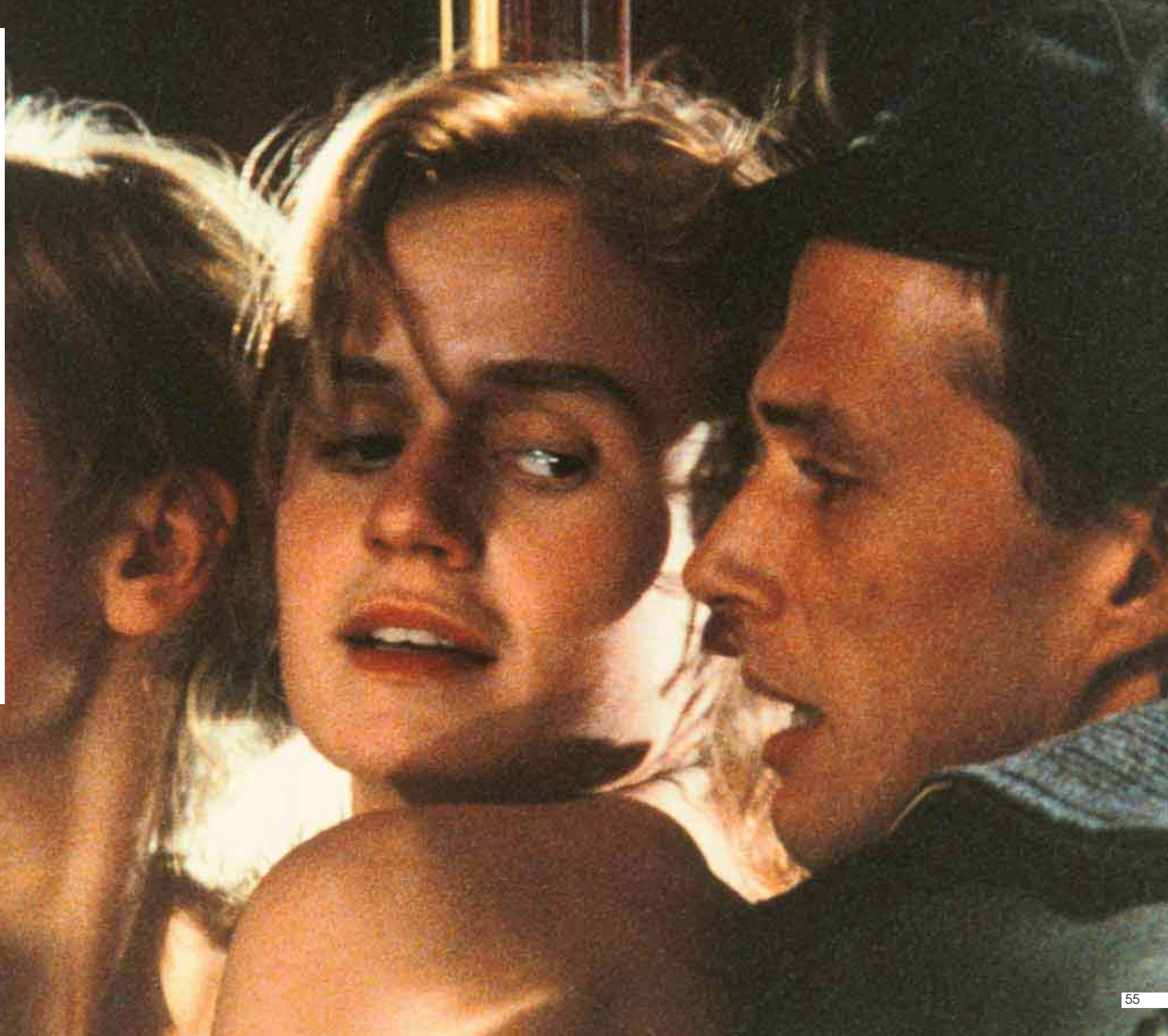
France / 1985 / Colour / 90' / Drama

CÉSAR AWARDS 1986: NOMINATION

FOR BEST ACTOR (JACQUES BONNAFFÉ)

BERLIN 1986: PANORAMA

It's Isabelle's birthday. Celebrating the event, Bruno, her boyfriend, takes her to a hotel where she runs into one of her ex-boyfriends, Alain. Alain is accompanied by his current girlfriend Lio and the meeting quickly turns into a violent argument with dramatic consequences.





The Sergei M. EISENSTEIN collection

See pages 60-61

John EMERSON

See page 62

Chester ERSKINE

MIDNIGHT aka CALL IT MURDER RESTORED

Cast: Humphrey Bogart, Sidney Fox, O.P. Heggie
USA / 1934 / B&W / 76' / Drama - Thriller - Crime

When jury foreman Edward Weldon's questioning leads to a death sentence for Ethel Saxon, he shows very little remorse, but the tables are turned when his daughter Stella confesses to having killed her unfaithful lover, the gangster Gar Boni.

Alexander ESWAY, Billy WILDER

BAD BLOOD (MAUVAISE GRAINE) RESTORED

Cast: Danielle Darrieux, Pierre Mingand, Raymond Galle, Gaby Heritier, Jean Wall
France / 1934 / B&W / 70' / Drama

A young man cut off from his father's money, falls in with a picaresque gang of car thieves.

Henri ÉTIÉVANT

SIREN OF THE TROPICS (LA SIRENE DES TROPIQUES) RESTORED

Cast: Josephine Baker, Pierre Batcheff, Georges Melchior
France / 1927 / Silent with music / Tinted / 86' / Drama / Romance

Marquis Sévéro, a rich, lazy Parisian, wants to divorce his wife so that he can marry his own goddaughter Denise. But Denise herself loves André Berval, an engineer employed by the marquis. Filled with jealousy, the marquis sends André to the Antilles, to prospect some land he has just acquired.

Marcel FABRE

THE EXTRAORDINARY ADVENTURES OF SATURNINO FARANDOLA (LE AVVENTURE STRAORDINARISSE DI SATURNINO FARANDOLA) RESTORED

Cast: Marcel Fabre, Nilde Baracchi, Alfredo Bertone, Filippo Castamagna, Oreste Grandi
Italy / 1914 / Silent with music / Tinted / 77' / Fantastic - Adventure - Comedy

A baby, the only survivor of a shipwreck, is adopted by a tribe of apes on an island. Years later he is considered as "inferior" because he has no tail, leaves the island on a little embarkation. A series of extravagant adventures, in the spirit of Jules Verne.

The Douglas FAIRBANKS collection

See pages 62-63

Jacques FEYDER

L'ATLANTIDE RESTORED

Cast: Jean Angelo, Georges Melchior, André Roanne, Stacia Napierkowska, Marie-Louise Iribé
France / 1921 / Silent with music / Tinted / 162' / Drama - Adventure

Two men, lost in the desert, meet Queen Antinea, ruler of Atlantis, who kills her lovers and momify their bodies...

See also **THE ATLANTIS** by **George Pabst** page 127

CRAINQUEBILLE RESTORED

Cast: Maurice De Feraudy, Félix Oudart, Jeanne Cheirel, Jean Forest, Marguerite Carre
France / 1922 / Silent with music / B&W / 75' / Drama

A poor vegetable peddler in Paris runs afoul of the law and finds himself ground up in the cogs of the corrupt French judicial system.

FACES OF CHILDREN (VISAGES D'ENFANTS) RESTORED

Cast: Jean Forest, Henri Duval, Rachel Devirys, Jeanne Marie-Laurent, Arlette Peyran
France / 1923 / Silent with music / B&W / 116' / Drama

The dramatic story of a young boy who lives in a village in the Haut-Valais region of Switzerland, and is unable to cope with the death of his mother. He becomes increasingly desperate when his father remarries a young widow with a daughter of her own. The two children, Jean and Arlette, do not get along. One night, Jean tricks his half sister into going and looking for her doll out on the mountain. The little girl gets lost and almost dies in an avalanche. Stricken with guilt and worn down by his father's coldness towards him, Jean tries to kill himself by throwing himself into a mountain stream. His mother-in-law saves him just in time. The little boy is then able to enjoy the joy and warmth of his new home life.

George FITZMAURICE

THE SON OF THE SHEIK

Cast: Rudolph Valentino
USA / 1926 / Silent with music / B&W / 68' / Romance

Ahmed, son of Diana and the Sheik, falls in love with Yasmin, a dancing girl promised to Ghobah, a cutthroat of her father's gang of mountebanks. She and Ahmed meet secretly until one night, when Ahmed is captured and tortured. Will Ahmed believe that Yasmin set him up for capture?

See also **THE SHEIK** by **George Melford** page 118

Victor FLEMING

See page 62

Tom FORMAN

SHADOWS RESTORED

Cast: Lon Chaney, Marguerite De La Motte
USA / 1922 / Silent with music / Tinted / 67' / Drama

A dying Chinese man converts to Christianity in order to stop a friend from being blackmailed.

Joe FRANCIS, Alex NALPAS

PARISIAN PLEASURES (LA REVUE DES REVUES) RESTORED

Cast: Hélène Hallier, André Luguet, Josephine Baker
France / 1927 / Silent with music / Colour / 103' / Comedy - Musical

Gabrielle, an apprentice at Paquin, the famous fashion house, becomes a star of the music hall thanks to an actor, Georges Barsac. She triumphs under the stage name Gaby Derys and marries Barsac.

Christopher FRANK

NOBODY'S WOMEN (FEMMES DE PERSONNE)

Cast: Jean-Louis Trintignant, Marthe Keller, Caroline Cellier, Fanny Cottencçon
France / 1984 / Colour / 103' / Drama - Romance

Cécile, a single mother, falls in love with a married man who is also the father of one of her son's school mates. Adeline is about to leave France with the love of her life. Isabelle sees her stable family life turned upside down by the birth of her third child. These three women are working colleagues and always there to see each other through one another's troubles.

YEAR OF THE JELLYFISH (L'ANNÉE DES MÉDUSES)

Cast: Valérie Kaprisky, Bernard Giraudeau, Caroline Cellier
France / 1984 / Colour / 110' / Thriller - Drama
CÉSAR AWARDS 1985: BEST SUPPORTING ACTRESS (CAROLINE CELLIER)

Saint Tropez, midsummer. Chris and her mother Claude are spending most of their days on the beach, staring and stirring up. They meet Romain, local seducer, and Claude soon becomes his mistress. Chris will try to interfere in their liaison by playing perverse erotic games without any success. She finds her revenge by throwing Romain into the sea, infested with medusae, provoking his death. Claude shortens her holidays. Years later, as time has passed, Chris gets married, leaving the shadow of Romain far behind her.

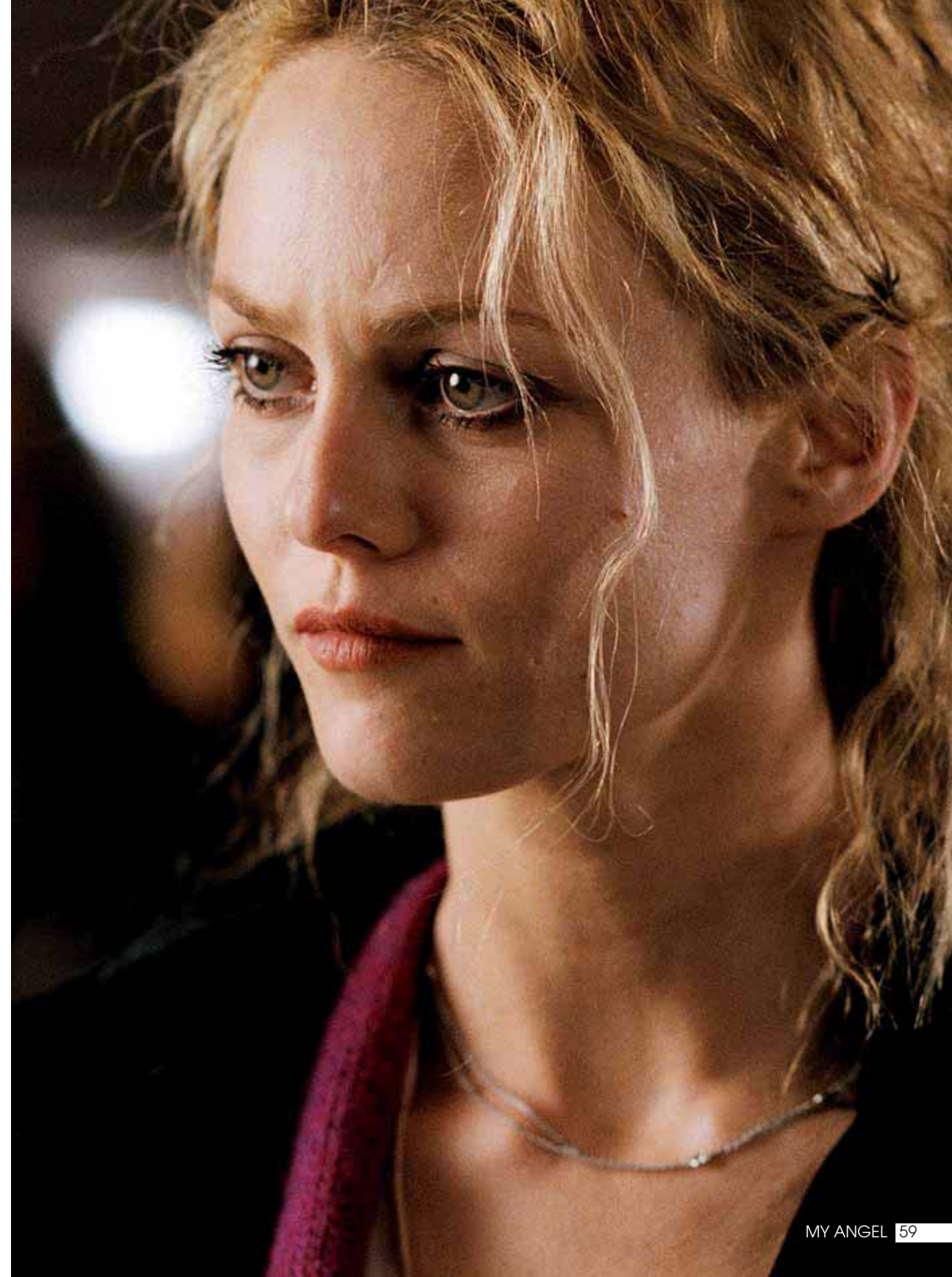
Serge FRYDMAN

MY ANGEL (MON ANGE)

Cast: Vanessa Paradis, Vincent Rottiers
France / 2004 / Colour / 90' / Drama - Romance
KARLOVY VARY 2005: OFFICIAL SELECTION
KIEV 2005: OFFICIAL SELECTION

One night, Colette gets a phone call that wasn't intended for her: a woman she's never heard of, who's coming out of prison, asks her to go and pick up her little boy. Colette goes to pick up the boy, a certain Billy, who is actually no child but dangerously close to adulthood. Although she doesn't know it yet, Billy's problems have just become Colette's. Their lives are now linked... because she is all he has in the world... and he, maybe, is all she has too.

"Two wounded souls explore the fragile poetry of happenstance. The actors couldn't be better."
Variety



THE SERGEI M. EISENSTEIN COLLECTION

STRIKE (STATCHKA)

Cast: Grigorij Alexandrov, Aleksander Antonov
Russia / 1924 / Silent with music / B&W / 94' /
Drama

In a Russian factory region during Czarist rule, there's restlessness and strike planning among workers; management brings in spies and external agents.

OCTOBER – TEN DAYS THAT SHOOK THE WORLD (OKTYABR)

Cast: Vassili Nikandrov, Vladimir Popov,
Boris Livanov
URSS / 1927 / Silent with music / B&W / 101' /
Drama - War

In documentary style, events in Petrograd are re-enacted from the end of the monarchy in February of 1917 to the end of the provisional government and the decrees of peace and of land in November of that year. Lenin returns in April. In July, counter-revolutionaries put down a spontaneous revolt, and Lenin's arrest is ordered. By late October, the Bolsheviks are ready to strike: ten days will shake the world. While the Mensheviks vacillate, an advance guard infiltrates the palace. Anatov-Oveyenko leads the attack and signs the proclamation dissolving the provisional government.

"Sergei Eisenstein was the most widely acclaimed and influential filmmaker the Russian cinema has ever produced, and his best known films (The Battleship Potemkin and Oktyabr) are still regarded as among the finest works in the history of world cinema."

The New York Times

OLD AND NEW (GENERALNAYA LINYA)

Cast: Marfa Lapkina, Vassili Bouvenkov,
Konstantin Vassiliev
Russia / 1929 / Silent with music / B&W / 119' /
Drama

Marfa, a poor peasant woman who cannot afford a horse to plough her land, gets a job at the cooperative. The Kulaks try to sabotage it. But Marfa's determination manages to overcome the reservations and prejudice of the other peasants. She also manages to thwart the traps set by the Kulaks and the bureaucrats' reluctance to her. As a woman, she refuses to be the last person to be allowed to drive a tractor.



THE DOUGLAS FAIRBANKS COLLECTION

HIS PICTURE IN THE PAPERS RESTORED

Directors: George W. Hill, John Emerson
Cast: Douglas Fairbanks, Erich Von Stroheim
USA / 1916 / B&W / 62' / Comedy

A young man can only get the woman he loves if he becomes famous and manages to get his picture in the newspapers. He determines to let nothing stand in the way of his doing exactly that, and in the process winds up getting involved with a gang of criminals and a locomotive chase.

WILD AND WOOLLY RESTORED

Director: John Emerson
Cast: Monte Blue, Douglas Fairbanks, Eileen Percy, Sam De Grasse, Walter Bytell
USA / 1917 / Silent with music / B&W / 72' / Adventure - History

A rich young Easterner who has always wanted to live in "the Wild West" plans to move to a Western town. Unknown to him, the town's "wild" days are long gone, and it is an orderly, civilized place now. The townsmen, not wanting to lose a rich potential resident, contrive to make over the town to suit the young man's fantasy.

REACHING FOR THE MOON RESTORED

Director: John Emerson
Cast: Douglas Fairbanks, Erich Von Stroheim, Eileen Percy
USA / 1917 / Silent with music / Tinted / 68' / Comedy

A factory worker has always dreamed that he was meant for better things, to be rich and famous and in "the company of kings". One day he discovers that he is indeed the only heir to the throne of a small European kingdom. However, there are forces at work who don't want him to survive to take the throne.

A MODERN MUSKETEER

Director: Allan Dwan
Cast: Douglas Fairbanks, Marjorie Daw, Frank Campeau, Zasu Pitts
USA / 1917 / Silent with music / B&W / 68' / Comedy

A young man grows restless living in a small Kansas town, dreaming of the adventures of the Three Musketeers. So in hopes of becoming a modern D'Artagnan, he mounts his steed and sets out across the West in search of excitement and adventure

WHEN THE CLOUDS ROLL BY RESTORED

Director: Victor Fleming
Cast: Douglas Fairbanks, Kathleen Clifford, Frank Campeau, Ralph Lewis
USA / 1919 / Silent with music / Tinted / 50' / Comedy

Psychiatrist Dr. Ulrich Metz attempts to drive Daniel Brown to suicide. A satirical comedy about the average American and the abuses of psychiatry.

THE MARK OF ZORRO RESTORED

Director: Fred Niblo
Cast: Douglas Fairbanks, Marguerite De La Motte, Noah Beery
USA / 1920 / Silent with music / B&W / 81' / Adventure

In old Spanish California, the oppressive colonial government is opposed by Zorro, masked champion of the people, who appears out of nowhere with flashing sword and an athletic sense of humour, scarring the faces of evildoers with his Mark.

THE THREE MUSKETEERS RESTORED

Director: Fred Niblo
Cast: Douglas Fairbanks, Marguerite De La Motte, Adolphe Menjou, Barbara La Marr
USA / 1921 / Tinted / Silent with music / B&W / 141' / Adventure

The young Gascon D'Artagnan arrives in Paris, to join the King's Musketeers. Together with the three most respected and feared Musketeers, they fight to save France and the honour of a Queen from the powerful Cardinal Richelieu.

THE NUT RESTORED

Director: Fred Niblo
Cast: Douglas Fairbanks, Marguerite De La Motte, Mary Pickford, Barbara La Marr
USA / 1921 / Silent with music / B&W / 59' / Comedy

Eccentric inventor Charlie Jackson tries to interest wealthy investors in his girlfriend's plan to help children from poor neighborhoods.

ROBIN HOOD RESTORED

Director: Fred Niblo
Cast: Douglas Fairbanks, Wallace Beery
USA / 1922 / Silent with music / Colorised B&W / 142' / Adventure

Amid big-budget medieval pageantry, King Richard goes on the Crusades leaving his brother Prince John as regent, who promptly emerges as a cruel, grasping, treacherous tyrant.

DON Q, SON OF ZORRO RESTORED

Director: Donald Crisp
Cast: Douglas Fairbanks, Mary Astor, Jack McDonald, Donald Crisp
USA / 1925 / Silent with music / B&W / 114' / Adventure

Don Cesar de Vega, son of Zorro, is in Spain for his education. He falls in love with Dolores, and befriends the visiting Archduke of Austria. Suddenly the Archduke is assassinated and Don Cesar is accused of murder.

THE GORILLA RESTORED

Director: Donald Crisp
Cast: The Ritz Brothers, Anita Louise, Lionel Atwill, Bela Lugosi
USA / 1939 / B&W / 65' / Comedy - Mystery

When a wealthy man, Atwill, is threatened by a killer known as The Gorilla, he hires the Ritz Brothers to investigate...

THE THIEF OF BAGDAD RESTORED

Director: Raoul Walsh
Cast: Douglas Fairbanks, Julianne Johnston, Sojin Kamiyama, Anna May Wong
USA / 1924 / Silent with music, original music score / B&W / 101' / Adventure

A thief falls in love with the Caliph of Bagdad's daughter. The Caliph will give her hand to the suitor that brings back the rarest treasure after seven moons.

One of the top ten masterpieces of the Hollywood silent era, restored from 35mm original negative.



S-21-R.H.



Jean-Claude GALLOTTA

REI DOM

Cast: Pascal Gravat, Christophe Delachaux
France - Switzerland / 1990 / Colour / 100' /
Adventure - Fantasy

A man in the middle of the road, wearing a blanket on his shoulders. He has lost his memory. A fairy tale in which he is the hero, is the only thing that comes back to him. His name is Lekar, a disciple of Rei Dom, ascendant of the Kreul people, known for their peaceful and mild manners. An unnamed people have massacred the Kreuls and only a few survived. Lekar, being one of those few, embarks on a journey to find the others.

Louis GARREL

LITTLE TAYLOR (PETIT TAILLEUR) HD

Cast: Arthur Igual, Léa Seydoux
France / 2009 / B&W / 43' / Drama - Romance
CANNES 2010: DIRECTORS' FORTNIGHT
CÉSAR AWARDS 2011: NOMINATION FOR
BEST SHORT FILM

Suzanne is in love with Albert, who is in love with Arthur, who in turn loves the girl who's being a drama queen and who is in love with the man driving a cabriolet. There's the Night who is in love only with herself, and then Death who only loves once. It would take a very deep breath to manage to kiss everyone and a lot more time not to offend anyone.

Abel GANCE

I ACCUSE (J'ACCUSE) RESTORED HD

Cast: Séverin Mars, Romuald Joube,
Maryse Dauvray, Maxime Desjardins,
Blaise Cendrars
France / 1918 / Silent with music / Tinted /
165' / Drama
Based on the article "J'accuse" by Émile Zola.

Referring to the famous article written by Emile Zola in defence of Dreyfus, I Accuse is one of Abel Gance's major works. The film condemns war and uses as its main theme, the life and death of a French soldier in World War I who was to become a staunch pacifist.

René GAVEAU, Ernest SERVAES

MIREILLE RESTORED

Cast: Mireille Lurie, Jean Brunil, Joe Hamman
France / 1933 / B&W / 69' / Romance
Based on the poem by Frédéric Mistral.

The famous love affair between Mireille, a rich Provençal heiress and Vincent, a poor basket maker, thwarted by the jealousy of Ourias, a herdsman himself in love with Mireille.

Augusto GENINA

CIRANO DI BERGERAC RESTORED

Cast: Pierre Magnier, Linda Moglia, Angelo Ferrari,
Umberto Casilini, Alex Bernard
Italy / 1923 / Silent with music / Colour / 90' /
Adventure - Drama - Romance
Based on the novel by Edmond Rostand.

Cyrano de Bergerac is joyous, witty, a poet, a leader and filled with plenty of charisma and bravado in 17th Century France. He has only one flaw: an unusually long nose which makes him unattractive to any woman. Thus, he cannot have the woman he loves, his cousin Roxanne. Roxanne loves an officer in his army who gets tongue-tied in front of women. Who will Roxanne love? Will Cyrano ever find love? Or will he find happiness in helping the officer woo Roxanne?

Kurt GERRON

DRUGS (STUPÉFIANTS) RESTORED

Co-director: Roger Le Bon
Cast: Jean Murat, Peter Lorre, Danièle Parola
France / 1932 / B&W / 77' / Crime

When Henri comes home from Africa, he discovers that his sister has become a great actress, but he also finds that she has fallen prey to drug traffickers and is in the clutches of a morphine addiction. He goes in pursuit of the gang of pushers across Europe.

Bahman GHOBADI

A TIME FOR DRUNKEN HORSES (ZAMANI BARAYE MASI ASBHA)

Cast: Nezhad Ekhtiar-Dini, Amaneh Ekhtiar-Dini,
Madi Ekhtiar-Dini
Iran / 2000 / Colour / 80' / Drama
CANNES 2000: GOLDEN CAMERA / FIPRESCI PRIZE /
DIRECTOR'S FORTNIGHT
SAO PAULO 2000: BEST FILM
CHICAGO 2000: SPECIAL JURY PRIZE
TORONTO 2000: CONTEMPORARY WORLD CINEMA
ROTTERDAM 2001: OFFICIAL SELECTION

In Iranian Kurdistan, very near the border with Iraq, five brothers and sisters live at subsistence level. The younger boy has a serious illness. The medicine he takes is expensive, and the doctor says he has to be operated on soon to have a chance of surviving. Despite the efforts of the eldest brother who takes on lots of odd jobs, the family is unable to pay for the operation. So, the elder sister decides to marry an Iraqi who is prepared to give them financial help for the youngest boy's operation in Iraq. In the end, however, the future spouse's family refuses to let the sick boy cross the border with them. They give him a horse instead. The eldest boy goes back to Iran with his brother, but time is running out for the operation...

"Straight forward storytelling, which, thanks to the emotional appeal of pic's child actors, is powerfully effective." Variety

Zaïda GHORAB-VOLTA

GILDED YOUTH (JEUNESSE DORÉE)

Cast: Alexandra Jeudon, Alexandra Laflandre
France / 2001 / Colour / 85' / Drama
CANNES 2001: DIRECTORS' FORTNIGHT

Gwenaëlle and Angéla are friends. They live in the outskirts of Paris. At home, times are hard and each has her own share of problems. Bound by their engaging curiosity and their strong friendship, the girls travel across France together.

"This movie has a leisurely, open-ended feeling, at once adventurous and low key."
The New York Times

Khaled GHORBAL

FATMA

Cast: Awatef Jendoubi, Nabila Guider,
Bagdad Aoum
Tunisia/France / 2001 / Colour / 124' / Drama
CANNES 2001: DIRECTORS' FORTNIGHT -
CICAE AWARD

At 17, Fatma is subjected to a rape but decides not to tell anybody. Continuing her studies, she dreams of the day when she will finally be free, but then she meets Aziz and from then on everything she does is in order to stay with him.

*"Fatma captures the wide range of attitudes towards female sexuality in one of the most liberal Arab societies."*Variety

Guy GILLES

LOVE AT SEA (L'AMOUR À LA MER) RESTORED

Cast: Daniel Moosmann, Geneviève Thénier,
Josette Krieff, Guy Gilles, Simone Paris
France / 1963 / B&W & Colour / 74' / Romance

A young Parisian woman falls in love with a sailor she meets on holiday. Whilst the summer brings them together, the autumn pulls them apart. They continue to write to each other but live separate lives, he in Brest with his friends, her in Paris waiting to see him again. This is the story of an impossible love affair and the portrait of two cities: Paris and Brest. The scenes alternate between black and white, sepia and colour.

WALL ENGRAVINGS (AU PAN COUPE) RESTORED

Cast: Frédéric Ditis, Patrick Jouanne, Macha Meril,
Bernard Verley
France / 1968 / Colour / 68' / Drama

Jean, a hypersensitive young man, and Jeanne have one last rendezvous at the "Pan Coupé", the little café where they always meet. A few weeks later Jean's dead body is found in the suburbs of Lyon. Jeanne, not knowing about his death, confides in her friend Pierre and his father. They begin an investigation into the young man's disappearance. Disillusionment, poetry and dark romanticism combine to create a compelling film in urgent need of rediscovery.

EARTH LIGHT (LE CLAIR DE TERRE) RESTORED

Cast: Patrick Jouanne, Edwige Feuillère,
Annie Girardot, Marthe Villalonga, Michèle Baker
France / 1970 / Colour / 98' / Drama

Pierre Brumeu lives in Paris with his father, a piano teacher and the memory of his mother who died in Tunisia when he was only 5 years old. With the bitter realisation that his life is dull and superficial, he leaves the capital in search of his maternal roots, following the trail of the woman who has been missing from most of his life. He is in search of a time that is lost, never to be found again. A film poised between sincere emotion and intellectual reference.

Christian GION

OIL IS WELL (PÉTROLE ! PÉTROLE !)

Cast: Jean-Pierre Marielle, Bernard Blier,
Henri Guibet
France / 1981 / Colour / 87' / Comedy

A hilarious comedy about the tough competition between an Emir and an Armenian businessman, both fighting to be the biggest oil supplier in France.

Francis GIROD

THE GOOD PLEASURE (LE BON PLAISIR) HD

Cast: Jean-Louis Trintignant, Catherine Deneuve,
Michel Serrault, Hippolyte Girardot
France / 1983 / Colour / 108' / Drama
CÉSAR AWARDS 1985: NOMINATION BEST BREAK-
THROUGH PERFORMANCE (HIPPOLYTE GIRARDOT) /
BEST ADAPTED SCREENPLAY

Ten years ago, Claire was the mistress of the future French President. When she became pregnant, he asked her in a letter to abort; she refused. Now then, today, the letter is snatched by Pierre, a young thief. Herbert, an old journalist friend of his, identifies the sender of the letter. Claire informs the President's service that the letter has been stolen and ever since then, the State, by the intermediary of the Ministry of the Interior, is on a mission to eliminate the young man, though he decided to return the letter to his owner. He will be killed accidentally, Herbert will commit suicide, his papers will be seized, the scandal will be muffled...





Claude DE GIVRAY

THE ARMY GAME aka MALINGERER (TIRE-AU-FLANC 62)

Cast: Bernadette Lafont, Jacques Balutin, Ricet-Barrier
France / 1961 / B&W / 87' / Comedy

Jean Lerat de la Grignotière thinks very highly of himself. Heeding the call of the Motherland he is ready to do his military duty. He is posted at Corporal Bourrache's platoon where to his surprise he meets Joseph, his servant. Making blunder after blunder, Jean is hazed by his comrades and punished by his officers while Joseph's adaptation to military life is as smooth as can be. This does not prevent the young snob from courting Catherine, the colonel's daughter.

Maurice GLEIZE

CORAL REEFS (LE RÉCIF DE CORAIL) RESTORED

Cast: Jean Gabin, Pierre Renoir, Michèle Morgan, Gina Manes, Saturnin Fabre
France / 1938 / B&W / 90' / Adventure

The adventures of a sailor from Mexico to a lagoon in the Pacific Ocean, and the meeting with a lonely girl.

Jean GODARD

FOR A NIGHT (POUR UN SOIR) RESTORED

Cast: Jean Gabin, Colette Darfeuille, Georges Melchior
France / 1931 / B&W / 54' / Drama

A sailor has an affair with a singer who considers it a one night stand. He, on the contrary, takes this love affair very seriously, and his mistress's unfaithfulness becomes unbearable to him.

Mathias GOKALP

NOTHING PERSONAL (RIEN DE PERSONNEL) HD

Cast: Jean-Pierre Darroussin, Denis Podalydès, Mélanie Doutey, Pascal Greggory, Bouli Lanners, Zabou Breitman
France / 2009 / Colour / 90' / Drama
CANNES 2009: CRITICS' WEEK

In order to launch its top secret new product, the Muller pharmaceutical company throws an extravagant party where directors, managers and employees are all invited. During the course of the evening, the guests are asked to participate in a role-playing game which, it turns out, is actually a training simulation for the management team. Rumours soon spread that the company is up for sale, and the panic has everyone trying to save their own skin.

Pedro GONZALEZ-RUBÍO

TO THE SEA (ALAMAR) HD

Cast: Jorge Machado, Natan Machado Palombini, Roberta Palombini
Mexico / 2009 / Colour / 70' / Drama
TORONTO 2009: DISCOVERY
ROTTERDAM 2010: TIGER AWARD
BERLIN 2010: OPENING FILM GENERATION K PLUS
KARLOVY VARY 2010: OFFICIAL SELECTION
THESSALONIKI 2010: OFFICIAL SELECTION

A father of Mayan origins and his son Natan spend their last days together before Natan returns to live with his Italian mother in Rome. Spending their days at sea, their relationship grows as they connect with life above and below the surface of the sea. *"The relationship of the men both with each other and with the world they inhabit is portrayed with subtlety, expertise and great humanity. I loved every frame of it."* Time Out London

Romain GOUPIL

HALF A LIFE (MOURIR À TRENTE ANS)

Cast: Michel Rezacati, Romain Goupil
France / 1982 / B&W / 95' / Drama
CANNES 1982: GOLDEN CAMERA / YOUTH PRIZE
CÉSAR AWARDS 1983: BEST 1ST FILM

1965. The Vietnam War. Romain and Michel are best friends. Aware of the damage provoked by war, they create a students Committee and join the French communist revolutionary youth, with Alain Krivine, May 68, the conflict is here, Romain and Michel are fighting on the barricades, as they believe in a new world. Years have passed, and then comes the time of disillusion. On May 23rd, 1978, Michel kills himself.

SHADOW DANCE (LA JAVA DES OMBRES)

Cast: Tcheky Karyo, Didier Sandre, Jean-Pierre Aumont
France / 1982 / Colour / 90' / Spy thriller

Mister Jean is the King of Shadow, a crack secret agent. He frees Xavier Brabant, an ex-militant, now involved in gunrunning. In fact, Jean wants to use Xavier to infiltrate and neutralize Janus, a clandestine fascist network. Jean wants to know who is behind this organization. Eventually, Janus will have them all, revealing its face.

Pierre GRANGE

MAYDAY (EN MAI, FAIS CE QU'IL TE PLAÎT)

Cast: Benoît Régent, Kristin Scott-Thomas,
Jean-Claude Dreyfus
France / 1995 / Colour / 82' / Drama
BERLIN 1995: PANORAMA
NAMUR 1995: BEST SCREENPLAY

On a beautiful evening in May, the tenants in the apartment building Le Corbusier go about their business like any other Sunday evening. The TV sets are all turned on as in only twelve minutes, France is about to see the face of their new President.

Pierre GRANIER-DEFERRE

THE SILVER-EYED MAN (L'HOMME AUX YEUX D'ARGENT)

Cast: Alain Souchon, Jean-Louis Trintignant,
Lambert Wilson
France / 1985 / Colour / 97' / Thriller - Drama

Thierry Berger got 12 years behind bars for a robbery. When he is done serving his sentence, he returns to the scene of the crime in order to recover the loot. But Police officer Mayenne is expecting him, seeking to avenge the accidental death of a friend.

Alexis GRANOWSKY

MOSCOW NIGHTS (LES NUITS MOSCOVITES)

Cast: Annabella, Harry Baur, Roger Karl
France / 1934 / B&W / 95' / Drama

Moscow 1916. A wheat merchant and a young officer are both in love with the same young woman. But a war is raging and a beautiful spy tries to take advantage of the young officer's weakness.

TARASS BOULBA

Cast: Jean-Pierre Aumont, Harry Baur,
Danielle Darrieux
France / 1936 / B&W / 105' / Drama

A Cossack chief, fighting against the Poles, is broken hearted to find out that his son has betrayed him because he has fallen in love with the daughter of the Polish governor.

Jean GRÉMILLON

STORMY WEATHER aka TOWINGS (REMORQUES) HD

Cast: Jean Gabin, Michèle Morgan,
Madeleine Renaud
France / 1939 / B&W / 90' / Drama - Romance

The captain of the tugboat Cyclone, André Laurent, rushes off to save the Mirva. He abandons his sick wife Yvonne and the couple celebrating their marriage. In the early morning, the Cyclone tugs the Mirva ashore with Catherine aboard. The captain falls in love with Catherine and leaves his wife for her. When he offers to come away with Catherine, she declines and leaves him. He will have lost the two women he loved.

The D. W. GRIFFITH collection

See pages 72-73

Ruy GUERRA

MALANDRO (OPERA DO MALANDRO)

Cast: Edson Cellulari, Claudia Ohana
Brazil / 1986 / Colour / 105' / Musical
TORONTO 1986: OFFICIAL SELECTION

Rio in the 1940's. A likeable prostitute is fired from her nightclub job and her friend seeks vengeance upon the girl's despicable former employer.

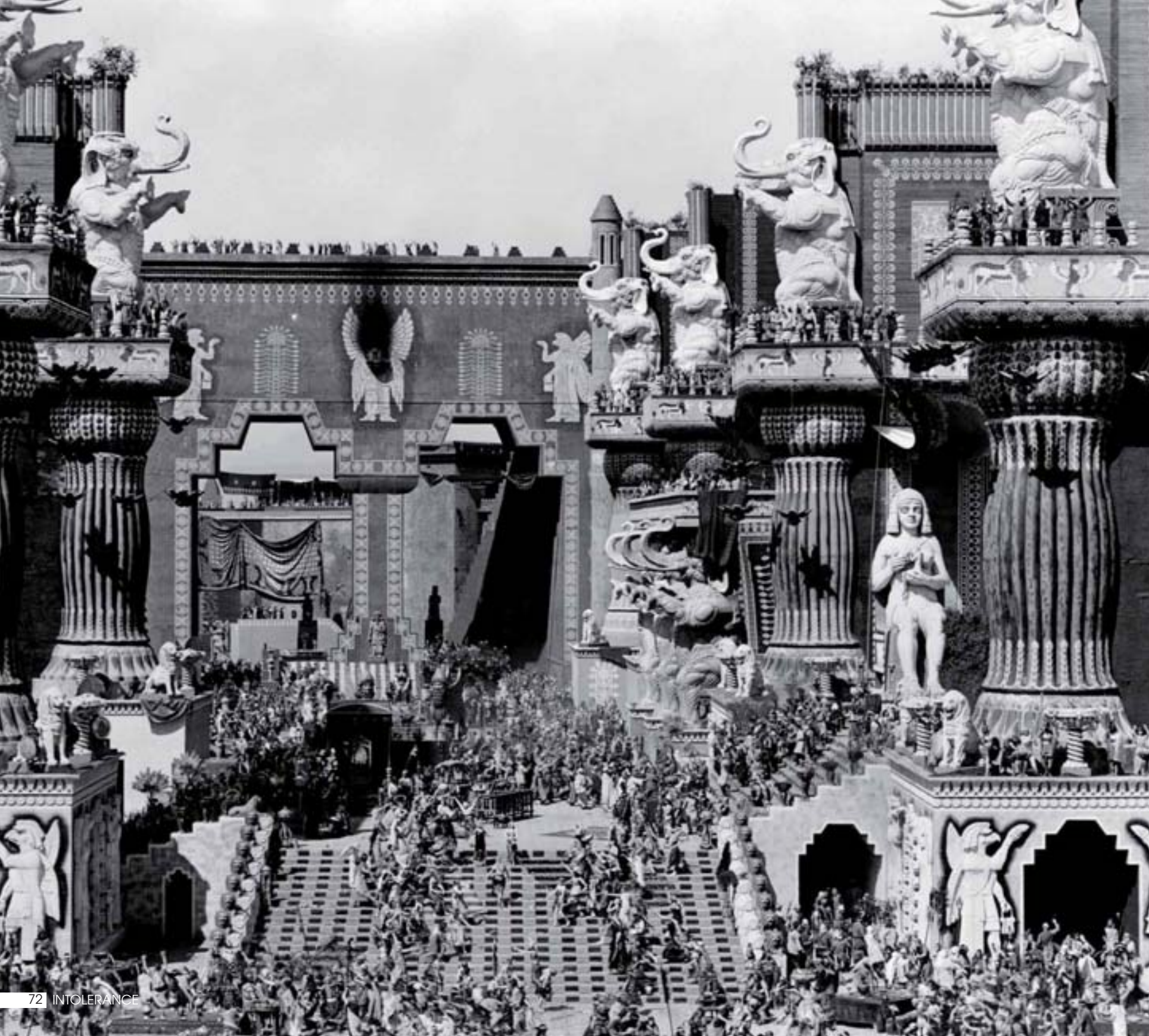
Yılmaz GÜNEY

THE WALL (DUVAR)

Cast: Tuncel Kurtiz, Emel Mesci, Malik Berrichi
Turkey / 1983 / Colour / 110' / Drama
CANNES 1983: IN COMPETITION

The action takes place in a penitentiary of Ankara, Turkey. Dormitory n°4: children are living in there, under terrible conditions. Their duties are the worst ones. Eager to improve their captivity, they foment a revolution, in order to obtain their transfer in a better prison.





THE DAVID W. GRIFFITH COLLECTION

THE BIRTH OF A NATION RESTORED

Cast: Monte Blue, Henri B. Walthall, Miriam Cooper, Mae Marsh, Lillian Gish
USA / 1915 / B&W / 187' / Adventure - Period drama

The friendship of two families is being threatened by the American Civil War as they must join up opposite armies.

A masterpiece and a pioneer in the history of silent movies.

Newly restored from 35mm negative.

INTOLERANCE RESTORED

Cast: Monte Blue, Erich von Stroheim, Lillian Gish, Constance Talmadge
USA / 1916 / Colorized / 175' / Drama

Intolerance and its terrible effects are examined in four historical eras: in ancient Babylon, in Judea, in 1572 Paris and in modern America.

BROKEN BLOSSOMS RESTORED

Cast: Lillian Gish, Richard Barthelmess
USA / 1919 / Colorized / 148' / Drama

Young Lucy Battling lives under her father's strict rule. Out one day, she falls in love with Cheng Huan, who has just arrived from China. This does not please her father, who attempts to break the bond by brute force.

TRUE HEART SUSIE RESTORED

Cast: Lillian Gish, Robert Harron, Clarine Seymour, Kate Bruce, Raymond Cannon
USA / 1919 / Tinted / Silent with music / 87' / Drama

Susie, a plain young country girl, secretly loves a neighbor boy, William. She believes in him and sacrifices much of her own happiness to promote his own ambitions, all without his knowledge. Eventually he rises to a position of success and sophistication, and Susie realizes that she has through her own efforts raised him to a level where he is inaccessible to her.

WAY DOWN EAST RESTORED

Cast: Lillian Gish, Richard Bartelmess, Norma Shearer
USA / 1920 / Silent with music / B&W / 178' / Drama

Anna is but a poor country girl, living with her mother. One day, the ladies man Lennox tricks her into a fake wedding. When she finds herself pregnant, he abandons her. Following the sudden death of her baby, the desperate young woman falls in love with David. But her past comes back to haunt her.

ORPHANS OF THE STORM RESTORED

Cast: Lillian Gish, Dorothy Gish, Monte Blue, Sheldon Lewis, Joseph Schildkraut
USA / 1921 / Silent with music / B&W / 150' / Drama

Henriette and Louise, a foundling, are raised together as sisters. When Louise goes blind, Henriette swears to take care of her forever. They go to Paris to see if Louise's blindness can be cured, but are separated when an aristocrat lusts after Henriette and abducts her. Only Chevalier de Vaudrey is kind to her, and they fall in love. The French Revolution replaces the corrupt Aristocracy with the equally corrupt Robespierre. De Vaudrey, who has always been good to peasants, is condemned to death for being an aristocrat, and Henriette for harboring him.



David HAMILTON

FIRST DESIRES (PREMIERS DÉSIRES)

Cast: Emmanuelle Béart, Monica Broeke
France - Germany / 1983 / Colour / 93' /
Erotic drama

An erotic tale of three gorgeous teenage girls shipwrecked on a remote island. When they meet a couple of teenage boys, one of the girls finds herself drawn to a married man, while another seems to be attracted to members of her own sex.

The Michael HANEKE collection

See pages 76-77

The Oliver HARDY collection

See pages 78-79

Mahamat-Saleh HAROUN

ABOUNA HD

Cast: Ahidjo Mahamat Moussa,
Hamza Moutar Aguid, Zara Haroun Haroun
Chad - France / 2001 / Colour / 81' / Drama
CANNES 2002: DIRECTORS' FORTNIGHT
TORONTO 2002: OFFICIAL SELECTION

Tahir (15) and Amine (8) wake up one morning to learn that their father has left home. The brothers decide to go looking for him and end up playing hookie from school, wandering through the city, hanging about and going to the movies. Which is where, one day, they see their father on the big screen and decide to steal the reel as a memory of their absent father.

David M. HARTFORD

NOMADS OF THE NORTH RESTORED

Cast: Lon Chaney, Betty Blythe, Lewis Stone
USA / 1920 / Silent with music / B&W / 77' / Drama

A Canadian Mountie allows an innocent fugitive to escape with the women he loves.

Stuart HEISLER

TULSA

Cast: Suzan Hayward, Robert Preston,
Pedro Armendariz
USA / 1949 / Colour / 79' / Drama

Tulsa, Oklahoma, at the start of the oil boom. Cherokee Lansing's rancher father is killed in a fight with the Tanner Oil Company. Cherokee plans revenge by bringing in her own wells with the help of oil expert Brad Brady and childhood friend Jim Redbird. When the oil and the money start gushing in, both Brad and Jim want to protect the land but Cherokee has different ideas. What started out as revenge for her father's death has turned into an obsession for wealth and power.

Oliver HERMANUS

BEAUTY (SKOONHEID) HD NEW

Cast: Deon Lotz, Charlie Keegan
France - South Africa / 2011 / Colour / 99' /
Drama

CANNES 2011 - UN CERTAIN REGARD : QUEER PALM

Francois van Heerden is a mid-40s, White, Afrikaansspeaking family man living in Bloemfontein. He has become devoid of any care or concern for his own measure of happiness, and so convinced of his ill-fated existence, that he is wholly unprepared when a chance encounter unravels his clean, controlled life.

Lambert HILLYER

THE SHOCK RESTORED

Cast: Lon Chaney, Virginia Valli, Walter Long
USA / 1923 / Silent with music / 69' / Drama

Lon Chaney plays the title role of Wilse Dilling, a lowlife cripple from the slums of Chinatown. When he manages to escape from the clutches of the local gang leader, Queen Ann, he tries to start a new life in a small neighbouring town. But his past soon catches up with him and once again he must confront the terrible Queen Ann.

THE MICHAEL HANEKE COLLECTION

THE PIANO TEACHER (LA PIANISTE) HD

Cast: Isabelle Huppert, Benoît Magimel, Annie Girardot
Austria/France / 2000 / Colour / 130' / Drama
Based on the novel by Elfriede Jelinek.
CANNES 2001: JURY GRAND PRIX / BEST ACTRESS (ISABELLE HUPPERT) / BEST ACTOR (BENOÎT MAGIMEL)
EUROPEAN FILM ACADEMY 2001: BEST EUROPEAN ACTRESS (ISABELLE HUPPERT)
CÉSAR AWARDS 2002: BEST SUPPORTING ACTRESS (ANNIE GIRARDOT)
GERMAN FILM AWARDS 2002: BEST FOREIGN FILM
L.A. FILM CRITICS ASSOCIATION 2002: BEST ACTRESS (ISABELLE HUPPERT)
SAN FRANCISCO FILM CRITIC CIRCLE 2002: SFFCC AWARD - BEST ACTRESS (ISABELLE HUPPERT)
SEATTLE 2002: GOLDEN SPACE NEEDLE AWARD - BEST ACTRESS (ISABELLE HUPPERT)

Erika Kohut teaches piano at the Conservatory in Vienna. In her early forties, she lives at home, cooped up with her mother, whose influence Erika escapes only on her regular visits to porn cinemas and peepshows. Her sexuality is an affair of morbid voyeurism and masochistic self-mutilation. Erika and life travel separate paths. Until one day, one of her students gets it into his head to seduce her...

*"Isabelle Huppert gives one of her greatest screen performances in Michael Haneke's powerfully disquieting film."*The New York Times

CODE UNKNOWN (CODE INCONNU) HD

Cast: Juliette Binoche, Thierry Neuvic, Sepp Bierbichler
France / 1999 / Colour / 117' / Drama
CANNES 2000: IN COMPETITION

Jean rushes to Paris to see his older brother Georges, but finds that he is away covering the war in Kosovo. He angrily throws a bag of half-eaten pastry into a beggar's lap. Amadou, a young Franco-African, berates him. The police arrive, arrest Amadou and deport the beggar. George's girlfriend Anne is upset. Separate lives intersect for one moment, around the bag of pastries, and all of them are altered.



THE OLIVER HARDY COLLECTION (short films)

SOMETHING IN HER EYES

Cast: Trixie Gale, Billie Rhodes, Oliver Hardy
USA / 1915 / Silent with music / B&W / 11' / Burlesque

A woman passes a construction site and gets dirt in her eye, which causes her to wink involuntarily. Soon she has a trail of suitors.

ONE TOO MANY

Director: Willard Louis
Cast: Oliver Hardy, Billy Ruge, Billy Bletcher, Joe Cohen
USA / 1916 / Silent with music / B&W / 15' / Burlesque

When his uncle arrives for a visit, Plump has to find a wife and baby in a hurry. With the help of his friend, Runt, soon there are wives and babies everywhere.

HUNGRY HEARTS

Director: Willard Louis
Cast: Oliver Hardy, Billy Ruge, Ray Godfrey
USA / 1916 / Silent with music / B&W / 9' / Burlesque

Plump and Runt are starving artists who are both in love with their pretty model. Runt chooses money over love and marries a widow he thinks is rich. It turns out the model is the real heiress, and Plump marries her.

LOVE AND DUTY

Director: Willard Louis
Cast: Oliver Hardy, Billy Ruge, Bert Tracy
USA / 1916 / Silent with music / B&W / 9' / Burlesque

Ollie is a love-struck private who is drilled by his unsympathetic lieutenant at reveille. The colonel of the regiment wants his daughter to marry the lieutenant but she has her heart set on the chubby-faced Hardy, who himself is in love with another woman.

THE SHOW

Directors: Larry Semon, Norman Taurog
Cast: Larry Semon, Oliver Hardy, Frank Alexander
USA / 1922 / Silent with music / B&W / 25' / Burlesque

A harried propman backstage at a theater must put up with malfunctioning wind machines, roosters that spit nitroglycerine, and a gang planning to rob the theater's payroll.

WANDERING PAPAS

Director: Stan Laurel
Cast: Oliver Hardy, Clyde Cook, Sally O'Neil
USA / 1926 / Silent with music / B&W / 15' / Burlesque

A cook for bridge constructors is told to collect food for dinner-Ritz style trout, Palmer house rabbit and a 15cm frosted cake. He sets off into the wide open spaces to collect the food, coming into contact with a mad hermit, who hates anybody seeing his daughter, before returning to cook dinner.

THE SAWMILL

Directors: Larry Semon, Norman Taurog
Cast: Larry Semon, Oliver Hardy, Frank Alexander, Kathleen O'connor
USA / 1921 / Silent with music / B&W / 25' / Burlesque

A bumbling sawmill employee tries to win the hand of the owner's daughter while staying out of the clutches of the mill's bullying foreman.

SHOULD SAILORS MARRY

Directors: James Parrott, Jess Robbins
Cast: Clyde Cook, Noah Young, Oliver Hardy, Fay Holderness
USA / 1925 / Silent with music / B&W / 18' / Burlesque

A wrestler and his ex-wife try to con a recently-discharged sailor out of 4 years' pay. When they learn that he is penniless, they put him to work in the hazardous job of a high steel worker, and insure him against accident, then try to see that he has one.

STICK AROUND

Director: Ward Hayes
Cast: Bobby Ray, Oliver Hardy, Hazel Newman, Harry Mac Coy
USA / 1925 / Silent with music / B&W / 24' / Burlesque

Two paper-hangers, Oliver Hardy as the boss and Bobby Ray as the helper are on their way to a sanatorium, but there is a collision and their wallpaper gets mixed up with circus posters.

HOP TO IT

Director: Ted Burnsten
Cast: Bobby Ray, Oliver Hardy, Janet Dawn, Frank Alexander
USA / 1925 - Silent with music / B&W / 23' / Burlesque

Two nutty bellhops raise havoc at a posh hotel.

THUNDERING FLEAS

Director: Robert Mac Gowan
Cast: Our Gang, Oliver Hardy, Jerry Mandy, George K French, Lyle Tayo
USA / 1926 / Silent with music / B&W / 20' / Burlesque

The kids from Our Gang have to attend a wedding, and they bring along their flea collection which gets lost.

45 MINUTES FROM HOLLYWOOD

Director: Fred Guiol
Cast: Glenn Tryon, Stan Laurel, Oliver Hardy, Theda Bara
USA / 1926 / Silent with music / B&W / 22' / Burlesque

A young man visiting Hollywood on family business gets into trouble when he sees a bank robbery in progress, and thinks it is a movie scene.



ALONG CAME AUNTIE

Directors: Fred Guiol, Richard Wallace
Cast: Glenn Tryon, Oliver Hardy, Vivian Oakland, Tyler Brooke
USA / 1926 / Silent with music / B&W / 23' / Burlesque

Vivian, a divorced woman, is set to receive a fortune from her divorce-disapproving aunt. Having taken in her first husband as a lodger, and now living with her second husband, she must pretend to her aunt that she is still married to her first

CRAZY TO ACT

Director: Earl Rodney
Cast: Matty Kemp, Oliver Hardy, Mildred June, Sunshine Hart, Dave Morris
USA / 1927 / Silent with music / B&W / 26' / Burlesque

Millionaire film producer Gordon Bagley is in love with the young Ethel St. John that accepts marrying him if he makes her a star.



John HINDMAN

THE ANSWER MAN HD

Cast: Jeff Daniels, Lauren Graham, Kat Dennings, Olivia Thirlby
USA / 2009 / Colour / 98' / Comedy - Romance
SUNDANCE 2009: OFFICIAL SELECTION

Arlen Faber is the reclusive author of "Me and God," a book that has redefined spirituality for an entire generation and has been translated into over 100 languages. On the eve of the 20th anniversary of his still wildly popular book, Arlen is still sought after as the man who has all the answers. Arlen's life collides with Elizabeth, a single mom raising her seven year-old son, and Kris, a young man fresh out of rehab who is searching for meaning. Both Elizabeth and Kris are hopeful that Arlen has the answers, but the truth is he hasn't got a clue.

Sang-soo HONG

TALE OF CINEMA (GEUK JANG JEON) HD

Cast: Sangkyung Kim, Jiwon Uhm, Kiwoo Lee
South Korea / 2005 / Colour / 90' / Drama
CANNES 2005: IN COMPETITION

In Seoul, the paths of two men and one woman intersect and then move away from one another. A suicidal student meets a young woman who decides to join him in his fatal gesture. Tongsu, an unsuccessful filmmaker, spots a beautiful young woman, who happens to be the lead actress in the film he has just seen. Their stories will cross paths thanks to their love for cinema.

*"There's a relaxed charm that more directly communicates itself to the viewer."*Variety

WOMAN IS THE FUTURE OF MAN (YEOJANEUN NAMJAI MIRAEDA) HD

Cast: Jitae Yoo, Taewoo Kim, Hyunah Sung
South Korea / 2004 / Colour / 88' / Drama
CANNES 2004: IN COMPETITION

The first snows have fallen over Seoul. Munho, a young Art professor, is catching up with his friend Hunjoon, a penniless filmmaker who has just returned from the United States. They start off in search of the memory of Sunhwa, a young girl they were both in love with a few years earlier.

"Memory, desire and raw self-interest clash against one another with startling poignancy."
The New York Times

Harry HOYT, Willis O'BRIEN

THE LOST WORLD RESTORED

Cast: Wallace Beery, Bessie Love
USA / 1925 / Tinted / Silent with new music by the Alloy Orchestra / B&W / 92' / Adventure
Based on the novel by Sir Arthur Conan Doyle.

The first film adaptation of Sir Arthur Conan Doyle's classic novel about a land where prehistoric creatures still roam. The first film dealing with dinosaurs, with amazing special effects by King Kong's special effect director, Willis O'Brien.

New restoration (90') from 35mm material.

Jean-Loup HUBERT

THE TRIBE (LA SMALA)

Cast: Dominique Lavanant, Victor Lanoux, Josiane Balasko, Thierry Lhermitte
France / 1984 / Colour / 90' / Comedy

Robert is out of work and lives with his five children in a suburban flat near Lyon. His wife left him a while ago to go live in Paris. Simone is an ex rock singer, who now works for Robert as a maid. When he decides to go looking for his wife in Paris, he takes his children and Simone with him. In the French capital, they will encounter all kinds of people.

The Isabelle HUPPERT collection

See pages 82-83

Gérald HUSTACHE-MATHIEU

NOBODY ELSE BUT YOU (POUPOUPIDOU) HD

Cast: Jean-Paul Rouve, Sophie Quinton, Guillaume Gouix, Arsinée Khanjian
France / 2010 / Colour / 102' / Crime comedy

Rousseau is a bestselling crime novelist from Paris, troubled by a persistent writer's block. Candice Lecoeur is a local beauty, gracing the famous "Belle de Jura" cheese packaging, who following a hypnosis session, has gotten it into her head that she might well be the reincarnation of Marilyn Monroe. The two will meet in the coldest village in France, but only after Candice has been found dead. The case was closed before it even opened and the cause of death has been announced as suicide by sleeping pills. Rousseau is the only one who doesn't buy it. Reality turns out to be stranger than fiction - and a source of inspiration - as Rousseau uncovers the truth about Candice's past and her untimely death.

*"There's a hint of Twin Peaks and a large helping of the Coen bros (...) in this offbeat, cleverly crafted French thriller."*The Hollywood Reporter

THE ISABELLE HUPPERT COLLECTION

THE PIANO TEACHER (LA PIANISTE) **HD**

Director: Michael Haneke
Cast: Isabelle Huppert, Benoît Magimel, Annie Girardot
Austria/France / 2000 / Colour / 130' / Drama
Based on the novel by Elfriede Jelinek.
CANNES 2001: JURY GRAND PRIX / BEST ACTRESS (ISABELLE HUPPERT) / BEST ACTOR (BENOÎT MAGIMEL)
EUROPEAN FILM ACADEMY 2001: BEST EUROPEAN ACTRESS (ISABELLE HUPPERT)
CÉSAR AWARDS 2002: BEST SUPPORTING ACTRESS (ANNIE GIRARDOT)
GERMAN FILM AWARDS 2002: BEST FOREIGN FILM
L.A. FILM CRITICS ASSOCIATION 2002: BEST ACTRESS (ISABELLE HUPPERT)
SAN FRANCISCO FILM CRITIC CIRCLE 2002: SFFCC AWARD - BEST ACTRESS (ISABELLE HUPPERT)
SEATTLE 2002: GOLDEN SPACE NEEDLE AWARD - BEST ACTRESS (ISABELLE HUPPERT)

Erika Kohut teaches piano at the Conservatory in Vienna. In her early forties, she lives at home, cooped up with her mother, whose influence Erika escapes only on her regular visits to porn cinemas and peepshows. Her sexuality is an affair of morbid voyeurism and masochistic self-mutilation. Erika and life travel separate paths. Until one day, one of her students gets it into his head to seduce her...

"Isabelle Huppert gives one of her greatest screen performances in Michael Haneke's powerfully disquieting film." The New York Times

NIGHTCAP (MERCİ POUR LE CHOCOLAT)

Director: Claude Chabrol
Cast: Isabelle Huppert, Jacques Dutronc, Anna Mouglalis
France / 2000 / Colour / 99' / Thriller - Crime - Drama
MONTREAL 2000: BEST ACTRESS (ISABELLE HUPPERT)
VENICE 2000: OFFICIAL SELECTION
TORONTO 2000: MASTERS
ROTTERDAM 2001: OFFICIAL SELECTION

Andre Polonski, a virtuoso pianist, and Mika marry for the second time in Lausanne, years after their first, very brief union. In the meantime, Andre had married Lisbeth who gave him a son, Guillaume. On the day of his sixth birthday, while the family was staying with Mika in Switzerland, Lisbeth died in a car accident. Young Jeanne, who is preparing the Budapest piano competition, happens to learn that she was almost switched on the day of her birth with Guillaume Polonski. In her quest for her origins and a mentor, Jeanne enters the Polonski family that is not her own.

"Leads the viewer on with the subtlest hint that all is not well beneath the calm, implacable surface of these lives." Screen

THE SWINDLE (RIEN NE VA PLUS)

Director: Claude Chabrol
Cast: Isabelle Huppert, Michel Serrault, François Cluzet
France / 1997 / Colour / 105' / Comedy - Thriller
BERLIN 1999: IN COMPETITION

Betty and Victor, an ill-matched couple, tour quietly around France in their motorhome living safely on part-time swindles... until they come involved in an international money affair.

A JUDGEMENT IN STONE (LA CÉRÉMONIE) **HD**

Director: Claude Chabrol
Cast: Isabelle Huppert, Sandrine Bonnaire, Jacqueline Bisset, Virginie Ledoyen
France / 1995 / Colour / 111' / Thriller - Drama
Adapted from Ruth Rendell's novel.
VENICE 1995: BEST ACTRESS (ISABELLE HUPPERT & SANDRINE BONNAIRE)
CÉSAR AWARDS 1996: BEST ACTRESS (ISABELLE HUPPERT)
LONDON 1995: OFFICIAL SELECTION
TORONTO 1995: OFFICIAL SELECTION
LOS ANGELES FILM CRITICS ASSOCIATION 1996: BEST FOREIGN FILM
NATIONAL SOCIETY FILM CRITICS 1996: BEST FOREIGN FILM

A winter morning Mrs Lelièvre has come to pick up Sophie, the gem who has been hired to care of the family house. Sophie gives great satisfaction; nothing is too hard for her. Is it her lack of emotion that makes her seem strange? Jeanne, the bright, inquisitive, village postmistress, uses Sophie as an excuse to enter the house. The two young women's carefully hidden secrets bring them together.

"La Cérémonie, the instant suspense classic that is Claude Chabrol's best thriller in more than a decade..." The New York Times

MADAME BOVARY **HD**

Director: Claude Chabrol
Cast: Isabelle Huppert, Jean-François Balmer, Christophe Malavoy
France / 1991 / Colour / 142' / Drama - Period drama
Based on the novel by Gustave Flaubert.
MOSCOW INTERNATIONAL FILM FESTIVAL 1991: BEST ACTRESS (ISABELLE HUPPERT)
GOLDEN GLOBES 1992: NOMINATED FOR BEST FOREIGN LANGUAGE FILM
OSCARs 1992: NOMINATED FOR BEST COSTUME DESIGN

Romantic drama of a woman's abandoned pursuit of love and the three men who loved her. Emma Rouault is a daughter of a peasant. Eager to get away from her mediocre life, she marries a health officer, Charles Bovary. Emma soon gets bored, and fancies luxury. She takes one lover after the other, contracts debts, ruining her life. Desperate, she poisons herself, to her husband's helpless eyes.

STORY OF WOMEN (UNE AFFAIRE DE FEMMES)

Director: Claude Chabrol
Cast: Isabelle Huppert, François Cluzet, Marie Trintignant
France / 1988 / Colour / 108' / Drama - Period Drama
VENICE 1988: BEST ACTRESS (ISABELLE HUPPERT)
GOLDEN GLOBES 1990: NOMINATED FOR BEST FOREIGN LANGUAGE FILM
CÉSAR AWARDS 1989: 3 NOMINATIONS: BEST ACTRESS (ISABELLE HUPPERT) / BEST SUPPORTING ACTRESS (MARIE TRINTIGNANT) / BEST DIRECTOR
TORONTO FILM FESTIVAL 1988: OFFICIAL SELECTION

Second World War. Marie is a 30-year-old housewife. Acting by solidarity, she will help her neighbour Lucie to get rid of an unpleasant burden. But due to the tough times people go through, this soon becomes the real job of Marie: husbands, prisoners of war, one night stand liaisons, or even guilty relations with soldiers from the German Army, Marie gets caught up in the mess, and procures abortion against money. In June 1943, Marie the abortionist is sentenced to death by Criminal Court. On the 31st of July that same year, the knife of guillotine will execute one of the last women condemned to death in France.



Rex INGRAM

LOVE IN MOROCCO (BAROUD)

Cast: Pierre Batcheff, Colette Darfeuil
France / 1931 / B&W / 72' / Adventure - Drama

Two officers serve in a Spanish regiment: Duval is French and Hamed is the son of a Berber chieftain. Hamed discovers that his friend Duval has fallen in love with his sister and has to confront the Moorish custom that requires that he kill the infidel.

Otar IOSELIANI

FAVOURITES OF THE MOON (LES FAVORIS DE LA LUNE)

Cast: Pascal Aubier, Alix de Montaigu, Peter Cloos
France / 1984 / Colour / 111' / Drama
VENICE 1984: JURY GRAND PRIX

Jewelry, porcelain, paintings... all lovingly created then sold, given as gifts, destroyed, stolen, resold. Both good and bad deeds pass them from hand to hand; others link people together: the artist burglar, the locksmith who makes unbreakable locks, the robbed bandit financier, the feather-brained coquette and the corrupt judge, the seducer adventurer, the innocent manicurist and conspiring retired people, not forgetting the unbearable young children and the policeman who sees and hears everything. The objects fly about and feelings do too. The superb full length portrait of a 19th Century lady, shortened with a razor each time it is stolen and before being resold becomes a mere hurriedly framed head...

Daniel JANNEAU

THE DEBUTANTE (LE DÉBUTANT)

Cast: Francis Perrin, Jean-Claude Brialy, Dominique Lavanant
France / 1986 / Colour / 90' / Comedy

François Veber is a particularly clumsy electrician, with a passion for theater. He decides to leave his wife to join Marguerite Balicourt's tour. When he then goes off to study theater, he discovers his talent for comedy. Admitted to the National Comedy School, his true talent is revealed as he plays the part of Scapin, the main character in Molière's comedy "Les Fourberies de Scapin".

Arthur JOFFÉ

LET THERE BE LIGHT (QUE LA LUMIÈRE SOIT !)

Cast: Tcheky Karyo, Hélène de Fougerolles, Ticky Holgado
France / 1998 / Colour / 110' / Comedy
CÉSAR AWARDS 1999: NOMINATION FOR BEST NEWCOMER (HÉLÈNE DE FOUGEROLLES)

For the first time in his long career, God, Eternal and Omnipotent, is unhappy about what is happening on Earth and decides to use sound and pictures to address mankind. Having just completed his divine screenplay, he hurries down to Earth in search of a worthy director.

Rupert JULIAN

THE PHANTOM OF THE OPERA RESTORED

Cast: Lon Chaney, Mary Philbin, Norman Kerry, Arthur Carewe
USA / 1925 / Silent with music / Colour / 72' / Drama
A mad, disfigured composer seeks love with a lovely young opera singer.

THE YANKEE CLIPPER RESTORED

Cast: William Boyd, Elinor Fair, Junior Coghlan, John Miljan
USA / 1927 / Silent with music / B&W / 80' / Romance

Hal Winslow is the scion of a prominent Boston shipbuilding family. Manning the helm of the Yankee Clipper, Winslow prepares to race The Lord of the Isles, a British vessel; the winner will control China's tea trade to America. The race begins at Foo Chow Harbor, where Winslow is paid a courtesy visit by Lady Jocelyn, the daughter of the rival English captain. A metaphor about the rivalry between the Old Continent and the New World.



Niki KARIMI

ONE NIGHT (YEK SHAB)

Cast: Hanieh Tavassoli, Salad Ebrahimifard,
Nader Tarkaman
Iran / 2005 / Colour / 90' / Drama
CANNES 2005 : UN CERTAIN REGARD

The tale about a fearless girl who spends a night hitching rides through the deserted streets of Teheran. During the night she will meet three men, each with a very different story to tell.
"Iran's best-known actress abroad brings a modern cool to her feature-directing bow that realizes everything it tries to do with dignity and elegance." Variety

The Marin KARMITZ collection

See pages 88-89

The Buster KEATON collection

See pages 92-93

The Buster KEATON & Roscoe "Fatty" ARBUCKLE collection

See pages 94-95

Naomi KAWASE

STILL THE WATER

(FUTATSUME NO MADO) **HD** **NEW**
Cast: Nijiro Murakami, Jun Yoshinaga, Tetta Sugimoto,
Miyuki Matsuda, Makiko Watanabe, Fujio Tokita
Japan / 2014 / Colour / 100' / Drama

On the subtropical Japanese island of Amami, traditions about nature remain eternal. During the full-moon night of traditional dances in August, 14-year-old Kaito discovers a dead body floating in the sea. His girlfriend Kyoko will attempt to help him understand this mysterious discovery. Together, Kaito and Kyoko will learn to become adults by experiencing the interwoven cycles of life, death and love.

From the award-winning director of *The Mourning Forest* (Grand Prix, Cannes Film Festival 2007) and *Suzaku* (Camera d'Or, Cannes Film Festival 1997).

Abdellatif KECHICHE

BLACK VENUS (VÉNU NOIRE) **HD**

Cast: Yahima Torres, Olivier Gourmet,
Andre Jacobs, Elna Löwensohn
France / 2010 / Colour / 159' / Drama
VENICE 2010: IN COMPETITION
NEW YORK 2010: OFFICIAL SELECTION

Paris 1817, at the Royal Academy of Medicine. «I have never seen a human head so similar to that of an ape». Standing by a molded Cast of Saartjie Baartman's body, anatomist Georges Cuvier's verdict is categoric. A group of distinguished colleagues break out in cheers. Seven years earlier, Saartjie left her native South Africa with her master, Caesar, to expose her body to the audiences of London's freak shows. Free and enslaved all at the same time, the « Hottentot Venus » became an icon in the slums, destined to be sacrificed in the pursuit of a shimmering vision of prosperity.
"A huge slap in the face." Le Monde



THE MARIN KARMITZ COLLECTION

SEVEN DAYS SOMEWHERE ELSE (SEPT JOURS AILLEURS) HD

Cast: Jacques Higelin, Catherine Martin
France / 1967 / B&W / 85' / Drama

Jacques, a young composer, is suffocating in his social and family life. He decides to go on a tour with a ballet troupe. In the intimacy of hotel rooms and train compartments, the girls describe their problems, experiences and hopes in their crude, colourful language. Jacques falls madly in love with Catherine, one dancer who is as distraught as he is. A way to find happiness again? But the tour comes to an end...

COMRADES (CAMARADES) HD

Cast: Jean-Paul Giquel, Juliet Berto, Dominique Labourier
France / 1969 / Colour / 85' / Drama
CANNES 2003: CRITIC'S WEEK

Yann is a young proletarian from the countryside,

who refuses the comforts of the petit bourgeois lifestyle that his fiancée is offering him and moves up to Paris. He ends up accepting a job in a factory where he gains awareness of the revolutionary struggle and eventually joins a left-wing group of militants.

BLOW FOR BLOW (COUP POUR COUP) HD

Cast: Simone Aubin, Jacqueline Auzellaud, Elodie Avenel
France / 1972 / Colour / 90' / Drama
BERLIN 1972: INTERFILM AWARD

In a small textile factory, like many others, women produce clothing and weaving in a workshop despite the heat, forced pace, and enduring tiredness, until one day they cannot bear the oppression anymore: they sabotage the machines and stop work. Their boss reacts quickly and harshly and agitators are fired. In order to obtain the reinstatement of two former co-workers the women will unite together, and from union speech to the final sequestration, they will manage a terrible fight.



Lodge KERRIGAN

CLAIRE DOLAN

Cast: Katrin Cartlidge, Vincent D'Onofrio, Colm Meaney
USA / 1998 / Colour / 95' / Drama
CANNES 1998: IN COMPETITION
TORONTO 1998: CONTEMPORARY WORLD CINEMA
TELLURIDE 1998: OFFICIAL SELECTION
ROTTERDAM 1999: OFFICIAL SELECTION
INDEPENDENT SPIRIT AWARDS 1999: 3 NOMINATIONS

Claire Dolan, an immigrant, works as a prostitute in New York in order to pay off an ever-escalating debt to her pimp. When her mother dies in a local nursing home, Claire attempts to extricate herself from her life as a call girl. She starts a relationship with a man who agrees to have a child with her and help her end the debt, but in the end, Claire realizes that she has only herself to rely on.

The Abbas KIAROSTAMI collection

See pages 96-97

The Krzysztof KIESLOWSKI collection

See pages 98-99

Cédric KLAPISCH

LITTLE NOTHINGS (RIENS DU TOUT)

Cast: Fabrice Luchini, Jean-Pierre Darroussin, Karin Viard
France / 1992 / Colour / 95' / Comedy
CÉSAR AWARDS 1993: NOMINATION FOR
BEST DEBUT FILM

The film focuses on a typical French department store: Les Grandes Galeries. All kind of things can be found in there, as well as all kind of people. Mr Lepetit has just been appointed General Manager of the company, whose one and only aim is to precisely manage, but also to keep his staff together, and to generate profit; in one word, have the whole staff moving properly. You have to know that Mr Lepetit is a man of challenge, fearless. He will make the company profitable by using the policy of human factor...

Lev KULESHOV

THE EXTRAORDINARY ADVENTURES OF MR. WEST IN THE LAND OF THE BOLSHEVIKS (NEOBYCHAINYE PRIKLYUCHENIYA MISTERA VESTA V STRANE BOLSHEVIKOV) **RESTORED** **HD**

Cast: Porfiri Podobed, Boris Barnet, Aleksandra Khokhlova, Vsevolod Pudovkin, Vladimir Fogel
Russia / 1924 / Silent with music / B&W / 73' /
Adventure - Comedy

The adventures of an American, "Mr. West", and his faithful bodyguard and servant Jeddie, as they visit the land of the horrible, evil Bolsheviks. Through various mishaps, Mr. West discovers that the Soviets are actually quite remarkable people, and, by the end of the film, his opinion of them has changed to one of glowing admiration!

Emir KUSTURICA

BLACK CAT, WHITE CAT (CRNA MACKA, BELI MACOR)

Cast: Bajram Severdzan, Saran Todorovic, Branka Katic
Germany/France/Yugoslavia / 1998 / Colour /
130' / Comedy
VENICE 1998: BEST DIRECTOR /
LANTERNA MAGICA AWARD

Matko is a small time hustler, living by the Danube with his 17-year-old son Zare. After a failed business deal he owes money to the much more successful gangster Dadan. Dadan has a sister, Ladybird, that he desperately wants to see get married so they strike a deal: Zare is to marry her. But none of the two care much for an arranged marriage: Zare is in love with Ida, Ladybird is waiting for the man of her dreams.



THE BUSTER KEATON COLLECTION

THE THREE AGES

Cast: Buster Keaton, Wallace Beery, Margaret Leahy
USA / 1923 / B&W / 64' / Comedy

Three examples - from the Stone Age, the Roman Age, and the Modern Age of 1920s America - show how a young man manages to win his beloved's heart in the face of a formidable rival.

THE GENERAL HD

Co-director: Clyde Bruckman
Cast: Buster Keaton, Glenn Cavender, Marion Mack
USA / 1926 / B&W (Septone) / 74' / Adventure - Comedy

The American Civil War, 1862. Johnny Gray is rejected by the Confederate army, as he is considered more useful as an engine driver, although Annabelle Lee, his girl, believes it's because he's a coward. He proves her wrong by single-handedly setting off a pursuit of the Unionists who have stolen both his train and his girl.

COLLEGE HD

Co-director: James W. Horne
Cast: Buster Keaton, Glenn Cavender, Marion Mack
USA / 1927 / B&W / 63' / Comedy

Buster plays a student who's the best at everything except sports. The prettiest girl in the school, who is courted by all the athletes, tells him that she will not give in to his advances until he improves his athletic skills, which is no easy task!

STEAMBOAT BILL JR HD

Director: Charles Reisner
Cast: Buster Keaton, Ernest Torrence, Marion Byron
USA / 1928 / Silent with music / B&W (Septone) / 67' / Comedy

Canfield Jr. is in love with the daughter of the banker King, but King is competing with Canfield Sr. for a steamer business on the Mississippi. During a cyclone storm, Canfield Jr. rescues everyone. They patch up their differences, and wedding bells ring.

THE STOLEN JOOLS

Director: William McGann
Cast: Laurel & Hardy, Buster Keaton, Irene Dune, Wallace Beery
USA / 1931 / B&W / 19' / Burlesque

Star-packed promotional short subject intended to raise funds for the National Variety Artists tuberculosis sanatorium, produced in association with a cigarette company! Plot involves the investigation of the reported theft of Norma Shearer's jewellery.

THE BUSTER KEATON & ROSCOE "FATTY" ARBUCKLE COLLECTION (short films)

Before producing his own films, Buster Keaton made his debut with Al St John and one of the funniest slapstick comedians: Roscoe "Fatty" Arbuckle.

THE BUTCHER BOY

Cast: Fatty, Buster Keaton, Al Saint John
USA / 1917 / Silent with music / B&W / 24' / Burlesque

Fatty, the butchers trainee, and Slim, the shelf manager are both in love with Amanda, the butcher's daughter. When Amanda is sent to a boarding house, they both have the same idea: they dress up as girls in order to get into the fortress.

THE ROUGH HOUSE

Cast: Fatty, Buster Keaton, Al Saint John
USA / 1917 / Silent with music / B&W / 19' / Burlesque

Roscoe, his wife and his mother-in-law run a seaside resort. Buster plays a gardener who puts out a fire started by Roscoe, then a delivery boy, who fights with the cook St. John, then a cop.

OH, DOCTOR!

Cast: Fatty, Buster Keaton, Al Saint John, Alice Mann
USA / 1917 / Silent with music / B&W / 23' / Burlesque

At a horse race, Dr. Holepoke begins to flirt with a beautiful lady. Then the doctor and the lady's husband lose their money betting on the same horse. While the doctor is taking care of her, her husband is taking care of the doctor's fortune.

CONEY ISLAND

Cast: Fatty, Buster Keaton, Al Saint John
USA / 1917 / Silent with music / B&W / 25' / Burlesque

The two friends Buster and Fatty want to seduce the same woman. Their methods however differ largely.

HIS WEDDING NIGHT

Cast: Fatty, Buster Keaton, Al Saint John, Alice Lake
USA / 1917 / Silent with music / B&W / 19' / Burlesque

In a drugstore Al and Roscoe are rivals for Alice. Roscoe slings melons and operates the gas pump. Buster delivers a wedding gown for Alice, begins modeling it, is mistaken for Alice and is kidnapped by Al.



THE BELL BOY

Cast: Fatty, Buster Keaton, Al Saint John, Alice Lake
USA / 1918 / Silent with music / B&W / 26' / Burlesque

At the Elk's Head Hotel bellhops torment the lobby, each other and guests. The elevator is powered by a stubborn horse. A sham robbery turns into a real one. And there is a chase on a runaway trolley.

GOOD NIGHT NURSE

Cast: Fatty, Buster Keaton, Al Saint John, Alice Lake
USA / 1918 / Silent with music / B&W / 20' / Burlesque

Roscoe's wife wants him committed to the "No Hope Sanitarium" for a cure from drink. He is greeted by blood spattered, cleaver-wielding Buster and a barely clad female patient.

OUT WEST

Cast: Fatty, Buster Keaton, Al Saint John, Alice Lake
USA / 1918 / Silent with music / B&W / 20' / Burlesque

A satire of western movies. Roscoe becomes barman in a saloon reigned and terrorized by bad boy Wild Bill Hiccup.

MOONSHINE

Cast: Fatty, Buster Keaton, Al Saint John
USA / 1918 / Silent with music / B&W / 6' / Burlesque

A satire of stage melodrama. Roscoe and Buster are looking for moonshiners in Virginia. Roscoe is captured and put in a cabin which is blown up by dynamite.

THE COOK

Cast: Fatty, Buster Keaton, Al Saint John, Alice Lake
USA / 1918 / Silent with music / B&W / 18' / Burlesque

In an attempt at greater efficiency, the chef of a fancy Oceanside restaurant and his assistant wreak havoc in the establishment. Adding to the complications is the arrival of a robber.

BACK STAGE

Cast: Fatty, Buster Keaton
USA / 1918 / Silent with music / B&W / 21' / Burlesque

Roscoe and Buster are working at a vaudeville house. When the crew attacks the strongman for bullying his assistant, the man goes out on strike so the crew puts on a show.

THE GARAGE

Cast: Fatty, Buster Keaton, Molly Malone
USA / 1919 / Silent with music / B&W / 22' / Burlesque

Roscoe and Buster operate a combination of garage and fire station. They have their own very particular way to deal with the cars of their clients.

THE HAYSEED

Cast: Fatty, Buster Keaton
USA / 1919 / Silent with music / B&W / 21' / Burlesque

Buster manages the store while Roscoe delivers the mail, taking time out for hide/and/seek with Molly. The constable, also interested in Molly, attempts to render Roscoe responsible for a thievery, he committed himself.

THE ABBAS KIAROSTAMI COLLECTION

LIKE SOMEONE IN LOVE HD NEW

Cast: Rin Takanashi, Tadashi Okuno, Ryo Kase
France - Japan / 2012 / Colour / 109' / Drama
CANNES 2012: IN COMPETITION
TORONTO 2012: MASTERS
NEW YORK 2012: OFFICIAL SELECTION

An old man and a young woman meet in Tokyo. She knows nothing about him, he thinks he knows her. He welcomes her into his home, she offers him her body. But the web that is woven between them in the space of twenty four hours bears no relation to the circumstances of their encounter.

"Exquisitely made." The New Yorker

CERTIFIED COPY (COPIE CONFORME) HD NEW

Cast: Juliette Binoche, William Shimell
France - Italy - Belgium / 2010 / Colour / 106' / Drama
CANNES 2010: BEST ACTRESS AWARD (JULIETTE BINOCHÉ)
NEW YORK 2010: OFFICIAL SELECTION
PUSAN 2010: OFFICIAL SELECTION
TAIPEI GOLDEN HORSE 2010: OFFICIAL SELECTION
VALLADOLID 2010: GOLDEN SPIKE

An English author visits Italy to promote his latest book and to give a lecture on the subject of the relationship between originals and copies in the world of art. He meets a French art gallery owner and they decide to spend a couple of hours walking through the alleyways of the small village in the southern parts of Tuscany.

"A captivating cinematic divertissement, Certified Copy marries post-modern reality games with mature romantic comedy in a single breezy and thought-provoking package." Screen

SHIRIN HD

Cast: Niki Karimi, Juliette Binoche
Iran / 2008 / Colour / 92' / Drama
VENICE 2008: OFFICIAL SELECTION

Shirin is the passionate story of a passionate love told by Nezami, an Iranian 12th century poet and by Shirin herself to an audience of more than 110 actresses. The audience identifies with the heroine of the film they are watching, an audience that is both subject and object, an audience like no other.

TEN

Cast: Mania Akbari, Amin Maher
Iran - France / 2002 / Colour / 94' / Drama
CANNES 2002: IN COMPETITION
NEW YORK 2002: OFFICIAL SELECTION

Ten sequences in the emotional lives of six women and the challenges they face at one particular moment in their lives. It could just as easily be ten sequences in the emotional life of the same woman.

"A revolutionary leap forward technically and narratively that reaches deep into human behavior and concerns." Variety

ABC AFRICA

Iran - France / 2001 / Colour / 84' / Documentary - Drama
CANNES 2001: OFFICIAL SELECTION

Uganda, March 2000. At the request of the UN's International Fund for Agricultural Development, Abbas Kiarostami and his assistant Seilollah Samadian arrive in Kampala. For ten days, their DV cameras capture and caress the faces of thousands of children, all orphans whose parents have died of AIDS. It records tears and laughter, music and silence, life and death. It is a witness to Africa's sunny resilience to so much suffering and disease.

"Kiarostami comes close here to his idea of a 'poetic cinema' indebted more to poetry and music." Variety

THE WIND WILL CARRY US (BAD MA RA KHAHAD BORD)

Cast: Behzad Dourani
Iran - France / 1998 / Colour / 118' / Drama
VENICE 1999: GRAND SPECIAL JURY PRIZE / FIPRESCI PRIZE
TORONTO 1999: MASTERS

A few people arrive from Tehran for a short stay at Siah Dareh, a village in Iranian Kurdistan. The locals do not know why they are there. The strangers wander around the former cemetery and let the villagers think that they are looking for treasure. They end up leaving without really giving the impression that they have found what they were looking for.

TASTE OF CHERRY (TA'M E GUILASS)

Cast: Homayoun Ershadi, Abdolhossein Bagheri
Iran / 1997 / Colour / 98' / Drama
CANNES 1997: PALME D'OR
LOCARNO 1997: OFFICIAL SELECTION
LONDON 1997: OFFICIAL SELECTION
NEW YORK 1997: OFFICIAL SELECTION
ROTTERDAM 1998: OFFICIAL SELECTION

The tale of one middle-aged man's wish to die, whilst society considers suicide an abomination. Driving through the hills above Tehran, he meets an assortment of different characters: Afghans, Kurds, Turks, prisoners of the desert, a soldier, a seminary student and a museum employee, each with their reasons to turn down the job: fear, religious scruples and the humanist's revulsion at a life wilfully squandered.



THE KRZYSZTOF KIESLOWSKI COLLECTION

THE SCAR (BLIZNA) HD

Cast: Franciszek Pieczka, Mariusz Dmochowski, Jerzy Stuhr
Poland / 1976 / Colour / 106' / Drama
POLISH FEATURE FILM FESTIVAL 1976: SPECIAL JURY AWARD / BEST ACTOR (FRANCISZEK PIECZKA)

Bednarz is aware that the site for the factory he is taking over is a bad one, and that this huge combine will pose a real threat to the environment. On the other hand, new jobs are in the offing and the area's standard of living will improve markedly. Despite his good intentions, Bednarz is ultimately defeated by the terrible abyss between reality and desire.

CAMERA BUFF (AMATOR) HD

Cast: Jerzy Stuhr, Malgorzata Zabkowska
Poland / 1979 / Colour / 110' / Drama
MOSCOW 1979: BEST FILM
NEW YORK 1980: OFFICIAL SELECTION

Filip, a clerk in a small Polish town, buys an 8 mm movie camera to film the baby his wife is expecting. His manager takes an interest in it and commissions him to report on the 25th anniversary of the firm. The film is shown at an amateur film festival. Encouraged by his success Filip makes more films but runs into obstacles raised by his manager and his wife's refusal to understand the change in his behaviour.

BLIND CHANCE (PRZYPADOK) HD

Cast: Linda Boguslaw, Lomnicki Tadeuz
Poland / 1984 / Colour / 124' / Drama
CANNES 1987: UN CERTAIN REGARD
LONDON 1987: OFFICIAL SELECTION
SAN FRANCISCO 1988: OFFICIAL SELECTION

Witek is running after a train. From his banal event, Kieslowski imagines the possible twists and turns in a young man's life during the turbulent period of Poland in the 1970s. Version 1: Witek manages to get on the train, meets some hard-line communists and joins the Party. He realizes after the event that he was serving people who wanted merely to manipulate him... Version 2: As he runs after the train, his path is blocked by a ticket inspector. He struggles, breaks free and is arrested. He then comes across a militant for the opposition, and this marks the start of his life as a marginal dissident... Version 3: Witek misses the train, comes across a female student, goes back to studying medicine that he had wanted to give up, gets married, and lives as a doctor, showing no interest in politics. He goes on a business trip and his plane explodes...

NO END (BEZ KONCA) HD

Cast: Grazyna Szapolowska, Maria Pakulnis, Jerzy Radziwilowicz
Poland / 1984 / Colour / 108' / Drama

The ghost of a young lawyer is watching the world of the living. A worker who is accused of organizing a strike and that the young lawyer had defended, thanks to his widow's help, will be defended by an old experienced lawyer and not by his associate who prefers not to compromise himself. The young lawyer's wife then realized how much she loved her husband and tries to get over his absence by going to

see a hypnotist. She communicates with her husband and having taken her son to her mother-in-law's, decides to join him in the next world.

A SHORT FILM ABOUT KILLING (KROTKI FILM O ZABIJANIU) HD

Cast: Miroslaw Baka, Krzysztof Globisz, Jan Tesarz
Poland / 1988 / Colour / 81' / Drama
CANNES 1988: JURY GRAND PRIX / FIPRESCI PRIZE
LOCARNO 1988: OFFICIAL SELECTION
LONDON 1988: OFFICIAL SELECTION
NEW YORK 1989: OFFICIAL SELECTION

Warsaw. A taxi driver is washing his car. Jacek, a young, obtuse-looking peasant, is wandering around the town. Piotr, a law student, is preparing for his final exam. Their destinies intertwine when Jacek hails the taxi driver for a lift into the suburbs, where he brutally murders him with a rock. He is subsequently arrested and sentenced to death, despite the efforts of Piotr who is appointed his lawyer by the court.

A SHORT FILM ABOUT LOVE (KROTKI FILM O MILOSCI) HD

Cast: Grazyna Szapotonka, Olaf Lubaszenko
Poland / 1988 / Colour / 86' / Drama
SAN SEBASTIAN 1988: SPECIAL JURY AWARD

19-year-old Tomek spends his time spying on his neighbour Magda. She's an artist in her mid-thirties, who appears to have everything - not least a constant stream of men at her beck and call. But when the two finally meet, they discover that they have a lot more in common than it would appear at a first glance...

THE DOUBLE LIFE OF VÉRONIQUE (LA DOUBLE VIE DE VÉRONIQUE) HD

Cast: Irène Jacob, Halina Gryglaszewska, Kalina Jedrusik
Poland / 1991 / Colour / 138' / Drama
CANNES 1991: BEST ACTRESS / FIPRESCI PRIZE / ECUMENICAL JURY AWARD
NEW YORK 1991: OFFICIAL SELECTION
TELLURIDE 1991: OFFICIAL SELECTION

Veronika lives in Poland. Veronique lives in France. They don't know each other. Veronika gets a place in a music school, works hard, but collapses and dies on her first performance. At this point, Veronique's life seems to take a turn...

THREE COLORS: BLUE (TROIS COULEURS : BLEU) HD

Cast: Juliette Binoche, Benoît Régent, Héléne Vincent
France / 1993 / Colour / 100' / Drama
VENICE 1993: GOLDEN LION BEST ACTRESS (JULIETTE BINOCHÉ) / BEST CINEMATOGRAPHY
CÉSAR AWARDS 1995: BEST ACTRESS (JULIETTE BINOCHÉ) / BEST SOUND / BEST EDITING

Julie loses her composer husband and their child in a car crash and, though devastated, she tries to make a new start, away from her country house and a would-be lover. But music still surrounds her and she uncovers unpleasant facts about her husband's life. Slowly Julie learns to live again, as music and the gift to create it prove to be a healing force.

THREE COLORS: WHITE (TROIS COULEURS : BLANC) HD

Cast: Julie Delpy, Zbigniew Zamachowski
France / 1994 / Colour / 91' / Drama
BERLIN 1994: SILVER BEAR

Karol, a Polish hairdresser, is divorced by his beautiful French wife Dominique and thrown onto the streets of Paris, with no money and no passport. All seems lost until he meets a fellow Pole who ingeniously smuggles Karol back to Warsaw in a suitcase. Once there, Karol is determined to take revenge against his ex-wife. He deals successfully on the black market until he has enough money to put his plan into action, but he hasn't counted on love getting in the way of its perfect execution.

THREE COLORS: RED (TROIS COULEURS : ROUGE) HD

Cast: Jean-Louis Trintignant, Irène Jacob
France / 1994 / Colour / 96' / Drama
OSCAR 1995: 3 NOMINATIONS
CANNES 1994: IN COMPETITION
BAFTA AWARDS 1995: 4 NOMINATIONS
CÉSAR AWARDS 1995: BEST MUSIC

Irène Jacob is stunning as a young model who meets a retired judge by chance when she rescues his dog from a car accident. Jean-Louis Trintignant is utterly compelling as the embittered judge who spends his days eavesdropping on his neighbours' phone conversations. Their initially fiery relationship wellows into a close friendship which ultimately liberates them both. A final twist of fate reveals the destinies of the characters from all three parts of the trilogy.





Philippe LABRO

COVER UP (LA CRIME)

Cast: Jean-Louis Trintignant, Jean-Claude Brialy, Claude Brasseur
France / 1983 / Colour / 102' / Thriller

Superintendent Griffon investigates the murder of a lawyer. He reaches the backstage of the country's highest authorities with the help of Sybille Berger, a journalist whom he falls in love with. Together they uncover the motive: a contract project negotiated between the French government and Kazavian, an American businessman.

RIGHT BANK, LEFT BANK (RIVE DROITE, RIVE GAUCHE)

Cast: Gérard Depardieu, Nathalie Baye, Carole Bouquet
France / 1984 / Colour / 105' / Thriller

**CÉSAR AWARDS 1985: NOMINATION FOR
BEST SUPPORTING ACTRESS (CAROLE BOUQUET)**

Parisian right bank. Paul Sénanques is a brilliant lawyer whose biggest client is Pervillard, nicknamed The President. Paris Left bank: Sacha Vernakis, a young and beautiful divorced woman works at a PR agency, where she sometimes has to accept compromises. The two fall in love. Eager to make changes in his life, Sénanques reveals Pervillard's perverted morality, thus ruining the reputation of his own business.

Marion LAINE

A MONKEY ON MY SHOULDER (A CŒUR OUVERT) HD

Cast: Juliette Binoche, Édgar Ramírez, Hippolyte Girardot
France / 2012 / Colour / 87' / Drama

Based on the novel by Mathias Énard.
**CABOURG 2012: OFFICIAL SELECTION
CHICAGO 2012: OFFICIAL SELECTION**

Mila and Javier, both renowned surgeons and both passionate about their work, have been madly in love for the past 10 years. They have always taken great care to preserve their extraordinary love for each other and refuse to succumb to the routine of everyday living. But Mila's unexpected pregnancy, combined with increasing pressure from work at the hospital, drives Javier to drink more heavily and he ends up being suspended. Faced with his demons, Javier drifts further and further away from Mila. Yet, when their relationship is under serious threat, Javier is ready to do whatever it takes to win Mila back.

"Juliette Binoche and Édgar Ramírez (Carlos) deliver feral, unbridled performances."
Screen Daily

Charles LAMONT

SALOME, WHERE SHE DANCED RESTORED

Cast: Yvonne De Carlo, Rod Cameron, David Bruce, Walter Slezak, Albert Dekker
USA / 1945 / Colour / 79' / Romance / Musical

Between San Francisco and Berlin, a love story between a German dancer and a US southern cow boy.

Michel LANG

THE LITTLE PRINCESS RESTORED

Cast: Shirley Temple, Richard Greene, Anita Louise, Cesar Romero, Miles Mander
USA / 1939 / Colour / 92' / Drama - Comedy

A little girl is left by her father in an exclusive seminary for girls, due to her father having to go to Africa with the army.

THE CLUB (CLUB DE RENCONTRES)

Cast: Francis Perrin, Valérie Allain
France / 1987 / Colour / 102' / Comedy

Two friends from high school meet again in Paris some years later. Nicolas is the manager of a company that brings people together, a sort of meeting club. He is married with two children, and enjoys seduction. Bernard is more of the shy type, currently in the process of getting divorced. Thanks to Nicolas, his life will change dramatically in just a few hours time. Business success, women and foolish adventures are the order of the day.

Lisa LANGSETH

HOTELL HD NEW

Cast: Alicia Vikander, David Dencik, Simon J Berger
Sweden / 2013 / Colour / 97' / Drama
**TORONTO 2013: OFFICIAL SELECTION
MARRAKECH 2013: BEST ACTRESS
(ALICIA VIKANDER)**

Erika has it all: a good job, lots of friends and a secure relationship. Until the day it all falls apart. Suddenly this perfect life means nothing, and the feelings she once was able to control are no longer within reach. She starts going to group therapy and meets other people with different kinds of traumas. One day a question is raised within the group: Why shouldn't we be allowed to feel good? The group decides to head for a place of complete anonymity. A place where you can reboot your persona and become whoever you want to be - they start checking into hotels.

"A guilty-pleasure tale of a therapy group that starts its own unique course of treatment... intense and committed performances from a fine cast."
Variety

"The new Swedish sensation." The Independent

Yorgos LANTHIMOS

DOGTOOTH (KYNODONTAS) HD

Cast: Aggeliki Papoulia, Mary Tsoni, Michelle Valley, Christos Stergioglou, Christos Passalis
Greece / 2009 / Colour / 96' / Drama
CANNES 2009: UN CERTAIN REGARD AWARD
SARAJEVO 2009: JURY AWARD, BEST ACTRESS (AGGELIKI PAPOULIA & MARY TSONI *ex aequo*)
ESTORIL 2009: BEST FILM
STOCKHOLM 2009: BRONZE HORSE
SITGES 2009: CITIZEN KANE AWARD FOR BEST DIRECTORIAL REVELATION
OSCARs 2011: NOMINATED FOR BEST FOREIGN LANGUAGE FILM

A father, a mother and their three kids live in a house in the outskirts of a city. The kids have never left the house. They are being educated, entertained, bored and exercised in the manner that their parents deem appropriate, without any influence from the outside world.

"This magnificent Greek film by Yorgos Lanthimos is one of the creepiest stories ever painted on screen." The Times

Pierre LARY

THE INDISCRETION (L'INDISCRÉTION)

Cast: Jean Rochefort, Dominique Sanda, Jean-Pierre Marielle, Jean-Hugues Anglade
France / 1982 / Colour / 94' / Thriller
MONTREAL 1982: BEST ACTOR (JEAN ROCHEFORT)

Alain Tescique works on a petroleum platform in the North Sea. Back in Paris where he rents a flat during his holidays, his radio one day broadcasts a conversation between a man and a woman, who happen to be his neighbours! A few days later, the same couple is found murdered. Little by little, Alain gets involved in this whole plot, also act Daniel and Béatrice, some other weird neighbours, and a beautiful woman.

The Stan LAUREL collection

See page 104



THE STAN LAUREL COLLECTION

British Stan Laurel starts acting on stage at the age of 17 in England and decides to stay in the USA and works as a body double for Charles Chaplin. In 1925, when he has already played in 77 films, he meets Oliver Hardy and together, they will perform in 17 feature films.

Here is an exquisite collection of 48 burlesque films with Stan Laurel before teaming with Oliver Hardy...

Bears And Bad Men - 1918 / 15'
Do You Love Your Wife? - 1918 / 13'
Frauds And Frenzies - 1918 / 20'
Huns And Hyphens - 1918 / 18'
Hustling For Health - 1918 / 12'
Just Rambling Along - 1918 / 8'
Lucky Dog - 1920 / 23'
The Saphead - 1920 / 68'
The Egg - 1922 / 22'
A Man About Town - 1923 / 12'
Collars And Cuffs - 1923 / 7'
Oranges And Lemons - 1923 / 11'
Pick And Shovel - 1923 / 11'
Frozen Hearts - 1923 / 25'
Gas And Air - 1923 / 2'
Mother's Joy - 1923 / 23'
Mud And Sand - 1923 / 35'
Kill Or Cure - 1923 / 9'
Short Orders - 1923 / 9'
Under Two Jags - 1923 / 9'
Roughest Africa - 1923 / 21'
Save The Ship - 1923 / 8'
Scorching Sands - 1923 / 8'
Soilers - 1923 / 23'
The Noon Whistle - 1923 / 9'
White Wings - 1923 / 12'
Detained - 1924 / 13'
Mandarin Mix Up - 1924 / 20'
Mixed Nuts - 1924 / 15'
Near Dublin - 1924 / 22'
Short Kilts - 1924 / 23'
Smithy - 1924 / 22'
Wide Open Spaces - 1924 / 6'
Zeb Vs. Paprika - 1924 / 21'
Rupert Of Hee Haw - 1924 / 19'
Postage Due - 1924 / 21'
West Of Hot Dog - 1924 / 22'
Yes, Yes, Nanette - 1925 / 10'
Chasing The Chaser - 1925 / 11'
Doctor Pyckle And Mr. Pride - 1925 / 19'
Navy Blue Days - 1925 / 20'
Pie Eyed - 1925 / 20'
Half A Man - 1925 / 24'
Snow Hawk - 1925 / 20'
The Sleuth - 1925 / 21'
Twins - 1925 / 14'
Somewhere In Wrong - 1925 / 8'
Get'em Young - 1926 / 22'

THE LAUREL & HARDY COLLECTION

45 MINUTES FROM HOLLYWOOD

Director: Fred Guiol
Cast: Glenn Tryon, Stan Laurel, Oliver Hardy, Theda Bara
USA / 1926 / Silent with music / B&W / 22' / Burlesque

A young man visiting Hollywood on family business gets into trouble when he sees a bank robbery in progress, and thinks it is a movie scene.

THE FLYING DEUCES RESTORED

Director: Edward Sutherland
Cast: Stan Laurel, Oliver Hardy, Jean Parker
USA / 1939 / B&W / 67' / Burlesque

When his heart is broken, Oliver decides to join the Foreign Legion, bringing Stanley along. Their bumbling manners eventually get them charged with desertion and sentenced to execution by firing squad. They manage to escape in a stolen airplane, but crash after a wild ride.

THE STOLEN JOOLS

Director: William McGann
Cast: Laurel & Hardy, Buster Keaton, Irene Dune, Wallace Beery
USA / 1931 / B&W / 19' / Burlesque

Star-packed promotional short subject intended to raise funds for the National Variety Artists tuberculosis sanatorium, produced in association with a cigarette company! Plot involves the investigation of the reported theft of Norma Shearer's jewellery.



Philippe LECLERC

See page 10

Rowland V. LEE

CAPTAIN KIDD RESTORED

Cast: Charles Laughton, Randolph Scott, Barbara Britton, Reginal Owen, Gilbert Roland
USA / 1945 / B&W / 83' / Adventure

Hoping to further increase his ill-gotten gains, infamous 17th century pirate captain William Kidd inveigles King William III into appointing him the "patriotic" protector of a valuable treasure ship. Ostensibly hired to fend off enemy vessels, Kidd intends to steal the ship's cargo for himself with the aid of his swarthy lieutenants William Moore and Orange Povy. The romantic subplot is carried by "honest" brigand Adam Merry and kidnapped noblewoman Lady Ann Falconer.

Mike LEIGH

SECRETS AND LIES HD

Cast: Timothy Spall, Brenda Blethyn, Phyllis Logan
United Kingdom / 1996 / Colour / 142' / Drama
CANNES 1996: PALME D'OR / BEST ACTRESS (BRENDA BLETHYN) / OSCAR 1997: NOMINATED FOR BEST PICTURE / BEST DIRECTOR / BEST ACTRESS (BRENDA BLETHYN) / BEST ACTRESS IN A SUPPORTING ROLE (PHYLLIS LOGAN) / BEST ORIGINAL SCREENPLAY
TELLURIDE 1996: OFFICIAL SELECTION
NEW YORK 1996: OPENING FILM

When her adoptive mother dies, Hortense, a 27-year-old black woman, decides to look for her real mother. She is overwhelmed when she discovers that her biological mother, Cynthia, is white and that she has a 20 year old daughter, Roxanne, who she lives with. Despite the panic Cynthia feels when she hears from this long-forgotten child and despite everything that separates them, a genuine bond of trust and love gradually grows between them. *"Secrets and Lies is nothing short of miraculous."* The Guardian

Paul LENI

THE CAT AND THE CANARY RESTORED

Cast: Laura La Plante, Tully Marshall, Flora Finch, Creighton Hale, Gertrude Astor
USA / 1927 / Silent with music / Tinted / 73' / Drama / Romance

Rich old Cyrus West's relatives are waiting for him to die so they can inherit. But Cyrus stipulates that his will be read 20 years after his death. On the appointed day his expectant heirs arrive at his brooding mansion. The will is read and it turns out that Annabelle West, the only heir with his name left, inherits if she is deemed sane, if she isn't, the money and some diamonds go to someone else whose name is in a sealed envelope. Before he can reveal the identity of her successor to Annabelle, Mr. Crosby, the lawyer, disappears. The first in a series of mysterious events, some of which point to Annabelle in fact being unstable.

Robert Z. LEONARD

BEAUTIFUL BUT DANGEROUS (LA DONNA PIU BELLA DEL MONDO)

Cast: Gina Lollobrigida, Anne Vernon, Vittorio Gassman
France/Italy / 1956 / Colour / 110' / Comedy
DONATELLO AWARD 1956: BEST ACTRESS (GINA LOLLOBRIGIDA)

In 1900, in a cabaret, the lovely Lina takes over at a moment's notice from her mother who is too exhausted to finish her song recital. Heckled by the audience, she only manages to make herself heard thanks to the help of Sergei who is fascinated by her beauty.

Jalil LESPERT

24 MEASURES (24 MESURES)

Cast: Benoît Magimel, Lubna Azabal, Sami Bouajila, Bérandère Allaux
France / 2007 / Colour / 90' / Drama
VENICE 2007: CRITICS' WEEK

On Christmas Eve, four young people that were never meant to meet share a moment of each other's existence. Separated from her young son, Helly struggles for money. She meets Didier, who pays her to play his fiancée for the night, but the act comes to a tragic ending. Left stunned, Helly meets Marie, who takes her on her way to the coast. There they encounter Chris, and all three will end the night together.

"Jalil Lespert makes a confident feature helming debut with his studied yet free-feeling construction, lensed largely at close range, keeps interest focused throughout unexpected twists and turns." Variety

Sébastien LIFSHITZ

GOING SOUTH (PLEIN SUD) HD

Cast: Yannick Renier, Léa Seydoux, Nicole Garcia
France / 2009 / Colour / 90' / Drama
BERLIN 2010: PANORAMA

During a summer, 27-year-old Sam takes a road trip to the south in his Ford. On the road he, by chance, meets Mathieu and his sister Léa. Léa is beautiful, voluptuous and feminine to the bone. She loves men, as does Mathieu. On this long journey to Spain, staying far away from highways, they will get to know, confront and love each other. But Sam has a secret, an old scar which puts a distance between him and the others. For him this journey has one purpose only: finding his mother, from whom he was separated as a child.

"Lifshitz tells the story in a dreamlike summer haze of sunshine, sexuality and bronzed bodies." Screen

Max LINDER

SURPRISES OF LOVE

Cast: Max Linder
France / 1909 / Silent / Original colors / 6' / Comedy

Father, mother and the two sons sit together at the dining table. One of the two sons, Max, leaves the table. A little later, his brother follows and finally it's the turn of their father, leaving his wife behind. All three end up with the same woman.

The only film with Max Linder, hand colored, restored from 35mm nitrate original.

SEVEN YEARS BAD LUCK RESTORED

Cast: Max Linder, Thelma Percy, Alta Allen, Betty Peterson, Lola Gonzales
USA / 1921 / Silent with music / B&W / 74' / Comedy

After breaking a mirror in his home, superstitious Max tries to avoid situations which could bring bad luck— but in doing so, causes himself the worst luck imaginable.

THE THREE MUST-GET-THERES RESTORED

Cast: Max Linder, Bull Montana, Frank Cooke, Caroline Rankin, Jobyna Ralston
USA / 1922 / Silent with music / Tinted / 54' / Comedy - Adventure

A hilarious parody of Alexandre Dumas' novel.

Jia Yin LIU

OXHIDE (NIU PI)

Cast: Jia Yin Liu, Zai Ping Liu, Hui Fen Jia
China / 2004 / Colour / 95' / Drama
BERLIN 2005: FORUM, FIPRESCI PRIZE

A family in Beijing; father, mother and daughter. The family makes a living making leather bags, a very slow business. Their daily lives and struggle to survive are seen through 23 scenes shot within the confines of their 50 square meters home.

"Oxhide is both innovative and challenging, making it ideal fest fare." Variety

Frank LLOYD

OLIVER TWIST RESTORED

Cast: Lon Chaney, Jackie Coogan
USA / 1922 / Silent with music / B&W / 74'

Oliver's mother, a penniless outcast, dies giving birth to him. As a young boy he is brought up in a workhouse, and later taken in by a gang of thieves, who befriend him for their own purposes. All the while, there are secrets from Oliver's family waiting to come to light.

Jackie Coogan is famous for being "The Kid" in Charles Chaplin's film.

The Harold LLOYD collection

See pages 110-113

Pavel LOUNGUINE

TAXI BLUES (TAKSI-BLYUZ)

Cast: Piotr Mamonov, Piotr Zaitchenko
France / 1990 / Colour / 110' / Drama
CANNES 1990: BEST DIRECTOR
GOLDEN GLOBES 1990: BEST FOREIGN FILM
NEW YORK 1990: OFFICIAL SELECTION
TORONTO 1990: OFFICIAL SELECTION

Ivan is old Russia: thick, dour, hard-working often brutish; he misses Communism. He drives a taxi and one night meets Alexi, a New Russian, a musician, an alcoholic, very irresponsible. When Alexi stiffes Ivan for the fare, Ivan tracks him down and a love/hate relationship ensues.

"Taxi Blues is a true social satire. Its wit is both revealing and wounding." Rolling Stone

Ernst LUBITSCH

THE MARRIAGE CIRCLE RESTORED

Cast: Monte Blue, Adolphe Menjou, Marie Prevost, Florence Vidor
USA / 1924 / Silent with music / Tinted and B&W / 75' / Comedy

Professor Stock and his seducing wife Mizzi are always bickering. Mizzi does not miss a single opportunity to seduce the male sex. Suddenly suspicious Professor Stock hires a detective to spy on her with the hope of obtaining a divorce.

The David LYNCH collection

See pages 114-115





THE HAROLD LLOYD COLLECTION (short films)

Restored from original 35mm archival prints or negatives

ARE CROOKS DISHONEST? RESTORED

Director: Roscoe "Fatty" Arbuckle
 Cast: Harold Lloyd, Harry "Snub" Pollard, Bebe Daniels
 USA / 1918 / Silent with music / B&W / 14' / Burlesque

The artists Harold and Snub attempt to outwit phony psychic Miss Goulash and her "professor" father.

THE CITY SLICKER RESTORED

Director: Gilbert Pratt
 Cast: Harold Lloyd, Harry "Snub" Pollard, Bebe Daniels
 USA / 1918 / B&W / 10' / Burlesque

When a country hotel advertises for someone to help them modernize, Harold arrives from the city to take the job. He soon has the hotel re/organized and re/decorated. Things are going smoothly until a society belle arrives, followed by a desperate suitor whom she has discarded.

THE NON STOP KID RESTORED

Director: Gilbert Pratt
 Cast: Harold Lloyd, Harry "Snub" Pollard, Bebe Daniels
 USA / 1918 / B&W / 10' / Burlesque

The popular young Miss Wiggle has many upper-class suitors, but she prefers Harold to any of them. Her father, though, chases Harold away, because he is arranging for his daughter to marry Professor Noodle. Harold takes counter/measures.

GOING! GOING! GONE! RESTORED

Director: Gilbert Pratt
 Cast: Harold Lloyd, "Snub" Pollard, Bebe Daniels
 USA / 1918 / B&W / 10' / Burlesque

Bebe and Bud are running a spiritualist racket and take a break.

SWING YOUR PARTNERS RESTORED

Director: Alfred J. Goulding
 Cast: Harold Lloyd, "Snub" Pollard, Bebe Daniels
 USA / 1918 / B&W / 11' / Burlesque

Hijinx at a classical dance academy when two tramps take a stab at ballet.

TWO GUN GUSSIE RESTORED

Director: Alfred G. Goulding
 Cast: Harold Lloyd, Harry "Snub" Pollard, Bebe Daniels
 USA / 1918 / B&W / 10' / Burlesque

A mild-mannered young man has left home, and is now playing the piano in a bar in the West. The dangerous criminal Dagger-Tooth Dan enters the bar where the young man is playing and puts the piano player in a delicate situation.

JUST NEIGHBOURS RESTORED

Director: Fred Guiol
 Cast: Harold Lloyd, Harry "Snub" Pollard, Bebe Daniels
 USA / 1919 / Silent with music / B&W / 13' / Burlesque

Suburban neighbours join together to build a garden shed, but through carelessness, wind up ruining the garden, as well as the laundry, which is drying in the yard.

RING UP THE CURTAIN RESTORED

Director: Alfred G. Goulding
 Cast: Harold Lloyd, Harry "Snub" Pollard, Bebe Daniels
 USA / 1919 / B&W / 10' / Burlesque

A group of traveling players arrives at the opera house where they have their next engagement. Harold, one of the stage hands, takes a liking to one of the dancers, and he willingly helps her with her baggage, until he realizes that one of her props is a live snake...

BUMPING INTO BROADWAY RESTORED

Director: Fred Newmeyer
 Cast: Harold Lloyd, Harry "Snub" Pollard, Bebe Daniels
 USA / 1920 / Silent with music / B&W / 24' / Burlesque

Young playwright spends his last cent to pay the rent of struggling actress in a theatrical boarding house. Pursuing her, he winds up at a gambling club, where he wins big, just before a police raid.

CAPTAIN KIDD'S KIDS RESTORED

Director: Hal Roach
 Cast: Harold Lloyd, Harry "Snub" Pollard, Bebe Daniels
 USA / 1920 / B&W / 20' / Burlesque

After a wild bachelor party, our hero finds himself aboard a sailing vessel where he encounters numerous adventures.

AN EASTERN WESTERN RESTORED

Director: Hal Roach
 Cast: Harold Lloyd, Mildred Davis, Noah Young
 USA / 1920 / Silent with music / B&W / 24' / Burlesque

Blase Eastern boy is shipped off to a ranch in the "wild West" by his father.

FROM HAND TO MOUTH RESTORED

Director: Alfred Goulding
 Cast: Harold Lloyd, Mildred Davis, Harry "Snub" Pollard
 USA / 1920 / B&W / 20' / Burlesque

A penniless young man tries to save an heiress from kidnappers and help her secure her inheritance.

GET OUT AND GET UNDER RESTORED

Director: Hal Roach
 Cast: Harold Lloyd, Mildred Davis
 USA / 1920 / Silent with music / B&W / 28' / Burlesque

The comic adventures of a new car owner.

HIGH AND DIZZY RESTORED

Director: Hal Roach
 Cast: Harold Lloyd, Mildred Davis
 USA / 1920 / Colorised / 20' / Burlesque

A tipsy doctor encounters his patient sleepwalking on a building ledge, high above the street.

HIS ROYAL SLYNESS RESTORED

Director: Hal Roach
 Cast: Harold Lloyd, Mildred Davis,
 Harry "Snub" Pollard, Gaylord Lloyd
 USA / 1920 / Silent with music / B&W / 23' /
 Burlesque

An American book salesman is persuaded to go to the kingdom of Thermosa to impersonate the Prince...

NUMBER PLEASE RESTORED

Director: Fred Newmeyer
 Cast: Harold Lloyd, Mildred Davis
 USA / 1920 / Silent with music / B&W / 25' /
 Burlesque

Our hero chases his girlfriend's dog around a seaside resort, on the roller/coaster and merry-go-round.

AMONG THOSE PRESENT RESTORED

Director: Fred Newmeyer
 Cast: Harold Lloyd, Mildred Davis
 USA / 1921 / B&W / 30' / Burlesque

An ambitious coat-room checker impersonates an English nobleman.

A SAILOR MADE MAN RESTORED

Director: Fred Newmeyer
 Cast: Harold Lloyd, Mildred Davis, Noah Young
 USA / 1921 / Silent with music / B&W / 33' /
 Burlesque

In order to prove to the father of his girlfriend that he can do something worthwhile, a young boy joins the navy. When his ship docks at a Middle Eastern kingdom, the girl and her father also arrive by yacht. The local maharajah kidnaps the girl and it is up to the boy to rescue her.

I DO... RESTORED

Director: Fred Newmeyer
 Cast: Harold Lloyd, Mildred Davis
 USA / 1921 / Silent with music / B&W / 22' /
 Burlesque

Comic adventures of newlyweds and children.

NEVER WEAKEN RESTORED

Director: Fred Newmeyer, Sam Taylor
 Cast: Harold Lloyd, Mildred Davis
 USA / 1921 / Silent with music / B&W / 22' /
 Burlesque

Our hero is infatuated with a girl in the next office. In order to drum up business for her boss an osteopath, he gets an actor friend to pretend injuries that the doctor "cures", thereby building a reputation...

NOW OR NEVER RESTORED

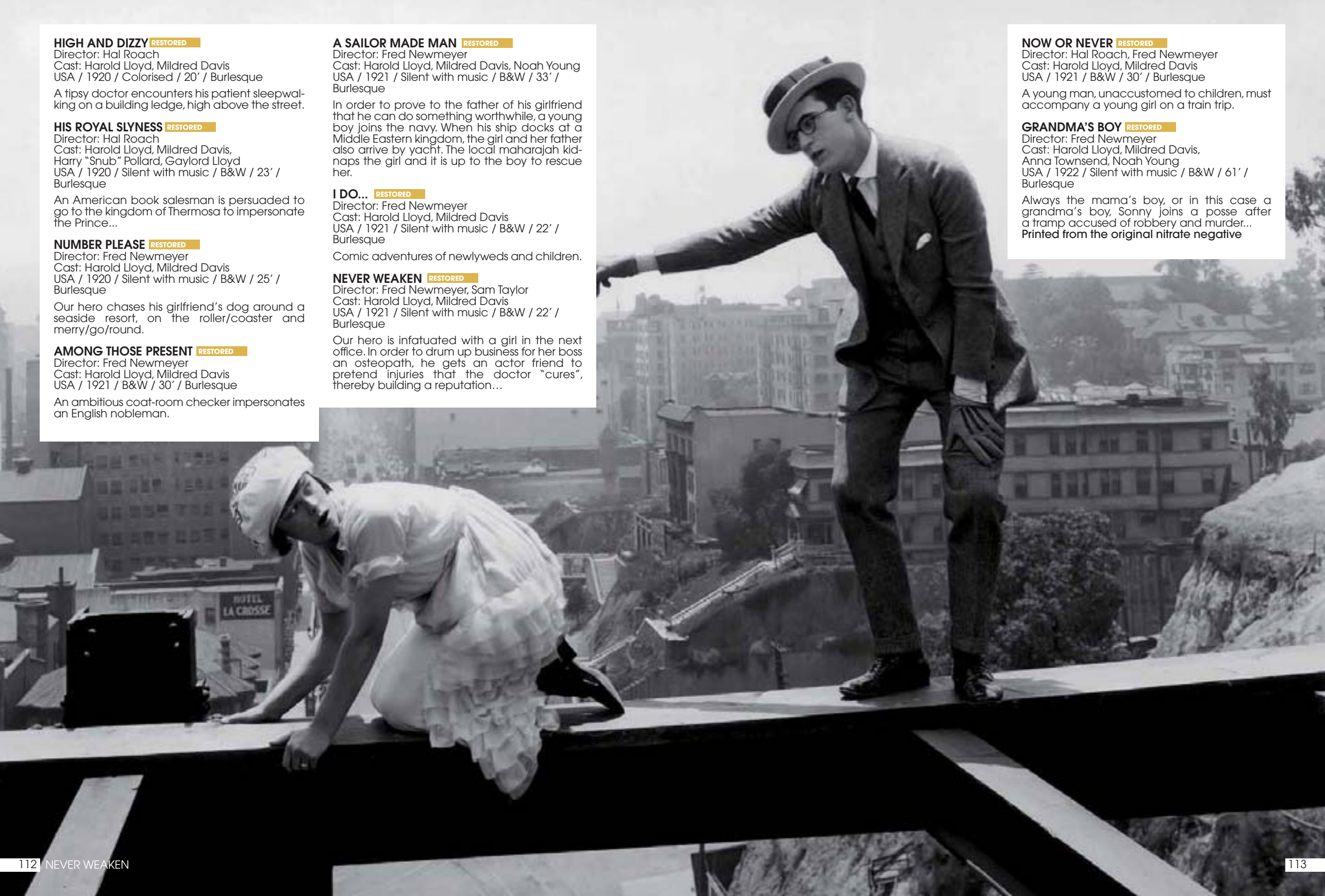
Director: Hal Roach, Fred Newmeyer
 Cast: Harold Lloyd, Mildred Davis
 USA / 1921 / B&W / 30' / Burlesque

A young man, unaccustomed to children, must accompany a young girl on a train trip.

GRANDMA'S BOY RESTORED

Director: Fred Newmeyer
 Cast: Harold Lloyd, Mildred Davis,
 Anna Townsend, Noah Young
 USA / 1922 / Silent with music / B&W / 61' /
 Burlesque

Always the mama's boy, or in this case a grandma's boy, Sonny joins a posse after a tramp accused of robbery and murder...
 Printed from the original nitrate negative



THE DAVID LYNCH COLLECTION

FEATURE FILMS

LOST HIGHWAY **HD**

Cast: Bill Pullman, Balthazar Getty, Patricia Arquette, Robert Loggia
USA / 1996 / Colour / 135' / Thriller
SUNDANCE 1997: OFFICIAL SELECTION
EDINBURGH 1997: OFFICIAL SELECTION

Fred Madison, a saxophonist, is accused under mysterious circumstances of murdering his wife Renee. On death row, he inexplicably morphs into a young man named Pete Dayton, leading a completely different life. When Pete is released, his and Fred's paths begin to cross in a surreal, suspenseful web of intrigue, orchestrated by a shady gangster boss named Dick Laurent. "A psychogenic feud." David Lynch

TWIN PEAKS: FIRE WALK WITH ME **HD**

Cast: Sheryl Lee, Mädchen Amick, Moira Kelly, Chris Isaak, David Bowie
USA / 1992 / Colour / 135' / Thriller
CANNES 1992: IN COMPETITION

A little quiet town tucked in a valley. Population: 51, 201. A mysterious death and an inquiry like a charade. A diary kept secret, a pact, a malevolent other-self and a ring. Dreams, hallucinations, forebodings. Short-lived love stories, a singer distilling souvenirs of a by-gone time. A red room, white lines, and a bobby-soxer who finishes burning her life away? This is the world of TWIN PEAKS: FIRE WALK WITH ME. "The last seven days of Laura Palmer's life." David Lynch

ERASERHEAD **HD**

Cast: Jack Nance
USA / 1976 / B&W / 89' / Drama

David Lynch's feature/film debut is a masterpiece of the macabre and grotesque. Henry Spencer lives in a hopeless industrial landscape. After his girlfriend, Mary, informs him of her pregnancy, he is forced to eat dinner with her extremely odd family. The baby is eventually born, only it isn't a human baby at all; it's a deformed creature that resembles a lizard. "A dream of dark and troubling things." David Lynch

SHORT FILMS

THE SHORT FILMS OF DAVID LYNCH

USA / 2005 / Colour / 77' / Drama

Six Men Getting Sick - 1966 / 4'
The Alphabet - 1968 / 4'
The Grandmother - 1970 / 34'
The Amputee - 1973 Version 1 / 5' -
Version 2 / 4'
The Cowboy And The Frenchman -
1988 / 26'
Lumiere - 1995 / 1'

DYNAMIC: 01

USA / 2006 / Colour / 120' / Drama

The Darkened Room
Boat
Lamp
Out Yonder
Neighbor Boy
Industrial Soundscape
Bug Crawls
Intervalometer Experiments
Member Questions

DOCUMENTARY

LYNCH (ONE)

Director: Blackandwhite
Cast: David Lynch
USA / 2008 / Colour / 85' / Documentary

A rare glimpse into the fascinating world of one of cinema's greatest directors. Footage was gathered over a two year period and documents David Lynch's many creative interests as well as his passion for filmmaking. We ride along with David as he makes his latest film, INLAND EMPIRE, witnessing his struggles and triumphs. His courage to delve into the unknown becomes an inspiration to us all.

ANIMATION

DUMBLAND

USA / 2005 / B&W / 34' / Animation
8 episodes.

"DumbLand is a crude, stupid, violent, absurd series. If it is funny, it is funny because we see the absurdity of it all." David Lynch





J.P. McGOWAN

TARZAN AND THE GOLDEN LION RESTORED HD
Cast: James Pierce, Dorothy Dumdar, Boris Karloff, Edna Murphy
USA / 1927 / Silent with music / Tinted / 57' / Adventure

Flora, Jane's niece, is in love with the overseer of Tarzan's African estate. After a search for a legendary city of diamonds, Tarzan races with his pet lion to save Flora from being sacrificed to a lion/god.

Mohsen MAKHMALBAF

GABBEH
Cast: Abbas Sayahi, Shaghayegh Djodat, Hossein Moharami
Iran / 1996 / Colour / 75' / Drama
CANNES 1996: UN CERTAIN REGARD
NEW YORK 1996: OFFICIAL SELECTION
TELLURIDE 1996: OFFICIAL SELECTION

A nomadic tribe in South-East Iran, whose speciality is weaving gabbeh (Persian carpets) is dying out... On the banks of a river, an old woman who is washing one of these carpets seems to be conversing with it. The motifs of this gabbeh relate the love story of a young girl whose parents refuse to let her marry the man she loves. And the tribe starts the long journey in the steppe, the lover following on horseback far behind...

THE SILENCE (SOKHOUT)
Cast: Tahmineh Normatova, Nadereh, Abdelahyeva, Golbibi Ziadolahyeva
Iran / 1998 / Colour / 77' / Drama
VENICE 1998: GOLD MEDAL OF THE SENATE
PRESIDENCY / FUTURE CINEMA AWARD
LONDON 1998: OFFICIAL SELECTION
TORONTO 1998: MASTERS

Khorshid, a blind 10-year-old boy, lives alone with his mother in a little town of Tadjikistan. Thanks to his very sharp hearing, he works as a tuner of traditional music instruments. His father has gone to Russia, his mother lives on fishing. He takes the bus everyday to go to work, but sometimes, on the way, a conversation or a melody attracts his attention and he gets lost searching for the sounds. Meanwhile his boss and his young colleague, Nadereh, become impatient. Despite being warned by his boss, Khorshid continues to listen to the sounds of the city.

Samira MAKHMALBAF

THE APPLE (SIB)
Cast: The Naderi Family
Iran / 1998 / Colour / 85' / Drama
CANNES 1998 - UN CERTAIN REGARD
LOCARNO 1998: OFFICIAL SELECTION
LONDON 1998: OFFICIAL SELECTION
NEW YORK 1998: OFFICIAL SELECTION

Based on a true story: in the South part of Teheran, several families have got together to denounce their neighbours to the Social Services for not letting their children out of the house. A social worker is put in charge of the inquiry. She discovers that the two twins, aged 11, have been living behind bars in their house ever since birth. The father's argument is that: "My daughters are like flowers. They mustn't be exposed to the sun or they would soon fade..."

Anthony MANN

THE GREAT FLAMARION RESTORED
Cast: Erich Von Stroheim, Mary Beth Hugues, Dan Dyrcea
USA / 1945 / B&W / 74' / Film noir

The Great Flamarion is an expert marksman, performing his tricks to entertain people. He falls in love with Connie, his assistant, who convinces him to kill her drunken husband during the show, so they can escape together. This event drags him into a downward spiral of drinking and gambling.

Pietro MARCELLO

LA BOCCA DEL LUPO HD
Cast: Vincenzo Motta, Mary Monaco, Franco Leo
Italy / 2009 / Colour / 76' / Documentary - Drama
TORINO 2009: BEST FILM / FIPESCI AWARD
BAFICI 2009: SPECIAL JURY AWARD
FIPRESCI 2009: BEST FILM
BERLIN 2010: CALIGARI AWARD / TEDDY AWARD

A man returns home after a long absence. He gets off the train in a grey port city. The city is now in decline, straining to uphold its former glory. In a modest apartment in the getto of the old quarter, waiting for him for years is a cold dinner and his life companion. Mary and Enzo have been waiting and wanting each other since they first met behind bars, when they sent each other silent messages, recorded on hidden tapes.

George MARSHALL

POT O' GOLD RESTORED

Cast: James Stewart, Paulette Goddard,
Horace Heidt, Charles Winninger
USA / 1941 / B&W / 82' / Musical - Romance

Jimmy, the owner of a failed music shop, goes to work with his uncle, the owner of a food factory. Before he gets there, he befriends an Irish family who happens to be his uncle's worst enemy because of their love for music and in-house band who constantly practices. A lot of Jazz, James Stewart and Paulette Goddard are terrific, and both sing surprisingly well.

Groucho MARX

YOU BET YOUR LIFE

USA / 1950 / B&W / 30 episodes / TV show

You Bet Your Life was taken from Groucho's radio series of the same name. The idea was to invite people on and then ask them a few questions and have an improvised interaction, a comedy performance with them.

Tareque MASUD

THE CLAY BIRD (MATIR MOINA)

Cast: Nurul Islam Bablu, Russel Farazi, Jayanto Chattopadhyay
Bangladesh - France / 2002 / Colour / 94' / Drama
CANNES 2002: DIRECTORS' FORTNIGHT /
FIPRESCI PRIZE
NEW DIRECTORS NEW FILMS 2003

Against the backdrop of political unrest in the late 1960s, Anou, a shy boy from rural East Pakistan (now Bangladesh), is sent off to madrasa by his religious father. There Anu struggles to adjust to the austere monastic life, quite different from the vibrancy and pagan festivity of his village. A growing rift between his parents in the village mirrors an increasing divide between moderate and extremist forces in the madrasa. While the conflicts in Anu's family and school intensify, growing political upheaval grips the country, culminating in the outbreak of civil war. Then, as his mother makes her own life choice, the once passive Anu finds a new path into adulthood.

"An emotionally involving film that will have universal resonance as it echoes other secular and political conflicts throughout the world."

Variety

Joseph MAXWELL

THE MARRIED VIRGIN RESTORED

Cast: Rudolph Valentino
USA / 1918 / Silent with music / B&W / 71' / Drama

In order to save her wealthy father from disgrace and a possible prison sentence, a daughter agrees to marry the gigolo who's been blackmailing him. What the daughter doesn't know, however, is that the gigolo is actually in cahoots with her father's new wife, a conniving schemer who plans to fleece her new husband for everything he has, then flee the country with her lover.

Charles De MEAUX

STRETCH HD

Cast: Nicolas Cazalé, Fan Bing Bing,
David Carradine, Nicolas Duvauchelle
France / 2010 / Colour / 90' / Drama

Christophe, a young horse racing jockey from Paris, is filled with hope and ambition. Yet after a race, he tests positive for illegal substances and is subsequently suspended from racing. He decides to move to Macau, in Asia. There his circumstances change very quickly: he wins one race after another, earning himself large amounts of money and success with women. But, his new life also brings him an ever-increasing sense of solitude. Macau has its own unspoken rules that Christophe thinks he can ignore. But events start to gain momentum as the net tightens around him. Motivated by love for an intriguing young Chinese woman, Christophe ends up gambling with his own destiny, but this time on the card tables.

George MELFORD

THE SHEIK RESTORED

Cast: Rudolph Valentino, Adolphe Menjou
USA / 1921 / B&W / 62' / Romance / Drama

Sheik Ahmed desperately desires spirited British socialite Diana so he abducts her. The freespirted Diana however yearns to be released. Only after being kidnapped by desert bandits does she realise how much she has grown to love Ahmed, who comes to her rescue...

See also [THE SON OF THE SHEIK](#) page 58

Georges MÉLIÈS

A TRIP TO THE MOON

(LE VOYAGE DANS LA LUNE) HD NEW

Cast: Bleurette Bernon, Henri Delannoy,
Georges Méliès, François Lallement
France / 1902 / 16' / Adventure - Science fiction
CANNES 2011: OUT OF COMPETITION

Six scholars, member of the Astronomers' Club, set off on an expedition to the moon. They travel in a bullet-shaped rocket fired into space by a giant canon. After arriving on the moon safe and sound, they meet its inhabitants, escape their king and return to earth in their rocket which, after falling into the ocean, is fished out by a sailor. Applause, decorations, and a triumphant parade for the six heroes of the first outer-space adventure in the history of cinema.

The film is presented with an original soundtrack by the French electro band Air.





Jirí MENZEL

LIFE AND EXTRAORDINARY ADVENTURES OF THE PRIVATE CHONKIN (ŽIVOT A NEOBYČEJNÁ DOBRODRUZSTVÍ VOJAKA IVANA CONKINA)

Cast: Gennadij Nazarov, Zoya Buryak, Vladimir Ilyin, Marian Labuda
Czech Republic - France / 1994 / Colour / 108' / Comedy

VENICE 1994: THE PRESIDENT OF THE ITALIAN SENATE GOLD MEDAL

On a May Day in 1941, a military biplane crashlands outside the little Russian village of Krasnoye. The commander of the local army unit posts the most useless of his men, driver Ivan Chonkin, to guard the crippled craft. As sometimes happens, the commander forgets all about him. Left to his own devices, bored and lonely, he meets Nyura, a young peasant girl. She is tending her potato patch and soon there are two back moving up and down the rows. He soon settles down to live with Nyura, and everything could be so easy. Until the radio brings news that Russia is at war...

Eran MERAV

ZION AND HIS BROTHER HD

Cast: Reuven Badalov, Ronit Elkabetz, Tzachi Grad
Israel - France / 2008 / Colour / 90' / Drama
SUNDANCE 2009: WORLD CINEMA COMPETITION

Zion, aged 14 and his brother Meir, 17, are facing a crisis in their relationship. A schoolmate of Zion, an Ethiopian immigrant, has been killed in an accident and they are in some way responsible. They keep the secret to themselves and it haunts them until, finally, Zion re-examines his loyalty towards his older brother and decides that he is ready to take responsibility for his own life.

*"Immediately engages with its astute observation, strong perfs and avoidance of melodramatic cliché."*Variety

Louis MERCANTON

IL EST CHARMANT RESTORED

Cast: Henri Garat, Meg Lemonnier, Dranem,
Louis Baron Fils, Cassive
France / 1931 / B&W / 84' / Comedy

A young law student fails his exams and becomes a country solicitor. He employs the young woman he is in love with as his clerk. He transforms his law practice into a music hall venue, and the story ends with a wonderful wedding.

Lewis MILESTONE

THE FRONT PAGE RESTORED

Cast: Adolphe Menjou, Pat O'Brien, Mary Brian,
Mae Clarke, Walter Catlett
USA / 1931 / B&W / 96' / Comedy

Hildy Johnson, newspaper reporter, is engaged to Peggy Grant and planning to move to New York for a higher paying advertising job. The court press room is full of lame reporters who invent stories as much as write them. All are waiting to cover the hanging of Earl Williams. When Williams escapes from the inept Sheriff, Hildy seizes the opportunity

by using his \$260 honeymoon money to pay-off an insider and get the scoop on the escape. However, Walter Burns, the Post's editor, is slow to repay Hildy back, hoping that he will stay on the story. Getting a major scoop looks possible when Hildy stumbles onto the bewildered escapee and hides him in a roll-top desk in the press room. Burns shows up to help. Can they keep Williams' whereabouts secret long enough to get the scoop, especially with the Sheriff and other reporters hovering around?

Vincente MINNELLI

TILL THE CLOUDS ROLL BY RESTORED

Co-director: Richard Whorf
Cast: Dinah Shore, Judy Garland, Frank Sinatra,
Cyd Charisse, June Allyson
USA / 1947 / Colour / 102' / Musical - Biography

Bio-pic of American Broadway pioneer Jerome Kern, featuring renditions of the famous songs from his musical plays by contemporary stage artists, including a condensed production of his most famous 'Showboat'.

FATHER'S LITTLE DIVIDEND RESTORED

Cast: Spencer Tracy, Elizabeth Taylor, Joan Bennett,
Don Taylor
USA / 1951 / B&W / 77' / Comedy

Newly married Kay Dunstan announces that she and her husband are going to have a baby, leaving her father having to come to grips with the fact that he will soon be a grandfather.

Jeanne MOREAU

THE ADOLESCENT (L'ADOLESCENTE)

Cast: Simone Signoret, Jacques Weber,
Francis Huster, Laetitia Chauveau
France / 1978 / Colour / 90' / Drama
BERLIN 1979: IN COMPETITION

1939. Marie, a young Parisian girl, is preparing to spend her summer holidays in the village of her beloved grandmother with her family. During that very summer, Marie turns into a real woman, falling in love with a young Jewish doctor, who will prefer Marie's mother. These holidays will seal the end of insouciance and happiness for Marie as Hitler is about to invade France.



Raphaël NADJARI

A STRANGE COURSE OF EVENTS HD NEW
Cast: Ori Pfeffer, Moni Moshanov, Michaela Eshet
France - Israel / 2013 / Colour / 98' / Drama
CANNES 2013: DIRECTORS' FORTNIGHT

Forty-something Shaul is a melancholic dreamer, with a tendency to run whenever things go wrong. He returns to Haifa one day for a reckoning with the father he has not seen in 5 years. But getting along with an airy-fairy mother-in-law with a penchant for new age, a daughter on the verge of adolescence and a father who's been converted to yoga is not easy. After a fateful slip, Shaul will find his place as a son, a father and more.
"Remarkable." Le Monde

APARTMENT #5C

Cast: Richard Edson, Jeff Ware, Tinkerbell
France - USA / 2002 / Colour / 95' / Drama
CANNES 2002: DIRECTORS' FORTNIGHT

Nicky and Uri, two young Israelis, arrive in New York and survive by committing petty thefts. After getting into scrapes, they leave Manhattan for a tiny apartment in Brooklyn. The manager of the building is Max, an authoritarian, cynical man in a wheelchair. Harold Fisher - his brother-in-law, a shy, solitary man - sees to the maintenance of the building and does odd jobs around the place. One evening, during an argument with Uri, Nicky accidentally shoots herself in the leg. The young man panics and runs away. Harold comes rushing to Nicky's rescue. He looks after her, has her treated then helps her to look for a job. Gradually he starts to see her in a different light. Although Max is against it, these two people - whom life has weakened and made fragile - start a relationship.
"Interpreted with amazing intensity." Le Monde

I AM JOSH POLONSKI'S BROTHER

Cast: Richard Edson, Jeff Ware, Meg Hartig
France - USA / 2001 / Colour / 87' / Drama
BERLIN 2002: FORUM

Three brothers, Abe, Ben and Josh, work together in a Lower East Side fabric shop. They seem to be leading quiet uneventful lives, but one day Josh is suddenly gunned down in front of Abe. Determined to understand the mystery of his brother's death, Abe is progressively thrown into the seedy underworld of prostitution, where he meets Jill, a call girl who guides him along his brother's footsteps.
"The original meeting between two genres that have often crossed but never found each other before: family film and thriller." Le Monde

Yousry NASRALLAH

AFTER THE BATTLE
(BAAD EL MAWKEAA) HD NEW

Cast: Menna Chalaby, Bassem Samra, Nahed El Sebaï
Egypt - France / 2012 / Colour / 122' / Drama
CANNES 2012: IN COMPETITION
TORONTO 2012: WORLD CONTEMPORARY CINEMA

Mahmoud is one of the "Tahrir square horseriders" who, on 2nd February 2011, manipulated by Mubarak's regime, charged against the young revolutionaries. Beaten, humiliated, unemployed, ostracised in his neighbourhood near the Pyramids, Mahmoud and his family are losing their footing... It is then that he meets Reem, a young Egyptian

divorcee, modern and secular, who works in advertising. Reem is a militant revolutionary and lives in a nice neighbourhood in Cairo. Their meeting will change their lives...
"Captured with immediacy and excitement."
The Hollywood Reporter

Roy William NEILL

THE WOMAN IN GREEN

Cast: Basil Rathbone, Nigel Bruce, Hillary Brooke
USA / 1945 / B&W / 65' / Thriller

Sherlock Holmes and Doctor Watson investigate a series of apparently random murders, and the death of a possible suspect. The trail leads to a society of hypnotists and a mysterious, glamorous woman.

DRESSED TO KILL

Cast: Basil Rathbone, Nigel Bruce, Patricia Morison
USA / 1946 / B&W / 65' / Crime - Thriller

A convicted thief in prison hides the location of the stolen Bank of England printing plates inside three music boxes. When the innocent purchasers of the boxes are murdered, Sherlock Holmes and Doctor Watson are called upon to investigate.

TERROR BY NIGHT

Cast: Basil Rathbone, Nigel Bruce
USA / 1946 / B&W / 65' / Crime - Thriller

When the fabled Star of Rhodesia diamond is stolen on a London to Edinburgh train and the son of its owner is murdered, Sherlock Holmes must discover which of his suspicious fellow passengers is responsible.

Sam NEWFIELD

TERROR IN TINY TOWN

RESTORED

Cast: Billy Curtis, Yvonne Moray, John Bambury
USA / 1938 / B&W / 59' / Western - Comedy

An evil gunslinging midget comes to terrorize the good little people of Tiny Town. The townspeople organize to defeat him, and zany antics ensue.

NABONGA

RESTORED

Cast: Buster Crabbe, Barton Mac Lane, Fifi D'Orsay, Julie London
USA / 1944 / B&W / 62' / Adventure

In an effort to clear the name of his deceased father, young Ray Gorman travels to darkest Africa to try to track down the money embezzled from his father's bank years earlier. After a long trek through the jungle Gorman finds the money in the care of beautiful 'white witch' Doreen, daughter of the now long-dead embezzler. Gorman finds his goal difficult to accomplish as not only does Doreen, guarded by a huge, ferocious gorilla, not want to give up the money, but greedy guide Carl Hurst has followed Gorman's trail, intent on getting the money himself by any means necessary.

Fred NIBLO

THE MARK OF ZORRO RESTORED

Cast: Douglas Fairbanks, Marguerite De La Motte, Noah Beery
USA / 1920 / Silent with music / B&W / 81' / Adventure

In old Spanish California, the oppressive colonial government is opposed by Zorro, masked champion of the people, who appears out of nowhere with flashing sword and an athletic sense of humour, scarring the faces of evildoers with his Mark.

THE THREE MUSKETEERS RESTORED

Cast: Douglas Fairbanks, Marguerite De La Motte, Adolphe Menjou, Barbara La Marr
USA / 1921 / Silent with music / Tinted / 141' / Adventure

The young Gascon D'Artagnan arrives in Paris, to join the King's Musketeers. Together with the three most respected and feared Musketeers, they fight to save France and the honour of a Queen from the powerful Cardinal Richelieu.

Guillaume NICLOUX

HOLIDAY HD

Cast: Jean-Pierre Darroussin, Judith Godrèche, Josiane Balasko
France / 2010 / Colour / 90' / Black comedy

Michel and Nadine's weekend on the countryside was supposed to bring them closer. Arriving at the hotel, they meet their fellow hotel guests and find them everything but average. After a particularly confusing night at the hotel, the opera singer Eva Lopez is found dead and Michel and Nadine find themselves caught up in a murder mystery.

Jacques Daniel NORMAN

TORMENTS (TOURMENTS)

Cast: Tino Rossi, Blanchette Brunoy, Charles Dechamps
France / 1953 / B&W / 117' / Drama

Jacques gives up his career as a singer, for the love of his wife Anne-Marie. The couple adopt a child, but soon after the biological mother makes a claim for her child.

Jonathan NOSSITER

SIGNS AND WONDERS

Cast: Charlotte Rampling, Stellan Skarsgård, Deborah Kara Unger
France / 1999 / Colour / 108' / Drama

BERLIN 2000: IN COMPETITION

TORONTO 2000: CONTEMPORARY WORLD CINEMA

Under the influence of signs and premonitions, Alec Fenton, a happily married man, allows himself to veer in and out of a love affair with his colleague. Still guided by signs, he then tries to put his couple together again. But his quest is compromised by Andreas, a journalist who rents a room in their house.

"The film progresses into an almost Hitchcockian thriller from its beginnings as a bitter love story."
Screen





Damien ODOUL

DEEP BREATH (LE SOUFFLE)

Cast: Pierre/Louis Bonnetblanc,
Dominique Chevalier, Maxime Dalbrut
France / 2000 / B&W / 77' / Drama
VENICE 2001: CINEMA DEL PRESENTE /
SPECIAL JURY AWARD
BRATISLAVA 2001: BEST DIRECTOR
NEW YORK 2001: OFFICIAL SELECTION
PUSAN 2003: FIPRESCI PRIZE

One stifling afternoon, during the summer vacation, on an isolated farm, David, a fifteen-year old boy, gets rolling drunk for the first time in his life. His two uncles have invited their old pals over for a barbecue, washed down with copious quantities of wine. They get the teenager drunk who then goes wandering in search of love and longing for a soul mate. His alcohol-induced frenzy and violent rebellion against the world of the grownups lead this troubled teenager to do something extreme... *"A frighteningly convincing portrait of random, idiotic behavior on a ramshackle sheep farm in France."*Variety

Santiago OTHEGUY

LA LEÓN HD

Cast: Jorge Roman, Daniel Valenzuela
Argentina - France / 2007 / 85' / Drama
BERLIN 2007: PANORAMA, BEST CINEMATOGRAPHY /
JURY PRIZE / TEDDY AWARD

Alvaro lives a simple and lonely life in a region of Argentina completely lost in time. His homosexuality isolates him even further. El Turu, a violent man, feeling threatened by Alvaro's sexual orientation, sets out to harass him.

*"A ravishing portrait of loss and nature makes the director an exceedingly promising figure in the burgeoning Argentine Nouvelle Vague."*Screen

OUR GANG (Series)

USA / 1922-1926 / B&W / 204' / Burlesque (12 sketches)

A group of kids plays havoc in Hollywood. The Our Gang series is one of the Hal Roach studios biggest successes.

Fire Fighters - 1922 / 25'
The Big Show - 1923 / 19'
The Champeen - 1923 / 12'
Derby Day - 1923 / 16'
Dogs Of War - 1923 / 24'
Giants Vs. Yanks - 1923 / 12'
No Noise - 1923 / 19'
Every Man For Himself - 1924 / 12'
Tire Trouble - 1924 / 12'
Dog Days - 1925 / 12'
Mary Queen Of Tots - 1925 / 22'
Thundering Fleas - 1926 / 19'

Georg Wilhelm PABST

THE ATLANTIS (L'ATLANTIDE)

Cast: Brigitte Helm, Pierre Blanchard, Jean Angelo
France / 1932 / B&W / 89' / Adventure - Drama

Officer Saint-Avit joins up with his battalion and relates his adventures: he and Morange were taken prisoner by the lovely Antinea, queen of Atlantis who ordered him to kill his comrade. He managed to escape, with the help of a servant girl. The day after his account, Saint-Avit mysteriously disappeared.

See also THE ATLANTIS by Jacques Feyder page 57

Stuart PATON

20,000 LEAGUES UNDER THE SEA RESTORED

Cast: Allan Holubar, Jane Gail, Dan Hanlon,
Edna Pendleton, Curtis Benton
USA / 1916 / Silent with music / B&W / 101' /
Adventure

Captain Nemo has built a fantastic submarine for his mission of revenge. He has traveled over 20,000 leagues in search of Charles Denver - a man who caused the death of Princess Daaker. Seeing what he had done, Denver took the daughter to his yacht and sailed away. He abandoned her and a sailor on a mysterious island and has come back after all these years to see if she is still alive and if the nightmares he has will stop. The daughter has been found by five survivors of a Union Army Balloon that crashed near the island. At sea, Professor Aronnax was aboard the ship 'Abraham Lincoln' when Nemo rammed it and threw the Professor, his daughter and two others into the water. Prisoners at first, they are now treated as guests to view the underwater world and to hunt under the waves. Nemo will also tell them about the Nautilus and the revenge that has driven him for all these years

Jean-Paul PAULIN

ABBOT CONSTANTIN

(L'ABBÉ CONSTANTIN) **RESTORED**

Cast: Françoise Rosay, Léon Bellières, Claude Dauphin, Betty Stockfield
France / 1933 / B&W / 87' / Romance

A rich American lady has bought the Castle of Longueval. Her sister is being courted by two young villagers, one that fell in love with her, and the other one that fell in love with the Castle.

Georges PECLET

LE GRAND CIRQUE **RESTORED**

Cast: Pamela Skiff, Renée Denisy, Anne Laurens, Pierre Cressoy, Pierre Larquey
France / 1949 / B&W / 105' / War

During the Second World War, the lives of three comrades fighting in the Forces Françaises Libres' flight. Pierre is a valiant pilot, afraid of nothing. Jean is reported missing during the Normandy landings. Jacques gets killed on the very last day of the conflict, leaving behind him a weeping widow.

Enrique PIÑEYRO

WHISKY, ROMEO, ZULU **HD**

Cast: Enrique Piñeyro, Mercedes Morán, Alejandro Awada
Argentina / 2004 / Colour / 105' / Thriller - Drama
BUENOS AIRES 2004: AUDIENCE AWARD

A political thriller based on a real story, about the events that preceded the air crash on August 31, 1999 of a LAPA Boeing 737 in Argentina. Directed, produced and starring the former LAPA captain himself.

"Beautifully shot and narrated, this re/created docudrama has the feel of a fictional story."

Variety

Lucian PINTILIE

THE OAK (BALANTA)

Cast: Razvan Vasilescu, Maia Morgenstern
France - Romania / 1992 / Colour / 105' / Drama
**EUROPEAN FILM AWARDS 1993:
BEST ACTRESS (MAIA MORGENSTERN)**

Apocalypse is now in this edgy, extravagant and savagely funny depiction of Romania in the last stages of Ceausescu's monstrous Communist dictatorship. The beautiful and recklessly defiant Nela, whose secret police father has just died, sets off into the desolate countryside with the father's ashes in a coffee jar. When she arrives at a run-down, overcrowded hospital, Nela embarks on a makeshift love affair with a brilliant, rude and irreverent doctor.

AN UNFORGETTABLE SUMMER (O VARA DE NEUITAT)

Cast: Kristin Scott-Thomas, Claudiu Bleont
France - Romania / 1994 / Colour / 82' / Drama
Based on the best-selling novel by Petru Dumitriu
CANNES 1994: IN COMPETITION
TELLURIDE 1994: OFFICIAL SELECTION.

Romania in the 1920's. Marie-Thérèse Von Debretsy refuses the advances of her husband's commanding officer. As a result, the cosmopolitan family is reassigned to a dark and dangerous outpost on the frontier between Bulgaria and Romania where their relationship and humanity are severely tested.

TOO LATE (PREA TÂRZIU)

Cast: Razvan Vasilescu, Cécilia Barbora
Romania / 1996 / Colour / 106' / Drama
CANNES 1996: IN COMPETITION

The prosecutor Costa is entrusted with the investigation into the suspicious death of a miner in the valley of the Jiu, in modern-day Romania. Was it an accident or a crime? Costa is assisted in his inquiry by Alina, a beautiful young surveyor, and during the course of the investigations they fall madly in love. Meanwhile, two other's are found dead and mutilated in an abandoned gallery.

NEXT STOP PARADISE (TERMINUS PARADIS)

Cast: Costel Cascavai, Dorina Chiriac, Doru Ana
France - Romania / 1997 / Colour / 108' / Drama
VENICE 1998: JURY GRAND PRIX

On the outskirts of Bucharest one hot summer day, Norica, a young waitress and Mitu, a pig-keeper, meet, taunt each other and play at who will drink and dare the most. Next morning, Mitu's mind is a blank. What happened between them? But their affair is more than a one-night stand.





Michelle PORTE

THE AFTERNOON OF MR. ANDESMAS (L'APRÈS-MIDI DE MONSIEUR ANDESMAS) HD

Cast: Michel Bouquet, Miou-Miou
France / 2004 / Colour / 79' / Drama
Based on a novel by Marguerite Duras.
CANNES 2004: CRITIC'S WEEK

In the forests of Southern France, a fateful encounter changes the lives of a man and a woman.
"A faithful adaptation of the Marguerite Duras' novel. Two wonderful actors manage to hold back the violence of the feelings just as Duras did through her words." Le Monde

H.C. POTTER

SWING ROMANCE RESTORED

Cast: Fred Astaire, Paulette Goddard,
Burgess Meredith, Artie Shaw
USA / 1941 / B&W / 80' / Musical /
Romance - Comedy

When perennial college students Danny O'Neill and Hank Taylor are forced to make it on their own, the competitive pair get jobs with Artie Shaw's band and reunite with ex-manager Ellen Miller.

Richard POTTIER

ADVENTURE STARTS TOMORROW (L'AVENTURE COMMENCE DEMAIN) RESTORED

Cast: Raymond Rouleau, Isa Miranda,
André Luguet
France / 1947 / B&W / 97' / Comedy

Two crooks team up and take a wealthy man as their target. They start little then begin to work on a larger scale when they learn that the greybeard owns a map which gives the site of of an elephant's graveyard full of ivory!

DESERT DETOUR (LA CHÂTELAINE DU LIBAN) RESTORED

Cast: Jean-Claude Pascal, Gianna-Maria Canale,
Jean Servais, Omar Sharif, Juliette Gréco
France - Italy / 1956 / Colour / 100' / Thriller

French engineer Jean Domèvre is looking for his missing friend Mokhir, a Lebanese engineer who just found a uranium deposit in the desert. Domèvre asks confessa Athelstane for help but falls in love with that woman who will not stop deceiving him to favour her lover, major Hobson, a secret agent who covets for the deposit.

VSEVOLOD POUDOVKINE

CHESS FEVER (SHAKMATNAIA GORIATCHKA)

Cast: Boris Barnet, José Raúl Capablanca
Russia / 1925 / Silent with music / B&W / 19' / Drama

With an international chess tournament in progress, a young man becomes completely obsessed with the game. With cameo appearance of Chess World Champion José Raúl Capablanca.
A classic of cinema, restored from 35mm nitrate.

THE END OF ST. PETERSBURG (KONETS SANKT-PETERBURGA) RESTORED

Co-director: Mikhail Doller
Cast: Vera Baranovskaia, Aleksandr Chistyakov,
Ivan Chuvelyov, Aleksei Davor, Vladimir Fogel
Russia / 1927 / B&W / 87' / Drama - War

A peasant comes to St. Petersburg to find work. He unwittingly helps in the arrest of an old village friend who is now a labor leader. The unemployed peasant is also arrested and sent to fight in World War I. After three years, he returns ready for revolution.

Lucía PUENZO

EL NIÑO PEZ HD

Cast: Inés Efron, Mariela Vitale, Pep Munne,
Carlos Bardem

Argentina / 2009 / Colour / 96' / Drama

BERLIN 2009: PANORAMA

TRIBECA 2009: OFFICIAL SELECTION

Lala, a teenager from the most exclusive suburban neighborhood in Argentina is in love with the Guayi, the 20-year-old Paraguayan maid working for her father. They dream of living together in Paraguay, at the shores of Lake Ypoá, robbing every purse and wallet in the house to fulfill their dream, hiding the money in a shoe box. But when the box is full, it bursts, fueled by desire, jealousy and rage. Revenge, risk, sex and blood weave a plot that finds a way out from the uncertainty with which young people live in the same world they condemn.

"Very appealing love story turns into exciting thriller." The Hollywood Reporter



Theodore REED

THE NUT RESTORED

Cast: Douglas Fairbanks, Marguerite De La Motte, Mary Pickford, Barbara La Marr
USA / 1921 / Silent with music / B&W / 59' / Comedy

Eccentric inventor Charlie Jackson tries to interest wealthy investors in his girlfriend's plan to help children from poor neighborhoods.

The Alain RESNAIS collection

See pages 134-135

Jean-Louis RICHARD

MATA HARI SECRET AGENT H21

Cast: Jean-Louis Trintignant, Jeanne Moreau, Claude Rich
France - Italy / 1963 / B&W / 99' / Thriller
Script co-written by François Truffaut.

Paris, 1917: everyone is talking about the endless war: about the civilians who do not understand what is going on, and about the shirkers who are living it up. Everyone is so discouraged and frightened that spy mania is rife. In a Parisian music hall, people come to see a superb Javanese dancer, Mata-Hari, whose name means "Daughter of the Sun". Her oriental dance routines, which are more erotic than sacred, have made her very successful. Paris's salons fight over Mata-Hari, and the number of her admirers, civilians yet mainly soldiers, keeps growing. This woman, who is both a courtesan and a spy, seems pure yet debauched, child-like yet diabolical, fragile yet dangerous, loving yet scheming. The film closely follows this fatally gorgeous creature's love affairs and spying adventures.

Arturo RIPSTEIN

DEEP CRIMSON (PROFUNDO CARMESI)

Cast: Daniel Gimenez Cacho, Regina Orozco, Marisa Paredes
Mexico - Spain - France / 1996 / Colour / 105' / Drama - Crime

Based on a true story.

VENICE 1996: BEST SCREENPLAY / BEST MUSIC / BEST ART DIRECTION

Mexico, 1949. Coral Fabre, a buxom sensual young nurse who raises her two children by herself is a fan of French actor Charles Boyer. Coral is laid off by the hospital she works for because she has bullied the patients. In order to make fun of her chubbiness and her being somewhat corny her colleagues offer her a letter written by Nicolas Estrella, a double of Charles Boyer. Coral, overcome with loneliness, answers the letter of Estrella (also known as Nico) and arranges a meeting with him. Nico keeps up wonderfully his vague resemblance to Charles Boyer and trades on it with ladies. When Coral first meets Nico she's immediately attracted to him. Nico, for his part, rather feels like taking leave.

But he ends up in Coral's bed, drawn in by her generous body and her odour. Coral's made up her'd to love Nico. She abandons her children to the first orphanage she comes across. Back to Nico's place, Coral delves into her lover's past and unveils his murdering his wife. From now on nothing can come between us. Coral makes him understand that they're bound for life. There's no way out. This is our destiny..

Jacques RIVETTE

PARIS BELONGS TO US (PARIS NOUS APPARTIENT)

Cast: Betty Schneider, Gianni Esposito, Françoise Prévost
France / 1961 / B&W / 137' / Drama
BRITISH FILM INSTITUTE AWARDS 1962: SUTHERLAND TROPHY

Paris in 1957, just after the Budapest events. A circle of intellectuals is obsessed by the mysterious death of one of them and suspect each others. But is there a mystery or is it world complexity?

Alexandre ROCKWELL

LOUIS AND FRANK

Cast: Steven Randazzo, Francesco Messina, Tony Curtis
USA / 1996 / Colour / 87' / Comedy
CINEQUEST SAN JOSE FILM FESTIVAL 1996

When they were young, Louis and Frank were part of a doo/wop group. Years have passed since then, and Louis has moved on to other things, a family and a furniture moving business in New York. Meanwhile, Frank has been living in Sicily with his mother, taking beautician lessons. One day Frank unexpectedly reappears in Louis's life, as he's convinced they should revive their singing career.

THE ALAIN RESNAIS COLLECTION

I WANT TO GO HOME

Cast: Gérard Depardieu, Adolph Green, Geraldine Chaplin

France / 1989 / Colour / 106' / Comedy
VENICE 1988: BEST SCREENPLAY / BEST FILM

Joey Wellman, a cantankerous American cartoonist, accepts an invitation to come to an exhibition in Paris, because his estranged daughter Elsie is a student there. He arrives with his girlfriend Lena, and very soon wants to go home as the culture shock is too much for him. Elsie puts off meeting him because she is busy trying to find Professor Christian Gauthier, in order to get him to read her thesis on Flaubert. However Gauthier is enamored with American culture, and invites Joey and some other Americans to his mother's house for the weekend. Elsie arrives at the gathering in time for the masquerade party and to see her father beginning to appreciate French culture.

MÉLO

Cast: Pierre Arditi, Sabine Azéma, Fanny Ardant, André Dussolier

France / 1986 / Colour / 105' / Drama
CÉSAR AWARDS 1987: BEST ACTRESS (SABINE AZÉMA) / BEST SUPPORTING ACTOR (PIERRE ARDITI)

1926. Romaine seduces Marcel Blanc, a violinist and a friend of her husband Pierre. She also tries to poison Pierre, and gets suspected by her cousin Christiane. Full of remorse, Romaine kills herself. Pierre marries Christiane. Three years later, as Pierre and Marcel meet again, Pierre finds out about his friend and defunct wife's affair. *Mélo* is the name of the game.

LOVE UNTO DEATH (L'AMOUR À MORT)

Cast: Pierre Arditi, Sabine Azéma, Fanny Ardant, André Dussolier

France / 1984 / Colour / 92' / Drama
VENICE 1984: OFFICIAL SELECTION

In Uzès, a mysterious, austere town, four characters who live in seclusion have a simple yet superb life. It is the story of two couples. The first, Judith and Jérôme, have been living for ten years in deep, exalted mutual understanding. Both clerics, they have their own ideas on faith. Elisabeth and Simon are the other couple. Their love which is a few months old is shot through with a terrible, inescapable threat: that of their separation. Life and death, red and black, happiness and pain, passion and solitude come together in exaltation. She is illuminated by their mutual love. He is dark and tortured by a disturbing memory. This film goes beyond analysis, calling for an emotional approach. Like the passion which shines through it, it radiates violence, suffering, but above all, an immense hope, that of triumphant love.

LIFE IS A BED OF ROSES (LA VIE EST UN ROMAN)

Cast: Pierre Arditi, Vittorio Gassman, Ruggero Raimondi, Geraldine Chaplin, Sabine Azéma

France / 1983 / Colour / 111' / Drama
CÉSAR AWARDS 1984: NOMINATED FOR BEST SUPPORTING ACTRESS (SABINE AZÉMA) / BEST PRODUCTION DESIGN

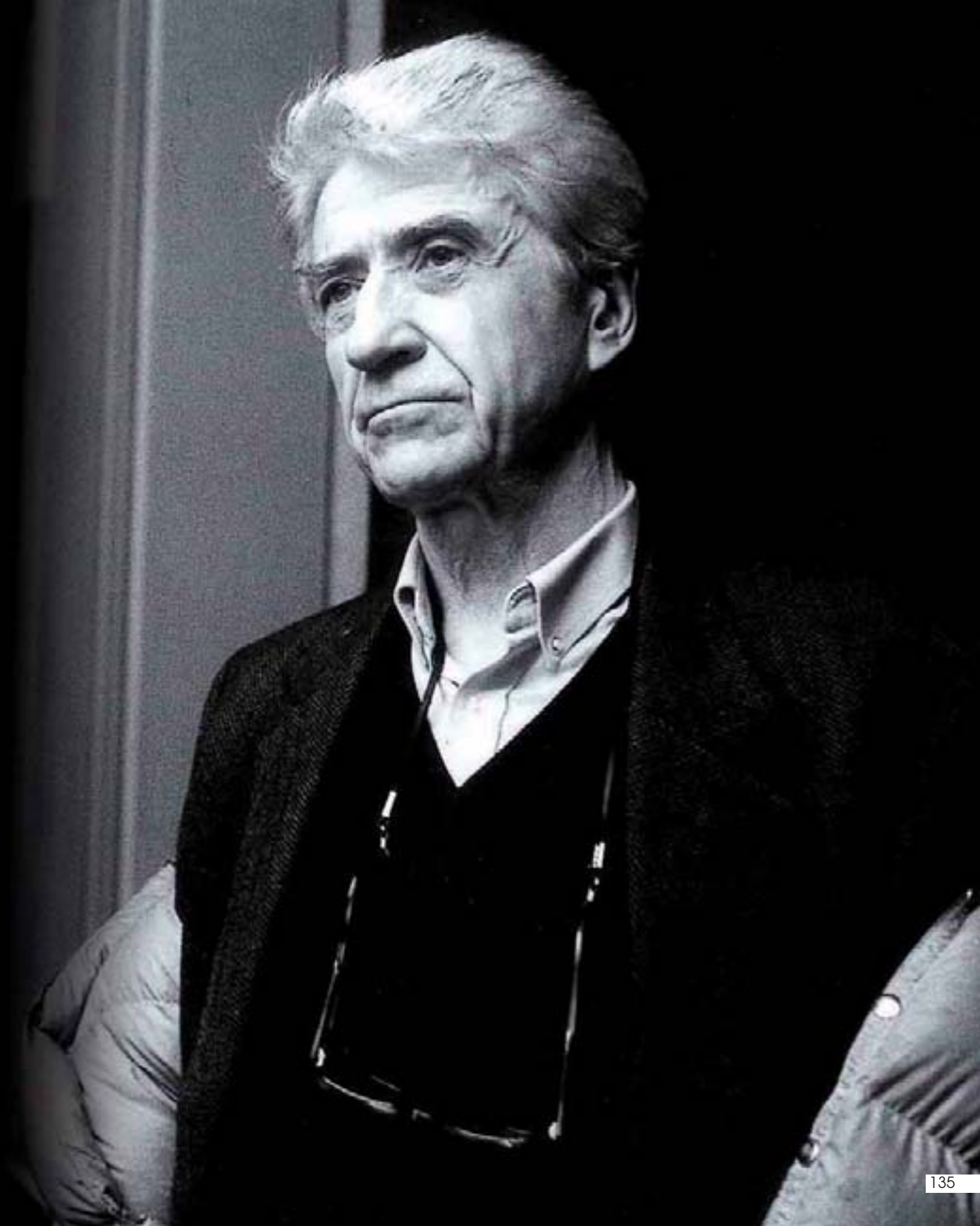
At the beginning of the 20th century, an aristocrat, Count Forbek, has built a Castle, a "temple of happiness". He offers his friends a unique experience that puts everyone in a state of permanent happiness, by brainwashing them. In 1982, the same Castle hosts a conference for architects and sociologists, the subject being how to increase imagination. At the same time, school children staying in the Castle over the holidays are making up a fairy tale in which a Prince fights against a tyrant, bringing happiness and freedom back to his people.

MY AMERICAN UNCLE (MON ONCLE D'AMÉRIQUE)

Cast: Gérard Depardieu, Nicole Garcia, Pierre Arditi, Roger Pierre

France / 1979 / Colour / 121' / Drama
CANNES 1980: JURY GRAND PRIX / FIPRESCI PRIZE

People's behaviour is always determined by their unconscious impulse. That is the theory of Professor Laborit who is a researcher in human behaviour. To prove his theory, he picks three destinies as an example: Jean, a careerist middle class man, Janine, an actress of humble origins, and René, the son of a peasant, who has built his own textile company. They will all meet, then run away, suffer, and even be tempted by suicide.



George A. ROMERO

NIGHT OF THE LIVING DEAD RESTORED HD

Cast: Duane Jones, Judith O'Dea, Karl Hardman
USA / 1968 / B&W / 91' / Horror - Fantastic

After several atomic experiences, the dead get out of their tombs to devour the living. Barbara locks herself up in an isolated house with five other people. There will only be one survivor.

Abram ROOM

BED AND SOFA (TRETYA MESHCHANSKAYA)

Cast: Nikolai Batalov, Lyudmila Semyonova,
Leonid Yurenyov, Vladimir Fogel, Yelena Sokolova
Russia / 1927 / Silent with music / B&W / 86' /
Comedy

Authorities assign a third occupant to a couple's small apartment. Soon, it turns out to be a ménage à trois but not for long: the young woman gets pregnant by one the men...

Gaston ROUDES

LA TOUR DE NESLE RESTORED

Cast: Jean Weber, Jacques Varennes, Tania Fedor,
Meg Whanda, Alexandre Rignault
France / 1937 / B&W / 84' / History
Based on the novel by Alexandre Dumas.

The love life of the cruel and fiery queen Marguerite who took a new lover every night only to have him executed the following morning. The film is a faithful adaptation of Alexandre Dumas' novel; the orgy scenes caused a great scandal when the film was first released.





Walter SALLES

ON THE ROAD HD

Cast: Garrett Hedlund, Sam Riley, Kristen Stewart, Kirsten Dunst, Viggo Mortensen, Amy Adams, Elisabeth Moss, Alice Braga, Tom Sturridge, Danny Morgan, Terrence Howard
 France - Brazil / 2010 / Colour / 137' / Road movie
 Based on Beat Generation author Jack Kerouac's bestselling cult novel.

CANNES 2012: IN COMPETITION
 TORONTO 2012: OFFICIAL SELECTION

New York, the late 1940s. After his father's death, Sal Paradise, an aspiring 24-year-old writer, meets Dean Moriarty, a 20-year-old ex-jailbird with flexible morals and a devastating charm. Dean is fascinated by Sal's obsession with writing; Sal is fascinated by Dean's unfettered freedom. They spend their intense, alcohol-fueled nights dreaming of another world, forming a friendship that will take them on the road across the USA. After a stay at Bull Lee's place in Louisiana, Sal, Dean and his beautiful young wife Marylou form a merry threesome, travelling naked and freely enjoying themselves, a suspended moment in time.

"Beautifully shot and cut, excitingly performed and deeply felt." The New Yorker

Carlos SAURA

SALOME

Cast: Aida Gomez, Pere Arquillué, Paco Mora
 Spain / 2002 / Colour / 86' / Drama
 MONTREAL 2002: BEST ARTISTIC CONTRIBUTION

Aida Gomez is rehearsing a new ballet. The music, the set, the costumes are beginning to take shape... Suddenly, we discover a silhouette on a wheel chair... And realize it belongs to Herod, Tetrarch of Galilee. We are at his birthday party. Herod wants his stepdaughter to dance for him, whatever it takes. But she refuses, having eyes only for a man called "The Baptist". Salomé tries to seduce the saintly man, and fails. Frustrated, angry, she grants Herod his wish, and does a most beautiful, sensuous, provocative dance for him. Herod approaches her, victorious, only to be left petrified by the girl's request: Salomé wants the head of John The Baptist.

"It's another exhilarating exercise in cinema that stands out in a crowd." The Hollywood Reporter

Armand SCHAEFFER, Colbert CLARK

THE THREE MUSKETEERS - Serial

Cast: John Wayne, Jack Mulhall, Raymond Hatton, Francis X. Bushman Jr.
 USA / 1933 / B&W / 12 x 16' (approx) / Adventure
 Based on the novel by Alexandre Dumas.

One of the strangest adaptations of Dumas novel, set in North Africa, with a young John Wayne at his best.

Restored from the original "Mascott" distribution negatives.

Ernest B. SCHOEDSACK, Irving PICHEL

THE MOST DANGEROUS GAME RESTORED HD

Cast: Fay Wray, Joel McCrea, Leslie Banks, Robert Armstrong
 USA / 1932 / B&W / 59' / Fantastic
 Based on the short story by Richard Connel.
 VENICE 2013: VENICE CLASSICS

A cabin cruiser is shipwrecked off the coast of a remote island, and its three passengers manage to reach the island safely. The island is owned by a strange and enigmatic count who invites them to stay. But he has an underlying motive for his apparent generosity: Count Zaroff enjoys hunting—and he only hunts the most dangerous game: humans!

Hanns SCHWARTZ, Max de VAUCORBEIL

LE CAPITAINE CRADDOCK RESTORED

Cast: Jean Murat, Kate De Nagy, Alice Tissot, Paul Ollivier
 France / 1931 / B&W / 85' / Comedy - Musical

Captain Craddock welcomes a mysterious passenger on board his ship who turns out to be the queen of his country. He plays roulette and loses the money that the queen has entrusted with him for safekeeping. He threatens to bomb Monte Carlo if the money he has lost is not paid back.

George B. SEITZ

THE VANISHING AMERICAN

Cast: Gary Cooper, Richard Dix, Noah Beery, Malcom McGregor
 USA / 1925 / Silent with music / B&W / 110' / Western

In the early 20th century a tribe of Navajo live on a reservation overseen by an Indian-hating agent, Booker. He and his men steal the best Indian horses for their own profit. Nophaie, a tribal leader, complains to Booker's higher-ups, but he cannot gain fair treatment from the Whites. Then World War I breaks out.

Larry SEMON

THE WIZARD OF OZ RESTORED

Cast: Larry Semon, Oliver Hardy, Mary Carr, Charlie Murray
 USA / 1925 / Silent with music / B&W / 65' / Family - Fantastic - Adventure

As a child Dorothy has been dropped at the door of a farmer family. At the age of 18, she gets to know that she is the heir of the Kingdom of Oz. But the prince that is governing it is well determined to keep it.

A slapstick adaptation of the stage play, 15 years before the MGM Technicolor version. New restoration in 2006 from 3 vintage 35mm prints, with the original tints.

THE SEXCAPADES COLLECTION Bernard STORA

Flirtation On A Train (Flirt en chemin de fer)

France / 1902 / Silent / B&W / 1'

Enchantment (Féerie)

Canada / 1905 / Silent / B&W / 1'

Négligée (Deshabillé)

France - Canada / 1905 / Silent / B&W / 2'

The Female Ranger (La Garde-Champêtre)

Canada / 1905 / Silent / B&W / 1'

A Mad Player (Une Joueuse enragée)

Canada / 1905 / Silent / B&W / 1'

The Dancer's Kiss (Le Baiser de la danseuse)

Canada / 1920 / Silent / B&W / 3'

Nymph And Faun (Nymphe Et Faunesse)

Canada / 1920 / Silent / B&W / 3'

Loth's Daughters (Les Filles de Loth)

France - Canada / 1920 / Silent / B&W / 7'

Musketeer At The Restaurant

(Mousquetaire au restaurant)

France - Canada / 1920 / Silent / B&W / 9'

Why Girls Walk Home

USA - Canada / 1925 / Silent / B&W / 6'

Uncle Si And The Sirens

USA - Canada / 1925 / Silent / B&W / 9'

The Follies-Dance Series

USA - Canada / 1925 / Silent / B&W / 7'

Buried Treasure

USA - Canada / 1925 / Silent / B&W / 6'

The Sansculotte (Le Sans-Culotte)

France - Canada / 1925 / Silent / B&W / 5'

The Folies Bergeres's Fireman

(Le Pompier des Folies Bergères)

France / 1928 / Silent / B&W / 8'

Chouquette Has A Flea

(Chouquette a une puce)

Canada / 1930 / Silent / B&W / 2'

The Satyre (Le Satyre)

France - Canada / 1930 / Silent / B&W / 7'

The Train Of Pleasure (Le Train du plaisir)

Canada / 1930 / Silent / B&W / 7'

Nude Frolics

USA / 1937 / Silent / B&W / 5'

The Apple Knockers And The Coke

USA - Canada / 1950 / Silent / B&W / 8'

Bip Bip Bip

France - Canada / 1955 / Silent / B&W / 8'

Baby Moon From Paris (Bébé Lune de Paris)

France - Canada / 1955 / Silent / B&W / 8'

Malcom ST. CLAIR

THE SHOW OFF RESTORED

Cast: Ford Sterling, Lois Wilson, Louise Brooks, Gregory Kelly, Claire McDowell

USA / 1926 / Silent with music / B&W / 81' / Comedy

A blowhard who poses as a railroad executive catches a young bride and then drives her family's finances to the brink of ruin.

THE YOUNG BRIDEGROOM (LE JEUNE MARIÉ)

Cast: Brigitte Fossey, Richard Berry,

Richard Anconina

France / 1983 / Colour / 95' / Comedy

Billy is a mason working near Toulon. The very day he marries Nina, who he doesn't really love, he meets Viviane, who has just been dumped by her husband: it is love at first sight and soon Billy and Viviane begin to have an affair. Then Viviane leaves for Paris, sees her husband again, trying to forget Billy. Desperate, Billy has a fall while working, seriously injuring himself. Billy gets out of the hospital limping, and goes straight back home, where Nina and their baby are waiting for him...

Martin Šulík

GYPSY (CIGAN) HD NEW

Cast: Janko Mizigarr, Martin Hangurbadzo,

Miroslav Gulyas, Attila Mokos

Slovakia - Czech Republic / 2011 / Colour /

107' / Drama

TORONTO 2011: OFFICIAL SELECTION

KARLOVY VARY 2011: SPECIAL JURY PRIZE /

SPECIAL MENTION FOR ACTOR (JÁNKO MIZIGÁR) /

DON QUIJOTE AWARD &

EUROPA CINEMAS LABEL AWARD

OSCARs 2012: REPRESENTING SLOVAKIA AS

BEST FOREIGN LANGUAGE FILM

Adam, a boy from a Roma settlement in Eastern Slovakia, has only two joys in life: his training as a boxer and his girlfriend Julka. But when his father is killed in mysterious conditions, his mother marries her brother-in-law, the loan shark and thief, Zigo. Adam's life changes from one day to the next. He suddenly grows up and does his best to protect his brothers from Zigo's influence. But his stepfather draws them into his dubious business and Adam finds himself more and more in conflict with the laws of his own community. Then while arguing with Zigo, he realizes who is behind his father's death...





Jean-Charles TACHELLA

VOYAGE TO GRAND TARTARIE (VOYAGE EN GRANDE TARTARIE)

Cast: Jean-Luc Bideau, Micheline Lanctôt,
Catherine Verlor
France / 1974 / Colour / 100' / Drama

A young man dressed up as a cowboy leaves a drugstore in one of Paris' suburbs. He has a gun, and starts shooting at the passing crowds across the street. Finally he kills himself. Among the victims is a young woman, Nelly. Seeing the death of his wife, Nelly's husband Alexis sees his world collapse and runs away.

ALAIN TANNER

THE VALLEY OF GHOSTS (LA VALLÉE FANTÔME)

Cast: Jean-Louis Trintignant, Jacob Berger,
Laura Morante
France / 1987 / Colour / 102' / Drama
VENICE 1987: IN COMPETITION

Paul is a 50-years-old movie director. Unfortunate to find his ideal actor, he gives up with his latest movie project. Then he meets Jean, just back from a New York directing school; Paul asks him to go seeking Dara, the once star who used to work with Paul. She is now living in Venice. They will all meet in Brooklyn.

NO MAN'S LAND

Cast: Jean-Philippe Ecoffey, Myriam Mézières
France - Switzerland / 1985 / Colour / 110' / Drama

Frontier stories, love stories and as in the universal literature, death stories, all linked with the same idea: shall I stay or leave? A rookie cop working underground to solve a murder gets caught into a glamorous lifestyle, and eventually faces an agonizing choice between love and professional honour. Sluggish and uninspired treatment of a promising idea.

Sam TAYLOR

TEMPEST RESTORED

Cast: John Barrymore, Camilla Horn
USA / 1927 / Silent with music / B&W / 97' /
Drama - Romance - History

In Czarist Russia, a peasant officer, resented by the aristocrats, falls in love with a princess.

André TÉCHINÉ

See page 145

Roberta TORRE

ANGELA

Cast: Donatella Finocchiaro, Andrea Di Stefano,
Mario Pupella
Italy / 2002 / Colour / 95' / Drama
CANNES 2002: DIRECTORS' FORTNIGHT
TOKYO 2002: BEST ACTRESS
(DONATELLA FINOCCHIARO)

A passionate story of adulterous love and exotic fascination, set against the backdrop of Palermo's mafia community. Angela is married to Saro, a dealer who has managed to make her an accomplice. She is fascinated by the lifestyle, the easy money and the mafia. When she meets Masino, a passionate and tormented love story grows between them. *"Roberta Torre succeeds where more superficial, action/oriented mafia pictures fail, creating a fully believable criminal microcosm emotionally credible."*Variety

VICTOR TOURJANSKY

THE ORDERLY (L'ORDONNANCE) RESTORED

Cast: Marcelle Chantal, Jean Worms,
Georges Rigaud, Alexandre Rignault, Fernandel
France / 1933 / B&W / 74' / Drama - Romance
Based on Guy de Maupassant's short story.

An orderly officer discovers that his young wife is having an affair with another officer.

VOLGA IN FLAMES (VOLGA EN FLAMMES) RESTORED

Cast: Danielle Darrieux
France / 1935 / B&W / 60' / Drama

On his travels, lieutenant Orloff saves the life of a stranger, who in return gives him directions to a village where Orloff finds shelter from the blizzard and where he meets and falls in love with a Commander's daughter, Macha. When a group of gangsters revolt and the leader proclaims himself the Czar of the village, Orloff recognizes in him the man he saved. Meanwhile lieutenant Chaline, possessed by his jealousy and love for Macha, is about to betray Orloff.

THE FEAR (LA PEUR) RESTORED

Cast: Charles Vanel, Gaby Morlay, Ginette Leclerc
France / 1936 / B&W / 90' / Drama
Based on the novel by Stefan Zweig.

One night, Irene falls prey to the charms of a young musician. Regretting her mistake, she refuses to see the pianist again, but is blackmailed by one of his ex-girlfriends. The fear of seeing her home destroyed drives Irene to suicide.

Maurice TOURNEUR

VICTORY

Cast: Jack Holt, Seena Owen, Lon Chaney
USA / 1919 / Silent with music / Tinted / 62' / Drama

Axel Heyst, an uncommitted wanderer, has settled on an island in the South Seas and gives refuge to a troubled young woman, Lena. But the iratical Mr. Jones, who believes Heyst has treasure buried on his island, leads his cohorts in an invasion of Heyst's haven.

THE LAST OF THE MOHICANS RESTORED

Co-director: Clarence Brown
Cast: Wallace Beery, Boris Karloff, Allan Roscoe
USA / 1920 / B&W / 72' / Drama - Romance

As Alice and Cora Munro attempt to find their father, a British officer in the French and Indian War, they are set upon by French soldiers and their cohorts, Huron tribesmen led by the evil Magua. Fighting to rescue the women are Chingachgook and his son Uncas, the last of the Mohican tribe, and their white ally, the frontiersman Natty Bumppo, known as Hawkeye.

The François TRUFFAUT collection

See pages 146-151

François TRUFFAUT: The adventures of Antoine Doinel

See pages 152-153



ANDRÉ TÉCHINÉ

SCENE OF THE CRIME (LE LIEU DU CRIME)

Cast: Catherine Deneuve, Wadeck Stanczak, Victor Lanoux
France / 1986 / Colour / 90' / Drama
CANNES 1986: IN COMPETITION

Thomas is fourteen and perhaps because not much happens in his remote village in south-western France, he likes to tell tales. But then one day, something really does happen to him, something that upsets his life and the lives of everyone around him. The lives of his grand parents. The life of his father Maurice. The life of Martin, a stranger and fugitive he meets one day. The life of Alice, the companion of the two brothers, attached to them by childhood love, an attachment she will break only in death. The life of Lili, his mother, above all. Lili loves Thomas more than anything, but she has never done anything she should have done. Dissatisfaction is brewing in her like the storm that hits the village that day; she was only waiting for a flash like Martin to leave everything behind and go off to follow her destiny.

RENDEZ-VOUS

Cast: Juliette Binoche, Jean-Louis Trintignant, Lambert Wilson, Wadeck Stanczak
France / 1985 / Colour / 87' / Drama
CANNES 1985: BEST DIRECTOR
CÉSAR AWARDS 1986: 6 NOMINATIONS
INCLUDING BEST ACTOR (LAMBERT WILSON) /
BEST ACTRESS (JULIETTE BINOCHÉ) /
BEST SUPPORTING ROLE (WADECK STANCAZAK) /
BEST SCRIPT (ANDRÉ TÉCHINÉ &
OLIVIER ASSAYAS)

Nina, a young provincial and a student actress, discovers the Capital. That of her dreams of love and theater. Guided by her instinct, she travels around alone and follows her chance encounters, whether good or bad. On her way, she first meets Paulot, a simple clerk, with a reassuring face of an honest man. Then Quentin, an actor enters into Nina's life. He is a run-down actor, eaten up by a drama in his past. The third person she meets is Scrutzler, a rigid and tired director. He will choose Nina to mold her, throw her on the stage and leave her alone to face herself.

THE FRANÇOIS TRUFFAUT COLLECTION

THE MISCHIEF MAKERS (LES MISTONS) HD

Cast: Bernadette Laffont, Gérard Blain
France / 1957 / B&W / 23' / Comedy
BLUE RIBBON AWARD 1957
BRUSSELS 1957: BEST DIRECTOR

During their summer holidays in the French town of Nîmes, a group of mischievous schoolboys make fun of two lovers, Gérard and Bernadette. But what starts out as harmless tomfoolery will end in tragedy.

SHOOT THE PIANO PLAYER (TIREZ SUR LE PIANISTE) HD

Cast: Charles Aznavour, Marie Dubois, Nicole Berger
France / 1960 / B&W / 80' / Drama
Based on the novel by David Goodis "Down There".
LONDON 1960: OFFICIAL SELECTION

Charlie Kohler, the pianist at Plyne's Bistro, is a sad, absent-minded, secretive man. His strange brothers are in trouble with some crooks. One evening, one of them is being chased and seeks refuge with Charlie in the bistro. Léna the waitress is in love with Charlie and knows about his past. Charlie - whose real name is Edouard Saroyan - was a great pianist until his wife Thérèse committed suicide. Léna wants to help Charlie become Edouard once more. Together they hand in their notice to Plyne, but he starts a fight, and Charlie kills him. The couple go on the run.

JULES AND JIM (JULES ET JIM) HD

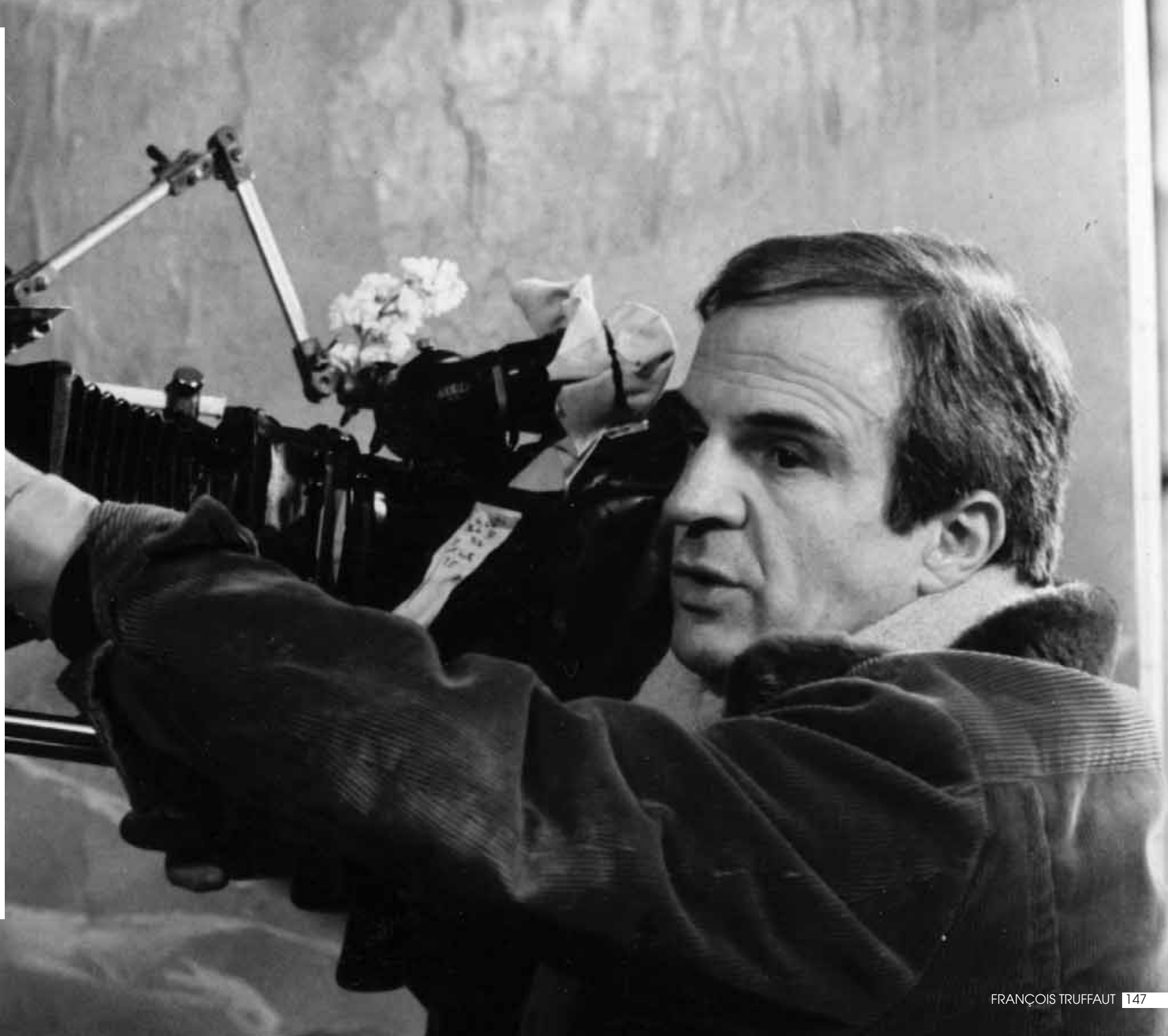
Cast: Jeanne Moreau, Henri Serre, Oskar Werner
France / 1961 / B&W / 105' / Drama
Based on the novel by Henri-Pierre Roché.
MAR DEL PLATA 1962: BEST DIRECTOR
BEST EUROPEAN FILM 1963

This film is about two men, two artists, one of whom is Austrian, the other French, and their love for the same woman over a period of twenty years. This pure love triangle is interrupted by the Great War, but becomes even stronger after it, only to fade with Jim and Catherine's deaths in the early 1930s.

SOFT SKIN (LA PEAU DOUCE) HD

Cast: Françoise Dorléac, Jean Desailly, Daniel Ceccaldi
France / 1963 / B&W / 115' / Drama
CANNES 1964: IN COMPETITION

A writer, Pierre Lachenay, a family man, falls in love with an air hostess during a lecture tour. He leaves his wife, lives alone, and visits, in turn, his wife and his mistress. Unable to face up to the situation, putting off the moment of choice, Pierre is killed in a restaurant by his wife just as he was considering returning to married life.



**THE BRIDE WORE BLACK
(LA MARIÉE ÉTAIT EN NOIR)** THEATRICAL RIGHTS ONLY

Cast: Jean-Claude Brialy, Jeanne Moreau,
Claude Rich

France / 1967 / Colour / 105' / Thriller

Based on the novel by William Irish.

HOLLYWOOD FOREIGN PRESS ASSOCIATION
AWARD 1968

One sun-drenched morning, Julie comes out of a church in a white dress on the arm of a boy called David whom she has loved since childhood. As the bells ring and the wedding party poses for the photographer, a shot rings out. It is a stupid accident, an unfortunate misunderstanding. David falls onto the church steps, and Julie becomes a widow on her wedding day. Julie's life is now intrinsically linked with David's memory. She wants to know more, to understand why, so she goes after the people who have destroyed her life.

**MISSISSIPPI MERMAID
(LA SIRÈNE DU MISSISSIPPI)** THEATRICAL RIGHTS ONLY

Cast: Jean-Paul Belmondo,
Catherine Deneuve, Michel Bouquet

France / 1969 / Colour / 125' /

Drama - Romance

Based on the novel by William Irish "Waltz into
Darkness".

Louis Mahé, a Frenchman living on Réunion Island, has been corresponding with a young woman, Marion subsequent to a lonely hearts ad. He bids her to come out on the 'Mississippi' ship. They get married at once, but after a while, Louis realizes that Marion was not the one who wrote the letters. As he is about to question her, she suddenly disappears. Louis hires a private detective to try to find her.

**THE WILD CHILD
(L'ENFANT SAUVAGE)** THEATRICAL RIGHTS ONLY

Cast: François Truffaut, Jean-Pierre Cargol,
Françoise Seigner

France / 1970 / B&W / 85' / Drama

Based on "Mémoire et rapport sur Victor de
l'Aveyron" (1806) by Dr. Jean Itard.

VALLADOLID 1970: GOLDEN SPIKE

The film begins in 1798 with the capture of the young 'savage'. We then observe his revolts, his attempts to escape, his unhappy stay at the Institute of Deaf Mutes in Paris, and in particular, his encounter with Dr. Jean Itard who takes charge of him, brings him home, gives him the name Victor, and tries to transform this extraordinary little boy into a young man with great expectations.

**TWO ENGLISH GIRLS (LES DEUX ANGLAISES
ET LE CONTINENT)** HD

Cast: Jean-Pierre Léaud, Kika Markham,
Stacey Tendeter

France / 1971 / Colour / 125' / Drama

Based on the novel by Henri-Pierre Roché.

VALLADOLID 1972: GOLDEN SPIKE

The ongoing story of two English girls is punctuated by separations, journeys, reunions, and deaths. It suggests the course of a life, that of a French boy, Claude who falls in love with two English sisters one after the other, Anne and Muriel.

**SUCH A GORGEOUS KID LIKE ME
(UNE BELLE FILLE COMME MOI)** HD

Cast: Bernadette Lafont, Claude Brasseur,
Charles Denner

France / 1972 / Colour / 98' / Comedy

Stanislas Previne is a young sociologist who is writing a thesis on criminal women. His subject is Camille Bliss, a young woman serving a prison sentence for murdering one of her many lovers. Camille is also suspected of having killed her father and her mother-in-law and attempting to kill her husband and her lawyer. Through a series of interviews, Camille relates the story of her life and explains how such a sweet girl like her could end up in jail.

**THE STORY OF ADELE H.
(L'HISTOIRE D'ADELE H.)** THEATRICAL RIGHTS ONLY

Cast: Isabelle Adjani, Bruce Robinson,
Sylvia Marriott

France / 1975 / Colour / 105' / Drama

CARTAGENA FILM FESTIVAL 1976:

SPECIAL CRITICS AWARD

Adèle Hugo, the second daughter of the celebrated French writer Victor Hugo, arrives in Nova Scotia in 1863. Living under an assumed name, she tracks down her former lover, an attractive young army officer, Lieutenant Pinson. Although Pinson insists that their affair is over and spurns her advances, Adèle clings to her love. Her passion turns into an intense self-destructive obsession.

THE MAN WHO LOVED WOMEN (L'HOMME QUI AIMAIT LES FEMMES) **THEATRICAL RIGHTS ONLY**

Cast: Brigitte Fossey, Charles Denner, Nelly Borgeaud
France / 1976 / Colour / 118' / Drama
BERLIN 1977: IN COMPETITION
CÉSAR AWARDS 1978: NOMINATED FOR BEST ACTOR (CHARLES DENNER) / BEST SUPPORTING ACTRESS (NELLY BORGEAUD & GENEVIÈVE FONTANEL)

This film starts with the funeral of Bertrand Morane the day after Christmas, 1976. Bertrand Morane was in his early 40s. He lived in Montpellier and was an engineer, but he stopped thinking about his job the moment he went through the door of the laboratory he worked in, for he had an all-consuming passion: woman... women... all women. No woman left him indifferent, he loved them all... For Bertrand, women's legs were 'compasses which pace up and down the Earth, giving him balance and harmony'.

SMALL CHANGE (L'ARGENT DE POCHE) **THEATRICAL RIGHTS ONLY** **HD**

Cast: Jean-François Stévenin
France / 1976 / Colour / 112' / Drama
BERLIN 1976: CRITIC AWARD
GOLDEN GLOBES 1977: NOMINATED FOR BEST FOREIGN FILM

The film brings together a dozen children - boys and girls - whose adventures illustrate the various stages along the path from early childhood to adolescence (from the first feeding bottle to the first lover's kiss).

THE GREEN ROOM (LA CHAMBRE VERTE) **THEATRICAL RIGHTS ONLY**

Cast: Nathalie Baye, François Truffaut
France / 1977 / Colour / 94' / Drama
Based on themes by Henry James.
CÉSAR AWARDS 1979: NOMINATED FOR BEST CINEMATOGRAPHY (NÉSTOR ALMENDROS)

Shortly after the First World War, Julien Davenne goes home to live a quiet life in the town he was born in, together with his housekeeper. Julien's life conceals a secret: his passionate memories of Julie Davenne, his wife, who died a sudden death, shortly after they were married. One room in his house, the 'green room' is devoted to his worship of the dead woman, and Julien spends many hours there, meditating. His search for memories linked to Julie leads him to an auction room where objects belonging to Julie's family are about to be sold off. Cécilia Mandel, who is the auctioneer's assistant, helps Julien to find a ring that belonged to Julie. They have both experienced a rare event: the appearance of a loved one at the exact moment of death when they were a great distance apart from each other. This naturally leads them to a mutual understanding and to becoming friends. The film shows how Julien and Cécilia's relationship evolves.



THE LAST METRO (LE DERNIER MÉTRO) **HD**

Cast: Gérard Depardieu, Catherine Deneuve
France / 1980 / Colour / 131' / Drama
CÉSAR AWARDS 1981: 10 AWARDS INCLUDING BEST FILM / BEST DIRECTOR / BEST ACTOR (GÉRARD DEPARDIEU) / BEST ACTRESS (CATHERINE DENEUVE)

A story of love and adventure, set in 1942 in Paris, in the theater world during the German Occupation just as the French zone is about to be invaded. Lucas Steiner, a German Jew who took refuge in Paris at the start of Nazism, has had to go into exile once more, leaving his wife Marion to run the prestigious Théâtre Montmartre. Marion struggles to keep the theater afloat.

THE WOMAN NEXT DOOR (LA FEMME D'À CÔTÉ) **HD**

Cast: Gérard Depardieu, Fanny Ardant, Henri Garcin
France / 1981 / Colour / 106' / Drama

A story of passionate love set in the present in the countryside around Grenoble. Seven years ago, Bernard and Mathilde met, fell madly in love and had a turbulent break-up. Destiny brings them back together when Mathilde - who recently married Philippe - moves into the house next door to the one occupied by Bernard, his wife, Arlette and their little boy, Thomas. The witness and confidant to the two former lovers, Madame Jouve - who runs a sports club in the countryside near Grenoble - sees them seal a pact of non-aggression. Who will take the initiative to break it? How far will Bernard and Mathilde go?

FINALLY SUNDAY! (VIVEMENT DIMANCHE !) **HD**

Cast: Fanny Ardant, Jean-Louis Trintignant
France / 1982 / B&W / 111' / Crime
Based on "The Long Saturday Night" by Charles Williams
BAFTA AWARDS 1984: NOMINATED FOR BEST FOREIGN LANGUAGE FILM
CÉSAR AWARDS 1984: NOMINATED FOR BEST ACTRESS (FANNY ARDANT) AND BEST DIRECTOR.

The story is set over the course of a few nights in a small town in the South of France. Julien Vercel, director of a real estate agency, finds himself suspected of a double murder: that of his wife, Marie-Christine, and her lover, Claude Massoulie. As circumstantial evidence is against him and a third murder is attributed to him, Julien Vercel takes off to escape the police. His secretary, Barbara, conducts her own inquiry in a bid to find out the truth. She gets herself into some worrying, unexpected situations.

FRANÇOIS TRUFFAUT: THE ADVENTURES OF ANTOINE DOINEL

THE FOUR HUNDRED BLOWS (LES 400 COUPS) HD

Cast: Jean-Pierre Léaud, Claire Maurier,
Albert Remy

France / 1959 / B&W / 93' / Drama
CANNES 1959: BEST DIRECTOR / OCIC AWARD
ACADEMY AWARDS 1960: NOMINATED FOR BEST
ORIGINAL SCREENPLAY

The story of Antoine Doinel - aged twelve and a half - begins on the day he is given a severe punishment at school to do at home that evening. It happens that he is unable to do it. So, the next day, not daring to go back to school, Antoine, together with his best friend, René, discovers the joys of playing truant. That afternoon, he comes across his mother on the arm of a stranger. He is overwhelmed by the sight of this and he runs away. He ends up in a police station, then in a Delinquents Observation Center. Will Antoine one day come to terms with life?

ANTOINE AND COLETTE (ANTOINE ET COLETTE) HD

Cast: Jean-Pierre Léaud, Marie-France Pisier
France / 1962 / B&W / 32' / Comedy

From the omnibus film *L'Amour à 20 ans*, made up of short films directed by Shintarō Ishihara, Marcel Ophüls, Renzo Rossellini, Andrzej Wajda and François Truffaut.

Antoine Doinel (the young hero of *The Four Hundred Blows*) now eighteen years old. At a concert of the 'Jeunesses musicales', he immediately falls in love with a young student. So he can see her all the time, he moves into the apartment opposite. He even becomes her parents' protégé, but the closer he thinks he is getting to her, the further away she goes.

STOLEN KISSES (BAISERS VOLÉS) HD

Cast: Jean-Pierre Léaud, Claude Jade,
Daniel Ceccaldi

France / 1968 / Colour / 90' / Comedy - Romance
LOUIS DELLUC'S PRIZE 1968
OSCARs 1969: NOMINATED FOR
BEST FOREIGN FILM

Antoine Doinel leaves military prison after his national service that we imagine has been a trying time for him. He goes back to civilian life and looks for a job. He is, in turn, a night watchman, a television repairman, a packer and also a 'periscope', in other words, a private detective that a specialist agency secretly places in a firm where he is to keep a discreet eye on the staff and the business. It proves to be too delicate a job for Antoine Doinel. Will he be happier in love? Like many boys his age, he is unable to choose between a young female violinist and a married woman who represents his conquering of the unattainable.

BED AND BOARD (DOMICILE CONJUGAL) HD

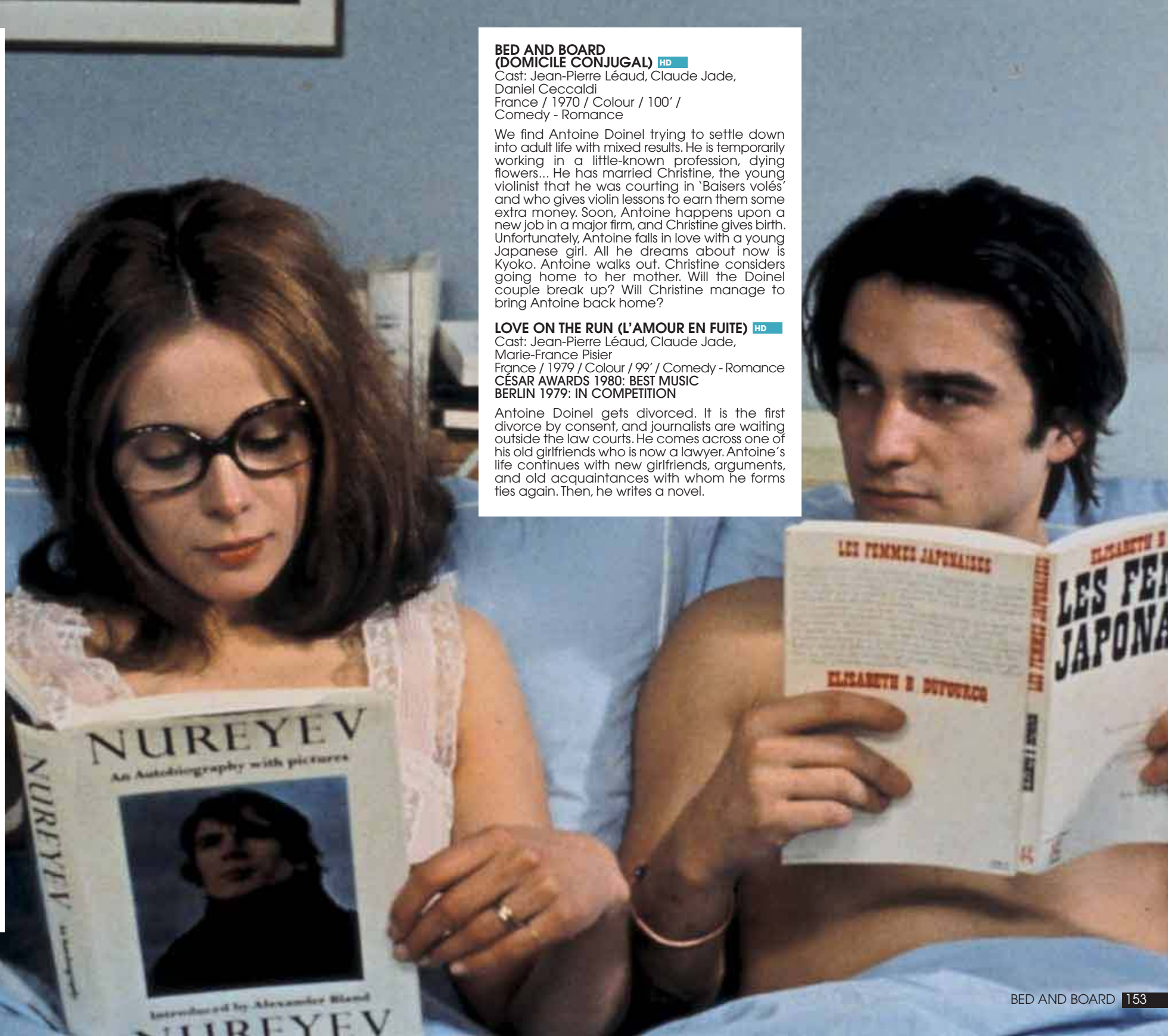
Cast: Jean-Pierre Léaud, Claude Jade,
Daniel Ceccaldi
France / 1970 / Colour / 100' /
Comedy - Romance

We find Antoine Doinel trying to settle down into adult life with mixed results. He is temporarily working in a little-known profession, dying flowers... He has married Christine, the young violinist that he was courting in 'Baisers volés' and who gives violin lessons to earn them some extra money. Soon, Antoine happens upon a new job in a major firm, and Christine gives birth. Unfortunately, Antoine falls in love with a young Japanese girl. All he dreams about now is Kyoko. Antoine walks out. Christine considers going home to her mother. Will the Doinel couple break up? Will Christine manage to bring Antoine back home?

LOVE ON THE RUN (L'AMOUR EN FUITE) HD

Cast: Jean-Pierre Léaud, Claude Jade,
Marie-France Pisier
France / 1979 / Colour / 99' / Comedy - Romance
CÉSAR AWARDS 1980: BEST MUSIC
BERLIN 1979: IN COMPETITION

Antoine Doinel gets divorced. It is the first divorce by consent, and journalists are waiting outside the law courts. He comes across one of his old girlfriends who is now a lawyer. Antoine's life continues with new girlfriends, arguments, and old acquaintances with whom he forms ties again. Then, he writes a novel.





Louis VALRAY

THIRTEEN DAYS OF LOVE (ESCALE) RESTORED
 Cast: Colette Darfeuil, Samwson Fainsilber
 France / 1935 / B&W / 77' / Drama / Romance

Jean, a marine officer, falls in love with Eva, a smuggler's mistress. When he leaves the port, Eva falls once again for her previous lover.

Jaco VAN DORMËL

TOTO THE HERO (TOTO LE HÉROS) HD
 Cast: Michel Bouquet, Jo De Backer, Mireille Perrier, Thomas Godet
 Belgium / 1991 / Colour / Comedy - Drama
CANNES 1991: GOLDEN CAMERA / SPECIAL AWARD OF THE YOUTH (FOREIGN FILM)
CÉSAR AWARDS 1992: BEST FOREIGN FILM

This is the story of an old man who wonders if he hasn't missed out on his life, without realizing it, foolishly, for no apparent reason. He is convinced that, when he was born, he was taken for someone else. And this someone else has been living his life for him ever since. To avenge destiny, he dreams that later, when he's all grown up, he will be a secret agent. But instead, he became a surveyor, without realizing it, foolishly, for no apparent reason. One day, he meets Evelynne who he could have loved as much as he loved his sister when he was a child. But the problem is that someone else has experienced even this love in his place... Now, old Thomas Van Hasebroeck has rediscovered the imagination and energy of young Thomas when he dreamed that he would, one day, be Toto the hero. So, to give his life meaning, he makes some terrible, violent decisions...

Felix VAN GROENINGEN

THE MISFORTUNATES (DE HELAASHEID DER DINGEN) HD
 Cast: Kenneth Vanbaeden, Valentijn Dhaenens, Koen De Graeve
 Belgium / 2009 / Colour / 108' / Drama - Comedy
CANNES 2009: DIRECTORS' FORTNIGHT
TORONTO 2009: OFFICIAL SELECTION
HAMPTONS 2009: BEST FILM / BEST DIRECTOR / BEST CINEMATOGRAPHY
BRATISLAVA 2009: AUDIENCE AWARD
GENT 2009: OFFICIAL SELECTION
PUSAN 2009: OFFICIAL SELECTION
MAR DEL PLATA 2009: OFFICIAL SELECTION
KARLOVY VARY 2010: OFFICIAL SELECTION

13-year-old Gunther Strobbe lives with his father and three uncles at his grandmother's house. While growing up he faces enormous quantities of alcohol, picking up women and shameless slacking. Everything suggests that Gunther is bound to suffer the same fate. Or does Gunther still have the opportunity to escape the misfortunes of the Strobbes?

*"A bawdy, heartfelt glimpse into a proudly dysfunctional Belgium family."*The Hollywood Reporter

Philippe VAN LEEUW

THE DAY GOD WALKED AWAY (LE JOUR OÙ DIEU EST PARTI EN VOYAGE) HD
 Cast: Ruth Nirere, Afazali Dewaele
 France - Belgium / 2009 / Colour / 94' / Drama
TORONTO 2009: VANGUARD
SAN SEBASTIAN 2009:
KUTXA NEW DIRECTOR'S AWARD
THESSALONIKI 2009: BEST ACTRESS (RUTH NIRERE)
BRATISLAVA 2009: BEST FILM / BEST ACTRESS (RUTH NIRERE)

Rwanda, April 1994. During the first days of the genocide, westerners escape the country. Before being evacuated, a Belgian family finds a hiding place for Jacqueline, their young nanny, in the attic. Despite the horror taking place outside, Jacqueline leaves her hideout to find her way back to her village and her children, only to find their lifeless bodies among the dead. Cast out from her home and the village, hunted like an animal, she seeks refuge in the forest.

Gus VAN SANT

See pages 156-157

King VIDOR

OUR DAILY BREAD RESTORED
 Cast: Tom Keene, Bob Reeves
 USA / 1934 / B&W / 80' / Drama

John and Mary Sims are city/dwellers hit hard by the financial fist of the Depression. Driven by bravery and sheer desperation they flee to the country and, with the help of other workers, set up a farming community, a socialist 'i-society.



GUS VAN SANT

PARANOID PARK HD

Cast: Gabe Nevins, Dan Liu, Jake Miller, Taylor Momsen
France / 2007 / Colour / 90' / Drama
Based on Blake Nelson's novel.
CANNES 2007: 60th ANNIVERSARY AWARD
NEW YORK 2007: OFFICIAL SELECTION

Alex, a teenage skateboarder from Portland, accidentally kills a security guard. His otherwise typical life spirals into a dizzying new reality of confusion, cover-up and guilt, while the police investigate the death.

"Through immaculate use of picture, sound and time, the director adds another panel to his series of pictures about disaffected, disconnected youth." Variety

MALA NOCHE HD

Cast: Tim Streeter, Doug Cooneyate, Sam Downey, Nyla McCarthy
USA / 1986 / B&W and Colour / 78' / Drama
Based on Walt Curtis' novel.
LOS ANGELES 1987: BEST INDEPENDENT FILM
CANNES 2006: DIRECTORS' FORTNIGHT - SPECIAL SCREENING

The film is adapted from the intimate diaries of the poet and writer Walt Curtis.

Walt, a young homosexual, falls madly in love with Johnny, an illegal Mexican immigrant who doesn't speak any English.

"This is a knockout debut." The Washington Post
"It shouldn't be missed." The Chicago Reader

Erich VON STROHEIM

FOOLISH WIVES RESTORED

Cast: Norman Kerry, Mary Philbin, Mary Beth Hughes
USA / 1922 / Silent with music / B&W / 101' / Drama

In glamorous Monte Carlo, Count Karanzim, a Russian Don Juan, becomes the lover of Mrs Hughes, the wife of the new US Ambassador.

THE MERRY-GO-ROUND RESTORED

Cast: Norman Kerry, Mary Philbin, Dale Fuller
USA / 1922 / B&W / 110' / Drama

An aristocrat, posing as a travelling salesman, falls in love with the daughter of a circus puppeteer. The aristocrat, however, is already married to the daughter of his country's war'ister.

Marc-Henri WAJNBERG

KINSHASA KIDS HD NEW

Cast: José Mawanda, Rachel Mwanza, Bebson De La Rue
Belgium - France / Colour / 2012 / 85' / Drama
VENICE 2012 - VENICE DAYS
TORONTO 2012: OFFICIAL SELECTION
NEW YORK 2012: OFFICIAL SELECTION
LONDON 2012: OFFICIAL SELECTION
PUSAN 2012: OFFICIAL SELECTION
ZAGREB 2012: HT AUDIENCE AWARD
FOR THE BEST FILM

ÉTOILES ET TOILES DU CINÉMA EUROPÉEN 2012,
STRASBOURG: THE ODYSSEE - COUNCIL OF EUROPE
PRIZE FOR HUMAN RIGHTS

Kinshasa, Congo. About 30.000 children are accused of witchcraft and expelled from home. Living on the street, little José and his fellow friends, all considered as witch children, decide to form a rap band to ward off bad luck, along with a crazy impresario called Bebson. Together they will rock Kinshasa!

"Compelling." The Hollywood Reporter

Raoul WALSH

See page 62

William WELLMAN

A STAR IS BORN RESTORED HD

Cast: Janet Gaynor, Frederic March
USA / 1937 / Colour / 106' / Drama
ACADEMY AWARDS 1937:
BEST ORIGINAL SCREENPLAY
VENICE 1937: IN COMPETITION

Esther Blodgett is just another starry-eyed farm kid trying to break into the movies. Waitressing at a Hollywood party, she catches the eye of alcoholic star Norman Maine. She is given a screen test, and is caught up in the Hollywood glamour machine. Esther and her idol Norman get married, but his career abruptly dwindles.

NOTHING SACRED RESTORED HD

Cast: Carole Lombard, Frederic March
USA / 1937 / Colour / 77' / Comedy - Romance

Hazel Flagg, a lively young woman, is fed up with her monotonous small-town existence. She is wrongly diagnosed as dying from radium poisoning, and brought to the big city by New York newspaper reporter Wally Cook for a final fling. At first, Hazel has a great time, but complications arise when she and Wally fall in love, and an Austrian specialist discovers that Hazel is faking...

LADY OF BURLESQUE RESTORED

Cast: Barbara Stanwyck, Michael O'Shea,
J. Edward Bromberg
USA / 1943 / B&W / 85' / Comedy - Horror - Music

After one member of their group is murdered, the performers of a burlesque house must work together to find out who the killer is before he strikes again.

Wim WENDERS

THE END OF VIOLENCE

Cast: Bill Pullman, Gabriel Byrne, Andie MacDowell
USA / 1996 / Colour / 122' / Thriller
CANNES 1997: IN COMPETITION

Two men have been hired to kill film producer Mike Max who has built his career on exploiting violence. They successfully abduct him but the next day their bodies are discovered, decapitated. Inspector Doc Block is in charge of investigating the case. He pieces together a plausible scenario: Mike Max was kidnapped but somehow freed himself and blew his kidnappers' heads off. Ex-NASA scientist Ray Bering by chance saw part of the crime on the surveillance screen in the top-secret laboratory he is setting up inside the Griffith Park Observatory. The system he is developing aims at putting an end to violence as we know it. The images Bering manages to capture are strangely blurred and difficult to read. He then realizes he is also being observed.

Wallace WHORSLEY

THE HUNCHBACK OF NOTRE-DAME RESTORED

Cast: Lon Chaney, Patsy Ruth Miller, Tully Marshall,
Raymond Hatton
USA / 1923 / Silent with music / B&W / 128' / Drama

Quasimodo, the hunchback of Notre-Dame, sacrifices himself to save beautiful Esmeralda, a gipsy that Don Claude wants to perish.

New restoration in 2007 from the only original print existing, 15' longer than any other version available. With symphonic original score re/recorded in 2006 by Robert Israel.

Henry WULSCHLEGER

LA PRISON EN FOLIE RESTORED

Cast: Noël-Noël, Bach, Suzanne Dehelly,
Hélène Hallier, Evelyne Sand
France / 1931 / B&W / 74' / Comedy

A lazy and penniless young man becomes the director of a jail thanks to the help of his grand mother. Before his nomination, he writes a letter to the tribunal to accuse himself of jewel robbery hoping to be transferred in a country where lives a young lady adventurer he is in love with.





Jonathan ZACCAÏ

**PLAY IT LIKE GODARD
(JC COMME JÉSUS CHRIST)** HD NEW
Cast: Vincent Lacoste, Elsa Zilberstein, Aure Atika,
Kad Merad, Gilles Lellouche
Belgium - France / 2011 / Colour / 80' / Comedy
NAMUR 2011: BE TV AWARD

He won the Palme d'Or at the age of 15, the César Award for Best Film at 16. Jean-Christophe Kern, aka JC, is no ordinary teenager. Now he is 17, this precocious director – somewhere between Jean-Luc Godard and Justin Bieber – divides his time between eating Honey Pops in front of the TV after school and managing his professional career that is on par with the likes of Stanley Kubrick.

Z LIKE ZORRO

See pages 162-163

The JIA Zhang-Ke collection

See pages 164-165

Z LIKE ZORRO

THE MARK OF ZORRO RESTORED

Director: Fred Niblo
Cast: Douglas Fairbanks, Marguerite De La Motte, Noah Beery
USA / 1920 / Silent with music / B&W / 85' / Adventure

In old Spanish California, the oppressive colonial government is opposed by Zorro, masked champion of the people, who appears out of nowhere with flashing sword and an athletic sense of humour, scarring the faces of evildoers with his Mark.

DON Q, SON OF ZORRO RESTORED

Director: Donald Crisp
Cast: Douglas Fairbanks, Mary Astor, Jack McDonald, Donald Crisp
USA / 1925 / Silent with music / B&W / 115' / Adventure

Don Cesar de Vega, son of Zorro, is in Spain for his education. He falls in love with Dolores, and befriends the visiting Archduke of Austria. Suddenly the Archduke is assassinated and Don Cesar is accused of murder.

THE VIGILANTES ARE COMING RESTORED

Directors: Ray Taylor, Mack V. Wright
Cast: Robert Livingston, Kay Hughes, Guinn Williams, Raymond Hatton
USA / 1936 / B&W / 147' / Adventure

Zorro, a masked hero called "The Eagle" leads California ranchers in a struggle against Russian Cossacks who are plotting to take over California and turn it into a Russian colony.

ZORRO'S FIGHTING LEGION RESTORED

Directors: William Witney, John English
Cast: Reed Hadley, Sheila Darcy, William Corson, Leander De Cordova
USA / 1939 / B&W / 163' / Adventure

Mexico 1824. The legendary masked swordsman Zorro dodges a variety of death/traps, in his effort to thwart the insidious plan of armoured bad guy Don Del Oro to rule Mexico.



THE JIA ZHANG-KE COLLECTION

A TOUCH OF SIN (TIAN ZHU DING) HD NEW

Cast: Zhao Tao, Jiang Wu, Wang Baoqiang, Luo Lanshan
China - Japan / 2013 / Colour / 129' / Drama
CANNES 2013: BEST SCREENPLAY AWARD
TORONTO 2013: OFFICIAL SELECTION
NEW YORK 2013: OFFICIAL SELECTION
ABU DHABI 2013: BLACK PEARL AWARD FOR BEST FILM
TAIPEI GOLDEN HORSE AWARDS: BEST ORIGINAL SCORE / BEST FILM EDITING

An angry miner, enraged by the corruption of his village leaders, takes action. A rootless migrant discovers the infinite possibilities that owning a firearm can offer. A pretty receptionist working in a sauna is pushed to the limit when a wealthy client assaults her. A young factory worker goes from one discouraging job to the next, only to face increasingly degrading circumstances. Four people, four different provinces. A reflection on contemporary China: a society in which rampant economic development has ushered in an epidemic of violence.

"One of the best and most important directors in the world." The New Yorker
"Stunning... brash, daring." The Guardian

I WISH I KNEW HD

Cast: Zhao Tao
China / 2010 / Colour / 119' / Drama - Documentary
CANNES 2010: UN CERTAIN REGARD

Shanghai, a fast-changing metropolis, a port city where people come and go. Shanghai has hosted all kinds of people-revolutionaries, capitalists, politicians, soldiers, artists, and gangsters. Shanghai has also hosted revolutions, assassinations, and love stories. After the Chinese Communists' victory in 1949, thousands of Shanghaiers left for Hong Kong and Taiwan. To leave meant being separated from home for thirty years; to stay meant suffering through the Cultural Revolution and China's other political disasters. Eighteen people from these three cities / Shanghai, Taipei and Hong Kong / recall their lives in Shanghai. Their personal experiences, like eighteen chapters of a novel, tell stories of Shanghai lives from the 1930s to 2010. An eternally wandering soul returns to Shanghai and, walking along the banks of the Huangpu River, awakens to all the changes the city has undergone.

24 CITY HD

Cast: Joan Chen, Zhao Tao
China / 2008 / Colour / 107' / Documentary - Drama
CANNES 2009: IN COMPETITION

Chengdu. The state owned factory 420 shuts down to give way to a complex of luxury apartments called "24 CITY". Three generations, eight characters: old workers, factory executives and yuppies, their stories meld into the History of China.



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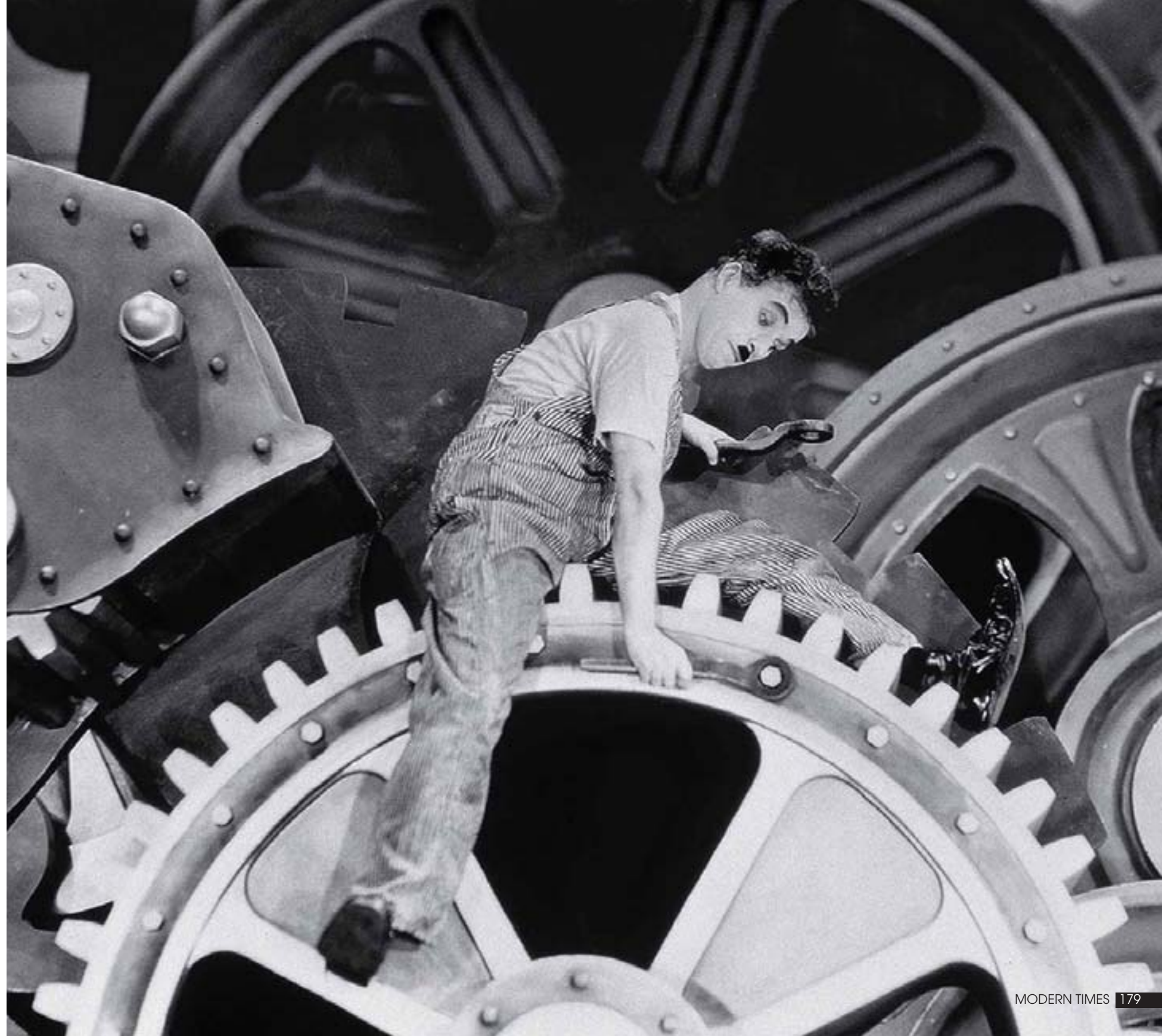
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WOMAN IS THE FUTURE OF MAN
ZION AND HIS BROTHER

2010s

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BLACK VENUS
CERTIFIED COPY
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LAST METRO, THE
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LIFE IS A LONG QUIET RIVER
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OSCARS - ACADEMY HONORARY AWARDS

(previously called the SPECIAL AWARDS):
CHARLES CHAPLIN: "for acting, writing, directing and producing THE CIRCUS." 1928
CHARLES CHAPLIN: "for the incalculable effect he has had in making motion pictures the art form of this century". 1971
D. W. GRIFFITH: "for his distinguished creative achievements as director and producer and his invaluable initiative and lasting contributions to the progress of the motion picture arts." 1935
DOUGLAS FAIRBANKS: "recognizing the unique and outstanding contribution of Douglas Fairbanks, first President of the Academy, to the international development of the motion picture." 1939
BUSTER KEATON: "for his unique talents which brought immortal comedies to the screen." 1959
STAN LAUREL: "for his creative pioneering in the field of cinema comedy." 1960
LILLIAN GISH: "for superlative artistry and for distinguished contribution to the progress of motion pictures." 1970

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